

From: [Hughey, Rosalynn](#)
To: [Jones, Michael \(CMO\)](#)
Subject: FW: 9/27 CED meeting, Item c1 work plan recommendation
Date: Monday, September 27, 2021 9:41:33 AM

FYI

From: Mollie McLeod <[REDACTED]>
Sent: Monday, September 27, 2021 9:38 AM
To: District9 <district9@sanjoseca.gov>
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Subject: 9/27 CED meeting, Item c1 work plan recommendation

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Chair Foley, CED Committee members, and City staff:

I am following up on my request to remove an item from the 9/27 Community and Economic Development Committee [agenda](#) Consent Calendar [Item c1]. I want to make a public comment during the 1:30 pm meeting. I request an addition to the Arts Commission Fiscal Year 2021-22 work plan.

Proposed Work Plan Addition

- Objective 12: Monitor and advise on City's accessibility planning for the Office of Cultural Affairs (OCA).
- Actions: Review reports and monitor for disability inclusion and accessibility practices. Provide input on disability inclusion and accessibility best practices for items coming before the Arts Commission.
- Timeframe: Periodically throughout the year

Why is this important?

It is unclear how OCA is planning for access of/by/for people with disabilities. Ableism and audism are reflected in policies and practices that impose barriers to

participation by all. Ramping up a welcoming attitude and making accessibility part of cultural event planning are necessary to bridging differences.

What resources can support this work item?

- Disability Visibility Project, episode 89: Museums
<https://disabilityvisibilityproject.com/2020/11/01/ep-89-museums/>
- American Alliance of Museums "Four things I learned when I started thinking about museum accessibility" <https://www.aam-us.org/2019/03/08/four-things-i-learned-when-i-started-thinking-about-museum-accessibility/>
- American Alliance of Museums "How to procure digital services with accessibility in mind" <https://www.aam-us.org/2021/02/17/how-to-procure-digital-services-with-accessibility-in-mind/>
- Paul K. Longmore Institute "10 Access blunders the non-disabled make" <https://longmoreinstitute.sfsu.edu/ten-access-blunders-nondisabled-make>
- Inclusive City Maker "How to make museums more accessible to people with disabilities" <https://www.inclusivecitymaker.com/how-to-make-museums-more-accessible-for-people-with-disabilities/>
- Rooted in Rights Accessible Media <https://rootedinrights.org/accessible-media-resources/>
- Disability Inclusion Pledge adopted by the Silicon Valley Community Foundation <https://disabilityphilanthropy.org/disability-inclusion-pledge/>

Concluding Thoughts

People with disabilities are part of every demographic and the arts are a way of bridging differences. Right now, there is an exhibit "[Art of Disability Culture](#)" at the Palo Alto Center for the Arts. This is one example of access practices that are becoming more common. Setting objectives and actions, marking progress, making mistakes and learning from them -- these are necessary to #BuildBackBetter.

I am asking the Office of Cultural Affairs and Arts Commission to join me in making our commitment to accessibility and inclusion more transparent. Please add this item to the FY 21-22 work plan.

Warm regards,

Mollie McLeod

she/her

Favorite resource: [#AccessIsLove](#)

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