



Council Policy Prioritization: Early Consideration Response Form

Department OED/OCA

Department Rep. Name/Ext. Kerry Adams Hapner

Policy/Ord. Subject Removal of the Fallon Statue

Rules Date February 10, 2021 Item G5

Council Member Sponsorship Mayor Liccardo

Staff Recommendation

- ☒ **GREEN** The Administration can implement this Nominated Idea under its current workplan
- ☐ **ALREADY UNDERWAY** ☐ **MINIMAL WORK LESS THAN 40 HOURS** ☐ **REQUEST FOR INFORMATION**
- ☐ **YELLOW** The Administration recommends Council send this Nominated Idea to the Priority Setting Process (See Complexity Level Below)
- ☐ **RED** The Administration recommends Council not adopt this Nominated Idea
- ☐ **NEEDS CLARIFICATION OR MORE TIME TO EVALUATE**

Criterion to Determine Scale of Project Complexity

Project complexity is determined by scoring the project in each of the 3 criterions below and then summing the score.

- a. Low Complexity is a sum of 6 or less.
- b. Medium Complexity is a sum of 7 - 9
- c. High Complexity is a sum of 10 or greater.

Total Score = **12**

Scoring Criterion		Low Complexity		Medium Complexity		High Complexity	
	Estimated Duration	6 - 9 months	<input type="checkbox"/> =1	9 - 18 months	<input checked="" type="checkbox"/> =2	More than 18 months	<input type="checkbox"/> =3
	Organizational Complexity	Can Easily be Absorbed into Existing Workplan	<input type="checkbox"/> =1	Planned Work (Future)	<input checked="" type="checkbox"/> =2	Work Not Currently Proposed	<input type="checkbox"/> =3
	(Internal)	Have staff with required skillset/ knowledge	<input type="checkbox"/> =1	Have staff with required skillset/ requires moderate research	<input checked="" type="checkbox"/> =2	Do not have staff with required skillset/ requires significant research	<input type="checkbox"/> =3
		Less than or equal 2 Staff required	<input type="checkbox"/> =1	3 - 4 Staff required	<input type="checkbox"/> =2	More than 5 Staff required	<input checked="" type="checkbox"/> =3
	(External)	1 Additional Departments	<input type="checkbox"/> =1	2 Other Department Involved	<input type="checkbox"/> =2	3 or more Depts Involved	<input checked="" type="checkbox"/> =3

DEPT. Required	<input type="checkbox"/> Airport	<input type="checkbox"/> Housing	<input checked="" type="checkbox"/> CMO	<input checked="" type="checkbox"/> OED	<input type="checkbox"/> PRNS	<input type="checkbox"/> PD	<input type="checkbox"/> PBCE
	<input checked="" type="checkbox"/> CA	<input type="checkbox"/> ES	<input checked="" type="checkbox"/> DOT	<input type="checkbox"/> LIB.	<input checked="" type="checkbox"/> PW	<input type="checkbox"/> FD	<input type="checkbox"/> EM

Analysis

Explain the rationale for Staff recommendation, including any mitigating factors that need to be considered (recent legislative action, significant workplan changes, etc). Please address the following as well.

GREEN LIGHT: The Administration can implement this Nominated Idea under its current workplan. Item should be sent to Council to add to Department workplan. Explain how the Idea will be approached.

For its 30+ year history the Fallon statue has been an activator of community distress, and has resulted in numerous protests, vandalism, and public outcry. There are two statues, and a flagpole, and it is 16 feet high, roughly 12,000 lbs of bronze, with a spread steel footing embedded into three feet of concrete. Because of its controversy, size, and that it must go through the city deaccession process, the following steps will need to be accomplished:

- 1.) An appraisal of the Fallon statue by an appraiser accredited by the American Society of Appraisers (ASA) or Appraisers Association of America (AAA).
- 2.) Investigate costs to jackhammer concrete foundation, de-install the statues, build two stabilizing re-bar transportable foundations with crates for statues, transport to storage, and cleanup/buildback concrete demo.
- 3.) If re-installed investigate costs to build a new concrete foundation to re-install at another location.
- 4.) Determine negotiation procedures with the artist Robert Glen and prepare the legal framework.
- 5.) Prepare and submit deaccession report with recommendation to Public Art Committee, Arts Commission, and eventually City Council.
- 6.) Manage continued community input throughout process.
- 7.) Manage construction outcome, bid, procurement, and logistical work to de-install and relocate.

YELLOW LIGHT: The Administration recommends Council send this Nominated Idea to the Priority Setting Process due to [describe cost implications, workload impacts, or other factors].

RED LIGHT: The Administration recommends Council not adopt this Nominated Idea due to [describe reason implementation would be difficult if not impossible – conflict with other laws, etc].