

ARTS COMMISSION
ANNUAL REPORT: FISCAL YEAR 2020-2021

FY 2020-2021 Objectives	Achievements	Timeframe
1. To monitor and advise on City's funding for arts and culture through the Office of Cultural Affairs (OCA)	Reviewed, discussed, and recommended: – Received reports on Fiscal Year (FY) 2021-22 budget process	– 2/22/21, 3/15/21, 6/21/21
2. To monitor progress on implementation of <i>Cultural Connection</i> Work Plan items	– Received reports, provided input, and as needed took action on recommended items for implementation.	– Monthly throughout year
3. To monitor and advise on the Cultural Funding Portfolio: Investments in Art, Creativity and Culture, comprised of grant programs: a. Festival, Parade & Celebration Grants b. Take pART Grants c. Arts Operating Grants d. Arts and Cultural Exchange Grants e. Capitalization and Sustainability Grants f. Creative Industries Incentive Fund	– Reviewed and discussed annual grant programs' guidelines, policies and procedures. – Received, reviewed, and discussed Coronavirus Relief Funds for grant programs – Reviewed, discussed, and approved the recommendation to carry forward the FY 2020-21 take pART and Festival, Parade, and Celebration grant recommendations to the FY 2021-2022 funding cycle. – Received an update regarding the FY 2021-22 Cultural Funding Program – Reviewed, discussed, and approved the recommendation to carry forward the FY 2020-2021 Operating Grant recommendations, adjusted for funding available, to the FY 2021-2022 funding cycle. – Reviewed, discussed, and approved the recommendation of the strategy for the phased release of FY 2021-2022 grant recommendations, with a priority going to the Operating Grants program with \$1.2 million available in the projected Transit Occupancy Tax (TOT); Approved the recommendation to use potential COVID-19 federal relief funding from the American Rescue Plan to release FY 2021-22 grant recommendations for Operating Grants; take pART grants; and Festival, Parade and Celebration grants.	– Periodically throughout year – 9/21/20 – 11/16/20 – 10/19/20 – 3/15/21 – 5/17/21
4. To steward the sustainability of City-owned cultural facilities	– Received reports and provided input about cultural facility issues.	– Periodically throughout year

FY 2020-2021 Objectives	Achievements	Timeframe
5. To review actions of the Public Art Committee (PAC) and provide oversight for the Public Art Program including: approval of updates to the Five Year Public Art Work Plan as part of the City's Capital Improvement Program (CIP) Budget, review of public art projects and initiatives, and monitoring the Public Art Collection Maintenance & Conservation Plan	<ul style="list-style-type: none"> – Received regular reports on the matters reviewed by and actions of the PAC. – Received staff reports on current status of public artworks and initiatives. – Advised on projects and initiatives of the Public Art Program including public art project design such as the End of Watch Police Memorial and Holding the Moment exhibit. – Made presentations at dedications, grand openings, and related events. 	<ul style="list-style-type: none"> – Ongoing throughout year – Periodically throughout year – Periodically throughout year – Periodically throughout year once COVID-19 restrictions were lifted
6. To provide oversight for the City Hall Exhibits Committee	<ul style="list-style-type: none"> – Received reports on status of City Hall Exhibits. 	<ul style="list-style-type: none"> – Ongoing
7. To monitor and provide input on matters related to City's Special Events Program policies, services and venues	<ul style="list-style-type: none"> – Received reports on policy development, services, and initiatives. 	<ul style="list-style-type: none"> – Periodically throughout year
8. To review and advise on support for the arts industry and arts programs	<ul style="list-style-type: none"> – Received ongoing reports from the OCA on programs and initiatives. – Received reports on Downtown and SoFA activation strategies. – Received an update on the San Jose Creates and Connects program. – Received a report on the Cultural Activation and Creative Placemaking. 	<ul style="list-style-type: none"> – Monthly – Monthly – 11/16/20 – Periodically throughout year
9. To monitor operations of community-based partners through Commission liaison relationships and other forms of engagement with City's arts, cultural, and civic sectors.	<ul style="list-style-type: none"> – Received reports from Council Liaison. – Received presentations and reports from and about key partners including: Team San Jose, Silicon Valley Creates, Silicon Valley Arts Coalition, SoFA Committee and others. – Received presentations by arts and cultural organizations on a regular basis. – Attended virtual arts and cultural events and related activities. 	<ul style="list-style-type: none"> – Monthly and on an ongoing basis through the year – Monthly and on an ongoing basis through the year

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	– Maintained relationships with key cultural organizations through Commissioner liaison assignments with regular reports from liaisons.	– Monthly and on an ongoing basis through the year
10. To review actions of the Executive Committee	– Received regular reports on the matters reviewed by and actions of the Executive Committee, to include program updates and special issues.	– Monthly and on an ongoing basis through the year
11. To advise on the annual Cornerstone of the Arts Award and annual recognition event	– Participated in event planning for the 2021 Cornerstone of the Arts presentation as assigned by Chair.	– Event did not take place in 2020 due to COVID-19 restrictions