ARTS COMMISSION FY 2020-2021 Workplan

Objectives	Actions	Timeframe
1. Monitor and advise on City's funding for arts	- Review budget resources for public programs.	- Fall 2020 and Spring 2021
and culture through the Office of Cultural Affairs (OCA)	- Make recommendations for annual allocation of funds for arts and culture.	- Fall 2020 and Spring 2021
	- Advise on the allocation and use of City's Transient Occupancy Tax funding.	- Fall 2020 and Spring 2021
	- Advise on funding for Public Art Program.	- August 2020 and Spring 2021
2. Monitor progress on implementation of <i>Cultural Connection Cultural Plan</i>	- Receive reports, provide input and as needed, take action on recommended items for implementation.	- Periodically throughout
Monitor and advise on the Cultural Funding Portfolio: Investments in Art, Creativity and	- Review and make recommendations as needed to annual grant programs' guidelines, policies and procedures.	- Ongoing
Culture comprised of grant programs: a. Festival, Parade & Celebration Grants	 Review and make recommendations for annual allocation of funds between arts grant programs. 	- Spring 2021
b. Take pART Grantsc. Arts Operating Grants	 Approve appointments to grant review panel pools and include Commission representation on such panels. 	- Spring 2021
d. Creative Industries Incentive Fundse. Arts and Cultural Exchange Program	- Review grant panel recommendations and make recommendations to Council for annual grant awards.	- Throughout year
f. Capitalization and Sustainability Grants	- Review and make recommendations to grants related to COVID-19	- Fall 2020
4. Steward the sustainability of City-owned cultural facilities and venues	- Receive reports and provide input about cultural facility issues.	- Periodically throughout year
	- Monitor the potential development of a Levitt Pavilion at St. James Park.	- Periodically throughout year
5. Review actions of the Public Art Committee	- Receive regular reports on matters reviewed by and actions of the PAC.	- Ongoing
(PAC) and provide oversight for the Public Art	- Receive reports on the financial status of the Public Art Program,	- Annually: Spring 2021,
Program including: approval of updates to the	including reports on the City's CIP budget relative to public art.	with updates as needed
Five-Year Public Art Work Plan as part of the	- Review and recommend to Council inclusion of updates to the Five-Year	- Annually: Spring 2021,
City's Capital Improvement Program (CIP)	Public Art CIP Work Plan as part of annual CIP Budget.	with updates as needed
Budget, review of public art projects and	- Review annual Public Art Collection Maintenance & Conservation Plan.	- Annually
initiatives, and monitoring the Public Art	- Receive staff reports on current status of public artworks and initiatives.	- Periodically, as needed
Collection Maintenance & Conservation Plan	- Monitor public/civic meetings for public art project design.	- Periodically
	- Represent Commissioners at dedications, grand openings, and events.	- Periodically

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Provide ongoing oversight for City Exhibits Committee	- Receive reports on City Hall Exhibits Program.	- As needed, periodically or annually
7. Monitor and provide input on matters related to City's Special Events Program policies and services	 Receive reports on policy development, services and initiatives. Advise Council as needed on staff recommendations related to policy changes related to events. 	Periodically throughout yearPeriodically throughout year
8. Review and advise on support for the arts industry and arts programs	 Receive ongoing reports from the OCA on programs and initiatives. Receive report on Downtown and SoFA activation strategies. 	- Monthly - Periodically throughout year
	- Receive reports and take action on staff recommendations about Creative Entrepreneur Program.	- Periodically
	 Receive reports on capacity-building programs offered through OCA. Receive reports on the San Jose Creates and Connects Program. Receive reports on the strategies and outcomes of "Creating Connection." 	PeriodicallyFall 2020 and Spring 2021Periodically throughout year
9. Monitor operations of community-based partners through Commission liaison relationships and other forms of engagement with City's arts and cultural sector	 Receive presentations and reports from and about key partners including: Team San Jose, Silicon Valley Creates, Silicon Valley Arts Coalition, SoFA Committee and others. Receive presentations by arts and cultural organizations on a regular basis. Attend arts and cultural events and related activities. Maintain relationships with key cultural organizations through Commissioner liaison assignments with regular reports from liaisons. 	- Periodically throughout the year on an ongoing basis
10. Review actions of the Executive Committee	- Receive regular reports on the matters reviewed by and actions of the Executive Committee, to include program updates and special issues.	- Ongoing
11. Advise on the annual Cornerstone of the Arts Award and annual recognition event	 Nominate and take action to identify annual awardees. Participate in event planning activities as assigned by Chair and in the award event. 	 Spring 2021 July through September, with event planned for early October 2021