

ARTS COMMISSION
ANNUAL REPORT: FY 2021-2022

FY 2020-2021 Objectives	Achievements	Timeframe
1. To monitor and advise on City's funding for arts and culture through the Office of Cultural Affairs (OCA)	Reviewed, discussed, and recommended: – Received reports on FY 2022-2023 budget process & related Budget Messages. – Annual allocation of funds for arts and culture. – Allocation and use of City's Transient Occupancy Tax Funding and ARP funding	– 2/28/22; 5/16/22; and 6/27/22 – 5/16/22 – 5/16/22
2. To monitor progress on implementation of <i>Cultural Connection</i> Work Plan items	– Received reports, provided input and as needed took action on recommended items for implementation.	– Monthly throughout year
3. To monitor and advise on the Cultural Funding Portfolio: Investments in Art, Creativity and Culture comprised of grant programs: a. Festival, Parade & Celebration Grants b. Take pART Grants, and c. Arts Operating Grants d. Arts and Cultural Exchange Grants e. Capitalization and Sustainability Grants f. Creative Industries Incentive Fund	– Reviewed and discussed annual grant programs' guidelines, policies and procedures. – Reviewed, discussed, and approved the 2022 Creative License Ambassadors – Reviewed, discussed, and made recommendations for annual allocations of funds between arts grants programs. – Reviewed, discussed, and approved the appointments on the grant review panel pools and included Commission representation on panels. – Received, reviewed, and discussed grant panel recommendations and made recommendations to Council for annual grant awards. – Reviewed, discussed, and approved the recommendation on the amount not to exceed \$250,000 to the Rotary Club San Jose to host the 2022 4 th of July Fireworks show at Discovery Meadow. – Received a report and update to the proposed revisions to the Cultural Funding Portfolio grant guidelines for FY 2023-2024.	– Periodically throughout year – 11/15/21 – 5/16/22 – 1/24/22 and 3/21/22 – 5/16/22 – 5/16/22 – 6/27/22
4. To steward the sustainability of City-owned cultural facilities	– Received reports and provided input about cultural facility issues.	– Periodically throughout year

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5. To review actions of the Public Art Committee (PAC) and provide oversight for the Public Art Program including: approval of updates to the Five Year Public Art Work Plan as part of the City's Capital Improvement Program (CIP) Budget, review of public art projects and initiatives, and monitoring the Public Art Collection Maintenance & Conservation Plan	– Received regular reports on the matters reviewed by and actions of the PAC. – Received staff reports on current status of public artworks and initiatives. – Monitored public/civic meetings for public art project design including End of Watch Police Memorial and Holding the Moment exhibit – Made presentations at dedications, grand openings, and related events. – Reviewed, discussed, and made a recommendation to deaccess and remove the <i>Thomas Fallon</i> Statue – Received, reviewed, approved and made a recommendation to Council for the Five-Year Public Art Work Plan as part of the FY 2023-2027 Capital Improvement Program (CIP) budget.	– Ongoing throughout year – Periodically throughout year – Periodically throughout year – Periodically throughout year – 10/18/21 – 5/16/22
6. To provide oversight for the City Hall Exhibits Committee	– Received reports on status of City Hall Exhibits.	– Ongoing
7. To monitor and provide input on matters related to City's Special Events Program policies, services and venues	– Received reports on policy development, services and initiatives.	– Periodically throughout year
8. To review and advise on support for the arts industry and arts programs	– Received ongoing reports from the OCA on programs and initiatives. – Received reports on Downtown and SoFA activation strategies. – Received a report on the Cultural Activation and Creative Placemaking.	– Monthly – Monthly – Periodically throughout year
9. To monitor operations of community-based partners through Commission liaison relationships and other forms of engagement with City's arts, cultural, and civic sectors.	– Received reports from Council Liaison. – Received presentations and reports from and about key partners including: Team San Jose, Silicon Valley Creates, Silicon Valley Arts Coalition, SoFA Committee and others. – Received presentations by arts and cultural organizations on a regular basis. – Attended virtual arts and cultural events and related activities. – Maintained relationships with key cultural organizations through Commissioner liaison assignments with regular reports from liaisons.	– Monthly and on an ongoing basis through the year – Monthly and on an ongoing basis through the year – Monthly and on an ongoing basis through the year

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10. To review actions of the Executive Committee	– Received regular reports on the matters reviewed by and actions of the Executive Committee, to include program updates and special issues.	– Monthly and on an ongoing basis through the year
11. To advise on the annual Cornerstone of the Arts Award and annual recognition event	– Participated in event planning for the annual Cornerstone of the Arts presentation as assigned by Chair. – Reviewed, discussed, and took action on revised Cornerstone of the Arts guidelines. – Reviewed, discussed, and took action on the selections for the 2022 honorees for Cornerstone of the Arts Award, Creative Impact Award, and Community-based/Business Support for the Arts Award.	– July through October 2022 – 3/21/22 – 6/27/22