ARTS COMMISSION FISCAL YEAR 2021-2022 Work Plan

| Objectives | Actions | Timeframe |
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| Monitor and advise on City's funding for arts and culture through the Office of Cultural Affairs (OCA) | - Review budget resources for public programs. | - Fall 2021 and Spring 2022 |
| | - Make recommendations for annual allocation of funds for arts and culture. | - Spring 2022 |
| | Advise on the allocation and use of City's Transient Occupancy Tax funding. | - Spring 2022 |
| | - Advise on funding for Public Art Program. | - August 2021 and Spring 2022 |
| 2. Monitor progress on implementation of <i>Cultural Connection Cultural Plan</i> | - Receive reports, provide input and as needed, take action on recommended items for implementation. | - Periodically throughout |
| Monitor and advise on the Cultural Funding Portfolio: Investments in Art, Creativity and | - Review and make recommendations as needed to annual grant programs' guidelines, policies, and procedures. | - Ongoing |
| Culture comprised of grant programs: a. Festival, Parade & Celebration Grants | Review and make recommendations for annual allocation of funds between arts grant programs. | - Spring 2022 |
| b. Take pART Grantsc. Arts Operating Grants | Approve appointments to grant review panel pools and include Commission representation on such panels. | - Spring 2022 |
| d. Creative Industries Incentive Fundse. Capitalization and Sustainability Grants | Review grant panel recommendations and make recommendations to Council for annual grant awards. | - Throughout year |
| 4. Steward the sustainability of City-owned cultural facilities and venues | - Receive reports and provide input about cultural facility issues. | - Periodically throughout year |
| 5. Review actions of the Public Art Committee (PAC) and provide oversight for the Public Art Program including: approval of updates to the Five-Year Public Art Work Plan as part of the City's Capital Improvement Program (CIP) Budget, review of public art projects and initiatives, and monitoring the Public Art Collection Maintenance & Conservation Plan | Receive regular reports on matters reviewed by and actions of the PAC. Receive reports on the financial status of the Public Art Program, including reports on the City's CIP budget relative to public art. Review and recommend to Council inclusion of updates to the Five-Year Public Art CIP Work Plan as part of annual CIP Budget. Review annual Public Art Collection Maintenance & Conservation Plan. Receive staff reports on current status of public artworks and initiatives. Monitor public/civic meetings for public art project design. Represent Commissioners at dedications, grand openings, and events. Advise on the potential deaccession of the Thomas Fallon Statue. | Ongoing Annually: Spring 2022, with updates as needed Annually: Spring 2022, with updates as needed Annually Periodically, as needed Periodically Periodically Fall 2021 |
| 6. Provide ongoing oversight for City Exhibits Committee | - Receive reports on City Hall Exhibits Program. | - As needed, periodically or annually |

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| 7. Monitor and provide input on matters related to City's Special Events Program policies and services | Receive reports on policy development, services, and initiatives. Advise Council as needed on staff recommendations related to policy changes related to events. | Periodically throughout yearPeriodically throughout year |
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| 8. Review and advise on support for the arts industry and arts programs | Receive ongoing reports from the OCA on programs and initiatives. Receive report on Downtown and SoFA activation strategies. Receive reports and take action on staff recommendations about Creative Entrepreneur Program. Receive reports on capacity-building programs offered through OCA. Receive reports on the San Jose Creates and Connects Program. Receive reports on the strategies and outcomes of "Creating Connection." | - Monthly - Periodically throughout year - Periodically - Periodically - Fall 2020 and Spring 2021 - Periodically throughout year |
| 9. Monitor operations of community-based partners through Commission liaison relationships and other forms of engagement with City's arts and cultural sector | Receive presentations and reports from and about key partners including: Team San Jose, Silicon Valley Creates, Silicon Valley Arts Coalition, SoFA Committee and others. Receive presentations by arts and cultural organizations on a regular basis. Attend arts and cultural events and related activities. Maintain relationships with key cultural organizations through Commissioner liaison assignments with regular reports from liaisons. | - Periodically throughout the year on an ongoing basis |
| 10. Review actions of the Executive Committee | - Receive regular reports on the matters reviewed by and actions of the Executive Committee, to include program updates and special issues. | - Ongoing |
| 11. Advise on the annual Cornerstone of the Arts Award and annual recognition event | Nominate and take action to identify annual awardees. Participate in event planning activities as assigned by Chair and in the award event. | Spring 2022 July through September, with event planned for early October 2022 |