



Memorandum

TO: COMMUNITY AND ECONOMIC
DEVELOPMENT COMMITTEE

FROM: Kerry Adams Hapner

SUBJECT: ARTS COMMISSION FISCAL YEAR 2020-2021 AMENDED WORK PLAN
DATE: February 11, 2021

Approved

Date

2/11/2021

RECOMMENDATION

Approve the Arts Commission amended workplan for Fiscal Year 2020-2021 (ADDED PER FEBRUARY 10, 2021 JOINT MEETING FOR THE RULES AND OPEN GOVERNMENT COMMITTEE (Agenda Item: G.5.)).

BACKGROUND

On January 31, 2021 the Mayor released a memorandum to commence the City process for the removal of the *Thomas Fallon Statue* as it has become a painful symbol of racial oppression to the public. This has been greenlighted by staff. Under the circumstances, the Joint Meeting for Rules and Open Government voted at its meeting on February 10, 2021 to commence the City process for the removal of the *Thomas Fallon Statue*. As part of that process, staff will submit for approval, an amended Arts Commission work plan for Fiscal Year 2020-2021 at the March 22, 2021 Community and Economic Development (CED) Committee meeting. The amended work plan will include the consideration of the deaccession of the *Thomas Fallon Statue* in accordance with the City's Deaccession Policy for the Removal or Relocation of Works of Art.

Staff is requesting that the CED Committee approve the added work plan item so that the City can undertake the actions and public process required to consider the deaccession of the work of art, as it will affect the work done by the Arts Commission and its subcommittee, the Public Art Committee. The item (high-lighted in yellow) has been added under Section 5 of the attached work plan. Per the Deaccession Policy, the item will be presented to the full City Council for final approval.

COMMUNITY AND ECONOMIC DEVELOPMENT COMMITTEE

February 11, 2021

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/s/

Kerry Adams Hapner

Director of Cultural Affairs

Deputy Director of Economic Development

For questions, please contact Kerry Adams Hapner, Director of Cultural Affairs, at (408) 793-4333 or kerry.adams-hapner@sanjoseca.gov.

Attachment A: Amended Arts Commission FY 2020-2021 Work Plan

**ARTS COMMISSION
FY 2020-2021 Workplan**

Objectives	Actions	Timeframe
1. Monitor and advise on City's funding for arts and culture through the Office of Cultural Affairs (OCA)	<ul style="list-style-type: none"> - Review budget resources for public programs. - Make recommendations for annual allocation of funds for arts and culture. - Advise on the allocation and use of City's Transient Occupancy Tax funding. - Advise on funding for Public Art Program. 	<ul style="list-style-type: none"> - Fall 2020 and Spring 2021 - Fall 2020 and Spring 2021 - Fall 2020 and Spring 2021 - August 2020 and Spring 2021
2. Monitor progress on implementation of <i>Cultural Connection Cultural Plan</i>	<ul style="list-style-type: none"> - Receive reports, provide input and as needed, take action on recommended items for implementation. 	<ul style="list-style-type: none"> - Periodically throughout
3. Monitor and advise on the Cultural Funding Portfolio: Investments in Art, Creativity and Culture comprised of grant programs: <ul style="list-style-type: none"> a. Festival, Parade & Celebration Grants b. Take pART Grants c. Arts Operating Grants d. Creative Industries Incentive Funds e. Arts and Cultural Exchange Program f. Capitalization and Sustainability Grants 	<ul style="list-style-type: none"> - Review and make recommendations as needed to annual grant programs' guidelines, policies and procedures. - Review and make recommendations for annual allocation of funds between arts grant programs. - Approve appointments to grant review panel pools and include Commission representation on such panels. - Review grant panel recommendations and make recommendations to Council for annual grant awards. - Review and make recommendations to grants related to COVID-19 	<ul style="list-style-type: none"> - Ongoing - Spring 2021 - Spring 2021 - Throughout year - Fall 2020
4. Steward the sustainability of City-owned cultural facilities and venues	<ul style="list-style-type: none"> - Receive reports and provide input about cultural facility issues. - Monitor the potential development of a Levitt Pavilion at St. James Park. 	<ul style="list-style-type: none"> - Periodically throughout year - Periodically throughout year
5. Review actions of the Public Art Committee (PAC) and provide oversight for the Public Art Program including: approval of updates to the Five-Year Public Art Work Plan as part of the City's Capital Improvement Program (CIP) Budget, review of public art projects and initiatives, and monitoring the Public Art Collection Maintenance & Conservation Plan	<ul style="list-style-type: none"> - Receive regular reports on matters reviewed by and actions of the PAC. - Receive reports on the financial status of the Public Art Program, including reports on the City's CIP budget relative to public art. - Review and recommend to Council inclusion of updates to the Five-Year Public Art CIP Work Plan as part of annual CIP Budget. - Review annual Public Art Collection Maintenance & Conservation Plan. - Receive staff reports on current status of public artworks and initiatives. - Monitor public/civic meetings for public art project design. - Represent Commissioners at dedications, grand openings, and events. 	<ul style="list-style-type: none"> - Ongoing - Annually: Spring 2021, with updates as needed - Annually: Spring 2021, with updates as needed - Annually - Periodically, as needed - Periodically - Periodically

**ARTS COMMISSION
FY 2020-2021 Workplan**

	- Consideration of deaccession of <i>Thomas Fallon Statue</i>	- Spring 2021
6. Provide ongoing oversight for City Exhibits Committee	- Receive reports on City Hall Exhibits Program.	- As needed, periodically or annually
7. Monitor and provide input on matters related to City's Special Events Program policies and services	- Receive reports on policy development, services and initiatives. - Advise Council as needed on staff recommendations related to policy changes related to events.	- Periodically throughout year - Periodically throughout year
8. Review and advise on support for the arts industry and arts programs	- Receive ongoing reports from the OCA on programs and initiatives. - Receive report on Downtown and SoFA activation strategies. - Receive reports and take action on staff recommendations about Creative Entrepreneur Program. - Receive reports on capacity-building programs offered through OCA. - Receive reports on the San Jose Creates and Connects Program. - Receive reports on the strategies and outcomes of "Creating Connection."	- Monthly - Periodically throughout year - Periodically - Periodically - Fall 2020 and Spring 2021 - Periodically throughout year
9. Monitor operations of community-based partners through Commission liaison relationships and other forms of engagement with City's arts and cultural sector	- Receive presentations and reports from and about key partners including: Team San Jose, Silicon Valley Creates, Silicon Valley Arts Coalition, SoFA Committee and others. - Receive presentations by arts and cultural organizations on a regular basis. - Attend arts and cultural events and related activities. - Maintain relationships with key cultural organizations through Commissioner liaison assignments with regular reports from liaisons.	- Periodically throughout the year on an ongoing basis
10. Review actions of the Executive Committee	- Receive regular reports on the matters reviewed by and actions of the Executive Committee, to include program updates and special issues.	- Ongoing
11. Advise on the annual Cornerstone of the Arts Award and annual recognition event	- Nominate and take action to identify annual awardees. - Participate in event planning activities as assigned by Chair and in the award event.	- Spring 2021 - July through September, with event planned for early October 2021