

District 1— Smita Garg
District 3— Vacant
District 5— Albert Le
District 7— Ron Muriera
District 9— Ramona Snyder, Vice Chair
Citywide— Roma Dawson

Charlie McCollum —District 2
Mazyar Lotfalian —District 4
Leanne Lindelof —District 6
Richard James—District 8
Lynne Brown, Chair —District 10

REGULAR MEETING AGENDA

5:30 PM

November 18, 2019

San José City Hall
Wing Rooms 119-120

I. Call to Order & Orders of the Day

II. Public Comment *(Members of the Public are invited to speak on any item that does not appear on today's Agenda and that is within the subject matter jurisdiction of the Commission. Meeting attendees are usually given two (2) minutes to speak on any discussion item and/or during open forum; the time limit is in the discretion of the Chair of the meeting and may be limited when appropriate. Speakers using a translator will be given twice the time allotted to ensure non-English speakers receive the same opportunity to directly address the Committee, Board or Commission.)*

III. Consent Calendar

- A. [**ACTION: Approval of the Meeting Minutes for the regular meeting on October 21, 2019.**](#)
- B. Public Record

IV. Reports and Information Only

- A. [Introduction: General Director of Opera San Jose Khorl Dastoor](#)
- B. Council Liason's Report. – *Councilmember Magdalena Carrasco, District 5*
- C. PRESENTATION: POW! WOW! San Jose – *Co-Director Juan Carlos Araujo*
- D. Chair's report – *Lynne Brown*
 - 1. Chair's verbal report
- E. Office of Cultural Affairs – *Director of Cultural Affairs Kerry Adams Hapner*
 - 1. Monthly verbal report.

V. Business

- A. [**ACTION: Recommend that the Arts Commission review and accept the panel's recommendations for the Arts and Cultural Exchange Grant, Round 5 awards – Sr. Arts Program Coordinator Emily Sevier**](#)
- B. UPDATE: Verbal update on San Jose Creates and Connects – *Sr. Arts Program Coordinator Emily Sevier*
- C. [**ACTION: Recommend that the Arts Commission review and accept the Creative License Ambassador Guidelines – Sr. Arts Program Coordinator Emily Sevier**](#)

D. DISCUSSION: Arts Commission Retreat

E. Standing Reports

1. Executive Committee – *Ramona Snyder, Committee Chair*
 - a. Committee Chair’s verbal report on most recent meeting.
2. Public Art Committee – *Roma Dawson, Committee Chair*
 - a. Committee Chair’s verbal report on most recent meeting.
3. Ad Hoc Committees
 - a. Arts Access and Equity Ad Hoc Committee
 - b. Downtown Development Ad Hoc Committee
4. Arts Commission Liasons (*2 minutes per report unless otherwise indicated*)
 - a. City Hall Exhibits – *Mazyar Lotfalian*
 - b. Silicon Valley Arts Coalition – *TBD*
 - c. Silicon Valley Creates – *Leanne Lindelof*
 - d. Santa Clara County Education Visual and Performing Arts – *Mazyar Lotfalian*
 - e. Station Area Advisory Group (Diridon) – *Albert Le*
 - f. South First Area Committee (SOFAC) – *Charlie McCollum*
 - g. San Jose Downtown Association – *Ramona Snyder*
 - h. San Jose Creates and Connects – *Ramona Snyder*
 - i. Team San Jose – *Ron Muriera*
 - j. SPUR – *Richard James*
 - k. Multicultural Arts Leadership Institute (MALI) – *Smita Garg*

F. Commission Communications

VI. Meeting Schedule and Agenda Items

There will be no meeting in December. The next regular meeting will be on January 27, 2020 at 5:30 PM in the City Manager’s conference room 1734.

VII. Adjournment

The City of San José is committed to open and honest government and strives to consistently meet the community’s expectations by providing excellent service, in a positive and timely manner, and in the full view of the public.

You may speak to the Commission about any discussion item that is on the agenda, and you may also speak during Public Comments on items that are not on the agenda and are within the subject matter jurisdiction of the Commission. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during Public Comments. Pursuant to Government

Code Section 54954.2, no matter shall be acted upon by the Commission unless listed on the agenda, which has been posted not less than 72 hours prior to meeting.

Agendas, Staff Reports and some associated documents for the Commission items may be viewed on the Internet at <http://www.sanjoseculture.org/index.aspx?nid=4214>.

Correspondence to the Arts Commission are public record and will become part of the City's electronic records, which are accessible through the City's website. Before posting online, the following may be redacted: addresses, email addresses, social security numbers, phone numbers, and signatures. However, please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to the Arts Commission, will become part of the public record. If you do not want your contact information included in the public record, please do not include that information in your communication.

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act, that are distributed to a majority of the legislative body will be available for public inspection at the Office of the City Clerk, 200 East Santa Clara Street, 14th Floor, San José, California 95113, at the same time that the public records are distributed or made available to the legislative body. Any draft resolutions or other items posted on the Internet site or distributed in advance of the commission meeting may not be the final documents approved by the commission. Contact the Office of the City Clerk for the final document.

On occasion the Commission may consider agenda items out of order.

The Arts Commission meets every third Monday at 5:30 PM, or otherwise noted. If you have any questions, please direct them to the Commission staff. Thank you for taking the time to attend today's meeting. We look forward to seeing you at future meetings.

To request an accommodation or alternative format under the Americans with Disabilities Act for City-sponsored meetings, events or printed materials, please call (408) 535-1260 as soon as possible, but at least three business days before the meeting.

Please direct correspondence and questions to:

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