



### Team San Jose Convention Center and Facility Performance Results

### FY 2020-21 Year-End (Preliminary Unaudited)

	YTD Actual	<u>Goal</u>	<u>Variance</u>	% Goal Achieved
Estimated Direct Visitor Spending	\$ -	\$ 28,707,785	\$ (28,707,785)	0%
Future Hotel Room Nights Booked (Citywide)	82,953	119,821	(36,868)	69%
Theater Occupancy	0%	77%	-77%	0%
Gross Operating Revenue	\$ 4,883,050	\$ 29,979,365	\$ (25,096,315)	16%
Gross Operating Results	\$ (536,601)	\$ 1,025,126	\$ (1,561,727)	0%
Customer Satisfaction	NA	95%	NA	0%
Response Rate	NA			

Team San Jose

82,953

4,883,050

(536,601)

NA

0%

% Variance to

-81%

-44%

-33%

-64%

-100%

-3%

FY 2018-19

Actual

% Variance to

Last FY Actual

NA

21%

NA

367%

105%

NA

177,039

63,077,292

14,183,201

\$

\$

97%

98%

	Convention Center and Facility Performance Goals			
	Fiscal Year 2021-22			
	FY 2021-22 Goal	FY 2020-21 Actual	Ī	

	Fiscal Year 2021-22						
	FY 2021-22 Goal	FY 2020-21 Actual	FY 2018-19 Actual				
Estimated Direct Visitor Spending	\$ 26,897,118	\$ -	\$ 138,773,814				

100,000

22,779,508

25,357

95%

\$

65%

\$

\$

Future Hotel Room Nights Booked (Citywide)

Theater Occupancy

**Gross Operating Revenue** 

**Gross Operating Results** 

**Customer Satisfaction** 

# **Overarching Sales Strategies**

- Primary focus on proactive sales for 24-month window (2022 2023)
- Focus both on convention center opportunities and direct in-house bookings for hotels, with growing occupancy as our top priority
- Ramp up sales staffing to ensure timely engagement with customers as travel reopens
- Utilizing T&E funding for highest return on lead generation and customer engagement events, providing maximum flexibility

# Pivoted to All-Leisure Campaign

### **Objective**

Build awareness of San José as a unique Bay Area destination, encouraging leisure drive travelers and repeat visitors to safely stay in San José and explore its natural beauty, local businesses and cultural experiences – all to drive incremental revenue to San José hotels, businesses and cultural organizations.

### **Strategy**

Given the current state of meetings and business travel and the uncertainty that remains due to the global pandemic, our paid media strategy pivoted to focus on reaching leisure travelers, targeting in-state markets. Paid media tactics were aligned with evolving leisure traveler consumption habits to ensure San José is top of mind as people began to travel again. By working with local artists on campaign creative and promoting community assets and events, the destination is truly and uniquely positioned.

#### **Tactics**

- Engaged in-destination partners (hotels and cultural events and groups) to cross-promote.
- Focused on media vendors that can deliver hotel bookings and trackable revenue (i.e., Expedia).
- Targeted in-state travelers who have shown a digital intent to travel.
- Partnered with Visit California for key co-op opportunities.
- Featured local artists creative and curated itineraries that showcase the cultural fabric of San José.

# Paid Media Campaign Artists and Sample Local Businesses Featured

Fernando Amaro Rayos Magos Quynh-Mai Nguyen Tamiko Rast Omar Rodriguez Demone Carter - Curator

- Sierra Vista Open Space Preserve
- Shuei-Do Manju Shop
- Mexican Heritage Plaza
- San Jose Museum of Art
- Winchester Mystery House
- Falafel's Drive-In
- Lake Cunningham Regional Skate Park
- Park Station Hashery
- Grandview Restaurant
- Milohas Pastries
- City Diner
- Mount Umunhum
- Little Saigon

- The Creek Eatery
- Adega
- Bel Bacio Imported Italian Coffee
- Popular Bakery
- Brigadoon Park
- The Viet Museum in History Park, Kelley Park
- Bertucelli's La Villa Delicatessen
- San Pedro Square Market
- Duc Houng Gourmet Vietnamese Sandwiches & Eateries (4 locations)
- César Chávez Family Home
- Berryessa Night Market

### First Quarter Paid Media Campaign Results:

- Paid Media resumed when Santa Clara County Health Department permitted hotels to open for leisure travelers late in March 2021.
- The first full quarter of the campaign ran through June and is currently active while we continue to monitor indicators.
- During the first three months, 21% of the annual budget for paid media was spent and produced:
  - 1,700,000 San Jose searches
  - o 10,008 bookings
  - \$4,047,507 in direct, incremental revenue to San Jose hotels
  - \$14.05 returned for every \$1 spent on advertising (ROAS) as measured by ADARA Impact.\* \*\*
- \*Adara Impact uses cookies in our ads to track from ad view through hotel purchase, however, it can only track approximately 60% of San Jose hotel rooms so actual impact is very likely greater than numbers presented.
- \*\*The campaign was paused May 26 June 11 due to the VTA tragedy. (Campaigns ramp up the longer they follow and add potential purchasers. A shut down interrupts that growth cycle.) Pre-shut-down numbers were up to \$20 returned (ROAS) on every dollar spent.

### **Website**

- Traffic to sanjose.org is up 17% Jan-June compared to the same period in 2020. This is attributed to the pause in paid media from March onward in 2020. Still, organic search is up 21% YOY, indicated a greater level of awareness with our audiences for San Jose's unique offerings.
- 90% of visitors to the "Things to Do" page are new users, while 91% of visitors to the "San Jose Love" page are new users. These visitors are mostly entering the site via organic search and paid media (intent tactics), indicating a mix of users that are familiar and interested in the destination, and eager to learn more.



Great to see you again!

As we welcome all visitors back safely and responsibly, capacity and distancing restrictions will be lifted for most businesses and activities.

SAFELY REOPENING CALIFORNIA

Don't forget your mask – face coverings are still required on public transportation and certain businesses and events.

We can't wait to see you again in local shops, museums, and restaurants. Stay safe, take care and have your best day in San Jose.

Please email marketing@sanjose.org to submit any business updates.



#### #SAN.INSFLOVE STORIES

See San Jose through the eyes of our artists. Each champions the power of creative expression and San Jose pride through their work. We are honored to collaborate with Curator Demone Carter to present different San Jose neighborhoods, experiences and the rich culture they portray to inspire your own #SanJoseLove story. More artists and how they find inspiration in the heart of Silicin Valley coming soon!



Angie Chua



Demone Carter
Curator, Future Arts Now



Quynh-Mai Nguyen



Omar Rodriguez Artist

### **Email**

- Deployed 17 campaigns to almost 700k email subscribers
- Developed campaign content in support of events, local artists, and businesses:
  - Creative Ambassador Email Series
  - Black history
  - Hunger at Home with Chef's Market
  - Eastside Magazine
  - Illuminations
  - Safely Social with businesses on The Alameda
  - New Works Jazzfest
  - Meetings October Sales Offer
  - Meetings Opening Announcement
  - Jazzfest
  - Van Gogh Experience
  - Mubadala
  - San Jose Opera
- Grew database
  - Increased email database by adding 3,481 subscribers from Jan - July 2021
  - o Total database **76,686**









# **Organic Social Media**

Themes featured on our Instagram, Facebook, Twitter, LinkedIn and Pinterest accounts included:

- Lunar New Year celebrations in San Jose
- Black History Month & support black-owned restaurants
- History of social justice in San Jose
- San Jose Love GIF collection promotion
- Advocacy for state reopening guidelines
- Reopening of San Jose economy & events
- Appreciation to San Jose's creative community



- San Jose GIFs were created and deployed in February, with 12 GIFs and stickers uploaded.
  - 1.4M sticker views through June
  - Pho sticker was the most viewed at 411K views
- Followers increased 1.5% across all social channels January through June, with the largest jump attributed to Instagram at 12% growth on the platform.
- Engagement rates remained consistent from January June, indicated that the posting cadence is less
  a factor for our social followers than the content.
- Pinterest and Twitter continued to garner strong growth and engagement metrics, showing an opportunity for further growth and content expansion on those platforms.

# **Social Media Sample Posts**







#### Visit San Jose

Published by Frances Wong Brody 2 · May 24 · §

Here in San Jose, #AAPI heritage is woven into our city's lifestyle, culture and history. We celebrate the diverse influences that make up San Jose - today and everyday. Thank you for the #sanjoselove, TravelPulse! #AAPIHeritageMonth #AAPIHM #AAPIMonth



TRAVELPULSE.COM

Celebrate AAPI Heritage Month by Visiting These US Communities



#### Visit San Jose @visitsanjose · Feb 10

Black History Month is the minimum. Celebrate the African American community all year long by making your dollars count.

#BlackHistoryMonth #sanjoselove #ishoplocalsj







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San Jose, California

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# PR Highlights

- Placed 46 stories in national and local publications and outlets.
  - Reach 46,500,000 unique views
  - Ad Value \$1,170,000
- Major themes included economy and business reopening activations, economic impact of travel and tourism, and community interest stories promoting local artists and neighborhood businesses.



Celebrate AAPI Heritage Month by Visiting These
US Communities
Reach 368K | Ad Value \$693



'SiliCon' reveals surprise guest to ABC7 ahead of SJ return Broadcast + Online Reach 1.5M | Ad Value \$70K

## The Alercury News

The Newspaper of Silicon Valley

San Jose tourism spending dropped by more than \$1 billion in 2020. Why it'll take years to rebound

Reach 2M | Ad Value \$3.8K



Demand to Rebook Weddings and Events
Broadcast + Online

Reach 1.9M | Ad Value \$527K



So You Think You Know Silicon Valley? Reach 558K | Ad Value \$1K