

HAMMER

SAN JOSÉ STATE UNIVERSITY



SPRING 2020
Events Guide

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About the Hammer

The Hammer Theatre Center is a unique performing arts facility that serves as a nexus between San José State University, the city of San José, the Bay Area, and local and global talent. We offer innovative programming that reflects Silicon Valley's culture of creativity, diversity, and technology.

For tickets and more info, visit our website at:
www.hammertheatre.com

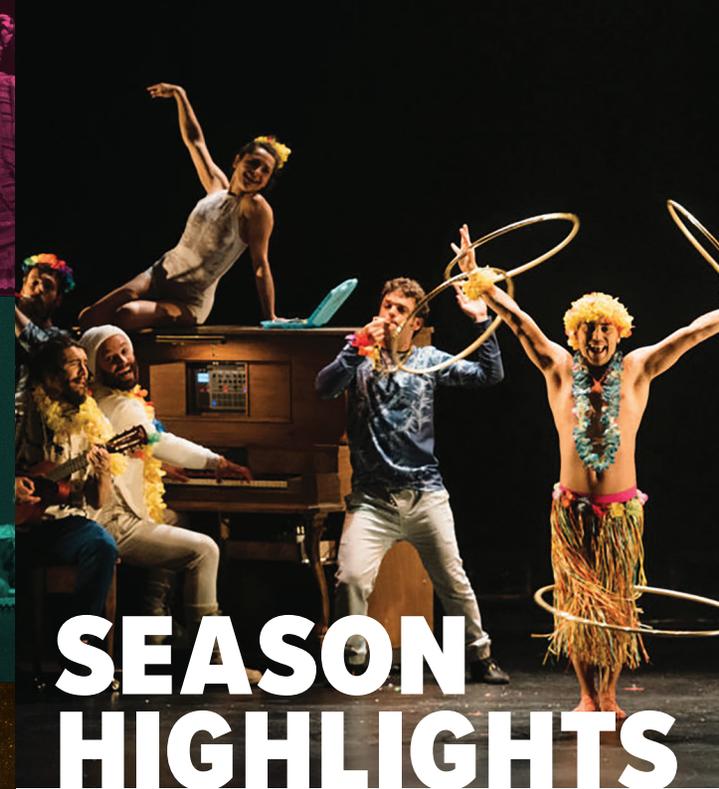
TICKETING

- All patrons, regardless of age, must have a ticket.
- There are no refunds unless a performance is cancelled or rescheduled.
- Exchange policies vary and are set by the presenter of each event.
- Wheelchair seating in the Orchestra or Balcony is available at time of ticket purchase.
- It is recommended to contact Patron Services if you need further arrangements, or have questions about limited mobility accessibility.
- The Parterre seating section is only accessible by stairs.

INSIDE THE THEATRE

- No smoking
- No outside food or drink
- Silence cell phones
- The use of any recording devices, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
- We welcome Service Animals, no pets please. While Emotional Support Animals or Comfort Animals are often used as a part of a medical treatment plan as therapy animals, they are not considered service animals under the ADA. Thank you for your understanding.

HAMMER
SAN JOSÉ STATE UNIVERSITY
SJSU | COLLEGE OF HUMANITIES
AND THE ARTS



**Ballet Folclórico Nacional
de México de Silvia Lozano**

1/24 & 25 @ 7:30 pm

GuGu Drum Group

1/31 @ 7:30 pm

Cirque Flip Fabrique: Blizzard

2/4 @ 7:30 pm

**Georgia on My Mind:
The Music of Ray Charles**

2/18 @ 7:00 pm

**Catalyst Quartet w/ Imani Winds
— (im)migration**

2/22 @ 7:30 pm

Mummenchanz: You and Me

3/16 & 3/17 @ 7:30 pm

SJSU AT HAMMER

Premiere San José State University music, theatre, dance, and guest speaker events



CLA: Tommy Orange

2/6 @ 7:00 pm

The Center for Literary Arts is pleased to present Tommy Orange, author of *There There*, at the Hammer Theatre. A reading will be followed by an on-stage interview with Professor Nick Taylor, plus an audience Q&A, book sale, and signing.

Borderlands:

Words for Mozart, a Staged Reading

3/23 & 24 @ 7:30 pm

Words for Mozart focuses on Lorenzo Da Ponte, the librettist for three of Mozart's greatest operas. This comedy challenges the utterly incorrect notion that Mozart was a "born genius", laid out on a backdrop of serious social issues in the 18th century.

Borderlands:

"Global Shakespeare" Film Festival

3/24 @ 11:00 am

No single author or body of work transcends borders like the plays of William Shakespeare. "Global Shakespeare" is a student-curated, non-Anglophone film event with free screenings of two foreign-language versions of Shakespearean plays.



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The Threepenny Opera

4/24 - 5/2

The Department of Film and Theatre and the School of Music and Dance present the musical that revolutionized the art form. Sharp and biting, satirical and poignant, Bertold Brecht's *The Threepenny Opera* offers a contemporary critique on capitalism and classism.



Considering Matthew Shepard

5/8 & 9 @ 7:30 pm

Two of the South Bay's finest choral ensembles—The Choral Project and the San José State University Choraliers—come together to present an original rendition of Craig Hella Johnson's *Considering Matthew Shepard*, complete with movement and visual media.



Borderlands

Borderlands is an initiative from the SJSU College of Humanities and the Arts, with events exploring the issues that surround the meaning of borders, literal and figurative.



HAMMER SPEAKS

National Geographic Live,
poets, authors, and other
educational lectures



With a broad roster of talent including renowned scientists, photographers, authors, filmmakers, and adventurers, National Geographic Live's critically acclaimed programs have connected with audiences worldwide for over a century.



NGL: Shannon Wild

1/29 @ 7:30 pm

Shannon Wild has been charged by an elephant, bitten by snakes and lizards, and pinned by a cheetah, but her most difficult assignment may be filming a rare and elusive black panther in southern India.

NGL: David Guttenfelder

4/1 @ 7:30 pm

From North Korea to Cuba, David Guttenfelder has gained unprecedented, intimate access to nations isolated by politics, using his cameras to examine the way people really live and making connections around the world through social media.

For tickets and more info,
visit our website at:

www.hammertheatre.com

NGL: Kakani Katija

2/12 @ 7:30 pm

Bioengineer and research diver Kakani Katija takes you deep into the midwaters of the ocean—one of the least explored ecosystems on our planet—and shares how its inhabitants could lead to breakthroughs in bio-inspired design.

NGL: Kara Cooney

5/20 @ 7:30 pm

Dr. Kara Cooney, professor of Egyptology, explores the reigns of powerful ancient queens to illuminate a time when women ruled the world. Often neglected in the history books, these strong female leaders were considered exceptions to the rule, but their power and influence is undeniable.

MUSIC

Music from around the world, including jazz, blues, reggae, and world music



GuGu Drum Group

1/31 @ 7:30 pm

GuGu Drum Group is an award-winning and top-rated ensemble from Shanghai, China. The ensemble presents shows that include several theatrical scenes presented through drumming and accompanied by timeless Chinese proverbs, fables, and fairy tales.

Catalyst Quartet w/ Imani Winds — (im)migration

2/22 @ 7:30 pm

Imani Winds and Catalyst Quartet join talents for a concert featuring the world premiere of “Sergeant McCauley”, a work by Catalyst violinist and composer Jessie Montgomery. The composition is inspired by the Great Migration of African Americans, during the early to middle twentieth century, from the perspective of Montgomery’s great-grandfather William McCauley.

For tickets and more info, visit our website at:
www.hammertheatre.com

JAZZ

Black Cab Jazz: Matt Wilson’s “Honey and Salt” Quintet

2/21 @ 7:00 pm

Few musicians embody the spontaneous energy of jazz like Matt Wilson. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing, and an indomitable spirit of surprise.



Georgia on My Mind: The Music of Ray Charles

2/18 @ 7:00 pm

Ray Charles, a Georgia native son, was an American treasure who transcended racism and cultural upheavals, and spread his music—based on gospel, blues, jazz, and country—around the world. We honor the genius from Georgia—Ray Charles!



San Jose Jazz Winter Fest: Sheléa w/ SJSU Jazz Orchestra

2/23 @ 7:30 pm

The “cool” counterpart to Summer Fest, Winter Fest presents jazz, blues, Latin, and related genres in intimate venues in San José from February 14th to March 1st. In partnership with San Jose Jazz.



Black Cab Jazz: Melissa Aldana

3/08 @ 7:00 pm

Melissa Aldana is a world-renowned Chilean tenor saxophone player, who performs both as a soloist and with her band Melissa Aldana & Crash Trio. Aldana has played concerts and festivals across the nation and has won numerous accolades and esteemed awards along the way.

DANCE

Performances by renowned dance companies, local and international



For tickets and more info, visit our website at: www.hammertheatre.com

Ballet Folclórico Nacional de México de Silvia Lozano

1/24 & 25 @ 7:30 pm

The Ballet Folclórico Nacional de México de Silvia Lozano (BFNM) is an institution tasked with the dissemination, preservation, and promotion of the culture of México both at home and abroad. Celebrating its 60th anniversary, BFNM continues the legacy of México's leading researchers and practitioners of folklore, dance, music, and costumes.

Gallim Dance

2/7 & 8 @ 7:30 pm

Over the past decade, Brooklyn-based dance company Gallim has performed at renowned venues around the world. This February, Gallim will hold a dance residency program at San José State, culminating in a performance with students.

The New Ballet: Fast Forward Dance Concert

3/28 @ 7:00 pm

Fast Forward provides the opportunity for emerging choreographers, both local and from around the country, to experiment. Audiences will be thrilled and inspired as they watch choreographic and dance artists take risks and create.

The New Ballet: My Very First Ballet—Swan Lake

5/16 @ 11:00 am

A special performance with a reduced run time, perfect for families with toddlers or young children. *My Very First Ballet—Swan Lake* introduces the swan Odette, and the Prince at the enchanted lake, but does not tell the entire *Swan Lake* story.

DANCE



The New Ballet: Swan Lake

5/17 @ 2:00 pm

Perhaps the most recognized ballet of all time, *Swan Lake* makes its highly-anticipated return to New Ballet after stunning audiences in 2017. This immortal love story presents a wicked sorcerer who captures the beautiful Princess Odette and turns her into a swan.

THEATRE

Live plays, musicals, and touring productions



Cirque FLIP Fabrique: Blizzard

2/4 @ 7:30 pm

Cirque FLIP Fabrique takes you on a crazy, poetic, and gentle journey in the dead of winter, and invites you to lose yourself in a moment of complete wonder. *Blizzard* promises to blow away everything in its path.

MUMMENSCHANZ: You and Me

3/16 & 17 @ 7:30 pm

For more than 45 years, Mummenschanz has created a playful yet compelling experience through the inventive use of shadow, light, and creative manipulation of objects, offering a timeless insight on the human condition.

FILM

Screenings such as National Theatre Live, Stratford Festival, and West End



For tickets and more info, visit our website at: www.hammertheatre.com

NT Live: *Fleabag*

1/9 @ 7:00 pm

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*, captured live from London's West End. Starring Phoebe Waller-Bridge.

NT Live: *All My Sons*

1/30 @ 7:00 pm | 2/2 @ 2:00 pm

Captured live from The Old Vic in London, Academy Award-winner Sally Field (*Steel Magnolias*, *Brothers & Sisters*) and Bill Pullman (*The Sinner*, *Independence Day*) star in Arthur Miller's blistering drama.

NT Live:

A Midsummer Night's Dream

2/14 @ 7:00 pm | 2/16 @ 2:00 pm

Shakespeare's funniest, most complicated love story, packed with unexpected twists and turns. Don't miss Gwendoline Christie (*Game of Thrones*) in the critically acclaimed *A Midsummer Night's Dream*, captured live from the Bridge Theatre in London.

NT Live: *Present Laughter*

2/20 @ 7:00 pm | 4/5 @ 2:00 pm

Matthew Warchus directs Andrew Scott (BBC's *Sherlock*, *Fleabag*) in Noël Coward's provocative comedy *Present Laughter*, a giddy and surprisingly modern reflection on fame, desire, and loneliness. Captured live from The Old Vic in London.

FILM

National Theatre Live 10 years on screen

NT Live: *Cyrano de Bergerac*

5/28 @ 7:00 pm | 5/31 @ 2:00 pm

James McAvoy (*X-Men*, *Atonement*) returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*. This classic play will be brought to life with linguistic ingenuity to celebrate Cyrano's powerful and resonant resistance against overwhelming odds.

NT Live: *Hansard*

4/3 @ 7:00 pm

See two-time Olivier Award-winners, Lindsay Duncan (*Birdman*, *About Time*) and Alex Jennings (*The Lady in the Van*, *The Queen*), in this brand-new play by Simon Woods, full of witty banter and stinging one liners.



SPRING CALENDAR

JANUARY

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|--------------|--|--------------|---|
| 9 | NT LIVE: FLEABAG
Thursday @ 7:00 pm | 24,25 | BALLET FOLCLÓRICO DE MÉXICO DE SILVIA LOZANO
Friday & Saturday @ 7:30 pm |
| 11 | STEINWAY SOCIETY:
ALLESIO BAX AND
LUCIELLE CHUNG
IN CONCERT
Saturday @ 7:30 pm | 29 | NATIONAL GEOGRAPIC LIVE:
SHANNON WILD
Wednesday @ 7:30 pm |
| 17-19 | STARTING ARTS
PRESENTS
MARY POPPINS
Various times | 30 | NT LIVE: ALL MY SONS
Thursday @ 7:00 pm |
| | | 31 | GUGU DRUM GROUP
Friday @ 7:30 pm |

FEBRUARY

- | | | | |
|------------|---|--------------|---|
| 1 | CAMBRIAN SYMPHONY
CONCERT
Saturday @ 7:30 pm | 14,16 | NT LIVE: A MIDSUMMER
NIGHT'S DREAM
Friday @ 7:00 pm /
Sunday @ 2:00 pm |
| 2 | NT LIVE: ALL MY SONS
Sunday @ 2:00 pm | 18 | GEORGIA ON MY MIND
Tuesday @ 7:00 pm |
| 4 | CIRQUE FLIP FABRIQUE:
BLIZZARD
Tuesday @ 7:30 pm | 20 | NT LIVE:
PRESENT LAUGHTER
Thursday @ 7:00 pm |
| 6 | CLA: TOMMY ORANGE
READING
Thursday @ 7:00 pm | 21 | BLACK CAB JAZZ: MATT
WILSON QUINTET (H4)
Friday @ 7:00 pm |
| 7,8 | GALLIM DANCE
Friday & Saturday
@ 7:30 pm | 22 | CATALYST QUARTET W/
IMANI WINDS
Saturday @ 7:30 pm |
| 9 | STEINWAY SOCIETY:
DARIA RABOTKINA
Sunday @ 2:30 pm | 23 | SAN JOSE JAZZ
WINTERFEST: SHELÉA W/
SJSU JAZZ ORCHESTRA
Sunday @ 7:30 pm |
| 12 | NATIONAL GEOGRAPHIC
LIVE: KAKANI KATIJA
Wednesday @ 7:30 pm | 28,29 | THE FORGOTTEN EMPRESS
Friday & Saturday
@ 7:30 |

MARCH

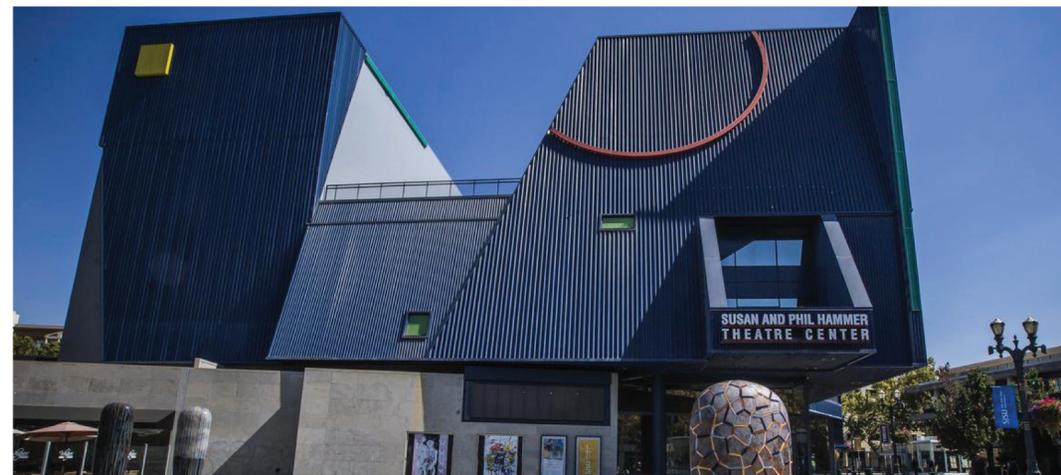
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| 1 | MAX AMINI: LIVE
IN SAN JOSÉ
Sunday @ 7:00 pm | 20 | SUNDANCE INSTITUTE
SHORT FILM SESSION
Thursday @ 1:00 pm |
| 3-15 | CINEQUEST
Various times | 23,24 | WORDS FOR MOZART, A
STAGED READING (H4)
Monday & Tuesday
@ 7:30 pm |
| 8 | BLACK CAB JAZZ:
MELISSA ALDANA (H4)
Sunday @ 7:00 pm | 24 | GLOBAL SHAKESPEARE
FILM FESTIVAL
Tuesday @ 11:00 am |
| 16,17 | MUMMENSCHANZ
Monday & Tuesday
@ 7:30 pm | 28 | NEW BALLET: FAST
FORWARD
Saturday @ 7:00 pm |

- APRIL**
- 1** NATIONAL GEOGRAPHIC LIVE:
DAVID GUTTENFELDER
Wednesday @ 7:30 pm
- 3** NT LIVE: HANSARD
Friday @ 7:00 pm
- 4** MISSION CHAMBER
ORCHESTRA CONCERT
Saturday @ 7:30 pm
- 5** NT LIVE: PRESENT
LAUGHTER
Sunday @ 2:00 pm
- 4/24-5/2** THREEPENNY OPERA
Various dates and times

- MAY**
- 8,9** CONSIDERING MATTHEW
SHEPHERD
Friday & Saturday
@ 7:30 pm
- 16** NEW BALLET: MY VERY
FIRST BALLET: SWAN LAKE
Saturday @ 11:00 am
- 17** NEW BALLET: SWAN LAKE
Sunday @ 2:00 pm
- 20** NATIONAL GEOGRAPHIC
LIVE: KARA COONEY
Wednesday @ 7:30 pm
- 28,31** NT LIVE: CYRANO DE
BERGERAC
Thursday @ 7:00 pm /
Sunday @ 2:00 pm



The Hammer Theatre is conveniently located in downtown San José, just a block from the Paseo de San Antonio bus and light rail stops. Parking is available nearby at the 2nd and San Carlos Garage and other downtown lots.





SAN JOSÉ STATE UNIVERSITY

Hammer Theatre Center

101 Paseo de San Antonio, San José, CA
408.924.8501

SJSU AT
HAMMER
THEATRE
MUSIC
DANCE
HAMMER
SPEAKS
FILM

SPRING 2020
Events Guide

Non-Profit
Organization
U.S. Postage
PAID
San José, CA
Permit No. 816