

#### **Public Art Committee**

Charlie McCollum, Chair Janett Peace, Vice-Chair

Jonathan Borca Lynne Rosenthal Shelby Taketa

Public Art Advisory Committee Chris Arkley, Ruben Dario Villa

# **REGULAR MEETING AGENDA** 5:30 PM, Tuesday, June 6, 2023

Hybrid Meeting San Jose City Hall 200 E. Santa Clara St, 5<sup>th</sup> Fl. Tower, Meeting Room T-550 and Virtually

#### Virtual Meeting: How to attend this meeting:

- 1) By phone 888-475-4499 (Toll Free). Webinar ID: 872 2088 2050 Click \*9 to raise a hand to speak.
- 2) By online Zoom link to join: https://sanjoseca.zoom.us/j/87220882050?pwd=c0l4c1BRUFI3eTJOVTdIeWJRTWRQUT09

#### 3) Passcode: 454019

- 4) Tips
  - Use a current, up-to-date browser: Chrome 30+, Firefox 27+, Microsoft Edge 12+, Safari 7+. Certain functionality may be disabled in older browsers including Internet Explorer. Mute all other audio before speaking. Using multiple devices can cause an audio feedback.
  - b. Enter an email address and name. The name will be visible online and will be used to notify you that it is your turn to speak.
  - c. When the Public Art Director calls for the item on which you wish to speak, click on "Raise Hand." Speakers will be notified shortly before they are called to speak.
  - d. When called on, please limit your remarks to the time limit allotted.

# I. Call to Order & Orders of the Day

# II. Public Record

# III. Public Comment

Members of the Public are invited to speak on any item that does not appear on today's Agenda and that is within the subject matter jurisdiction of the Committee. Meeting attendees are usually given two (2) minutes to speak on any discussion item and/or during open forum; the time limit is in the discretion of the Chair of the meeting and may be limited when appropriate. Speakers using a translator will be given twice the time allotted to ensure non-English speakers receive the same opportunity to directly address the Committee, Board or Commission.

# IV. Consent Calendar

A. REPORT: Review and approve the minutes for the Regular Meeting of Tuesday, April 4, 2023

#### V. **Reports** (10 minutes)

- A. Chair Charlie McCollum
- B. Public Art Director Michael Ogilvie

# VI. New Business

#### A. Reports & Presentations

- 1. REPORTS
  - a. REPORT: Receive the Director's report on the Public Art Maintenance Plan for FY 2023-2024 (Citywide) 20 minutes Public Art Director Michael Ogilvie
- 2. ARTIST SELECTION
  - a. REPORT: Selection of artist Robin Gibson for design and creation of a gateway mural at the 4th street entrance of the 4th and San Fernando Parking Garage. (District 3) 10 minutes Public Art Program Coordinator Cynthia Cao

# B. Action Items

- 1. CONCEPT and SCHEMATIC DESIGN PROPOSAL
  - a. ACTION: Review and take action on the recommendation to approve the concept design proposal by artist Michael Amescua for an artwork treatment in the perimeter fence system of the new River Oaks Stormwater Capture Facility. (District 4) 20 minutes – Sr. Public Art Project Manager Lynn Rogers and artist Michael Amescua (via Zoom)
  - b. ACTION: Review and take action on the recommendation to approve the concept design proposal by artist Jesse Hernandez for an artwork treatment on the exterior of the new Fire Station 8. (District 3) 20 minutes – Sr. Public Art Project Manager Lynn Rogers and artist Jesse Hernandez (via Zoom)

#### 2. DESIGN and DESIGN DEVELOPMENT

- a. ACTION: Review and take action on the recommendation to approve the Design Development proposal by Adam Leiberman for a public art project at the new Muni Water Building. (District 7) 20 minutes – Sr. Public Art Project Manager Mary Rubin and artist Adam Leiberman (via Zoom)
- ACTION: Review and take action on the recommendation to approve the Design Development proposal by Trena Noval and Sue Mark for One Day/One Action, a public art project that amplifies the City of San José Climate Smart plan. (Citywide) 20 minutes – Sr. Public Art Project Mgr. Mary Rubin and artists Trena Noval and Sue Mark (via Zoom)

#### C. Other Items None.

# VII. Continuing/Old Business

A. Updates on continuing projects. (Written report.)

# VIII. Meeting Schedule

The next meeting of the Public Art Committee is **Tuesday**, **August 1**, **2023** at 5:30 PM; it will be a hybrid meeting: both live, in-person meeting at City Hall and available as an online, virtual meeting via ZOOM. Please check our website at <u>https://www.sanjoseca.gov/your-government/departments/office-of-cultural-affairs/arts-commission-committees/public-art-committee prior to the August 1 meeting to confirm the meeting location.</u>

# IX. Adjournment

# The City of San José is committed to open and honest government and strives to consistently meet the community's expectations by providing excellent service, in a positive and timely manner, and in the full view of the public.

You may speak to the Public Art Committee about any discussion item that is on the agenda, and you may also speak during Public Comments on items that are not on the agenda and <u>are within the subject matter jurisdiction</u> of the Committee. Please be advised that, by law, the Committee is unable to discuss or take action on issues presented during Public Comments. Pursuant to Government Code Section 54954.2, no matter shall be acted upon by the Committee unless listed on the agenda, which has been posted not less than 72 hours prior to meeting. Agendas, Staff Reports and some associated documents for the Committee items may be viewed on the Internet at <u>http://sanjoseca.gov/index.aspx?nid=3970</u>.

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act, that are distributed to a majority of the legislative body will be available for public inspection at the Office of the City Clerk, 200 East Santa Clara Street, 14<sup>th</sup> Floor, San José, California 95113, at the same time that the public records are distributed or made available to the legislative body. Any draft resolutions or other items posted on the Internet site or distributed in advance of the commission meeting may not be the final documents approved by the commission. Contact the Office of the City Clerk for the final document.

On occasion the Committee may consider agenda items out of order.

The Public Art Committee regularly meets on the first Tuesday of August, October, December, February, April and June however meetings may be cancelled on occasion; additional meetings may be held on the alternate months on an "as needed" basis. Please contact the Office of Cultural Affairs to confirm meetings or about any other questions.

To request an accommodation or alternative format under the Americans with Disabilities Act for City- sponsored meetings, events or printed materials, please call (408) 535-1260 as soon as possible, but at least three business days before the meeting.

Please direct correspondence and questions to:

City of San José Attn: Tina Iv 200 East Santa Clara Street, 12<sup>th</sup> Fl. San José, California 95113 Tel: (408) 793-4348; Email: Tina.Iv@sanjoseca.gov The <u>Code of Conduct</u> is intended to promote open meetings that welcome debate of public policy issues being discussed by the City Council, their Committees, and City Boards and Commissions in an atmosphere of fairness, courtesy, and respect for differing points of view.

# CITY OF SAN JOSÉ CODE OF CONDUCT FOR PUBLIC MEETINGS IN THE COUNCIL CHAMBERS AND COMMITTEE ROOMS

The Code of Conduct is intended to promote open meetings that welcome debate of public policy issues being discussed by the City Council, Redevelopment Agency Board, their Committees, and City Boards andCommissions in an atmosphere of fairness, courtesy, and respect for differing points of view.

# 1. Public Meeting Decorum:

- a) Persons in the audience will refrain from behavior, which will disrupt the public meeting. This will include making loud noises, clapping, shouting, booing, hissing or engaging in any other activity in a manner that disturbs, disrupts or impedes the orderly conduct of the meeting.
- b) Persons in the audience will refrain from creating, provoking, or participating in any type of disturbance involving unwelcome physical contact.
- c) Persons in the audience will refrain from using cellular phones and/or pagers while the meeting is insession.
- d) Appropriate attire, including shoes and shirts are required in the Council Chambers and Committee Rooms at all times.
- e) Persons in the audience will not place their feet on the seats in front of them.
- f) No food, drink (other than bottled water with a cap) or chewing gum will be allowed in the CouncilChambers and Committee Rooms, except as otherwise pre-approved by City staff.
- g) All persons entering the Council Chambers and Committee Rooms, including their bags, purses, briefcases, and similar belongings, may be subject to search for weapons and other dangerous materials.

# 2. Signs, Objects or Symbolic Material:

- a) Objects and symbolic materials, such as signs or banners, will be allowed in the Council Chambersand Committee Rooms, with the following restrictions:
  - No objects will be larger than 2 feet by 3 feet.
  - No sticks, posts, poles or other such items will be attached to the signs or other symbolic materials.
  - The items cannot create a building maintenance problem or a fire or safety hazard.
- b) Persons with objects and symbolic materials such as signs must remain seated when displaying themand must not raise the items above shoulder level, obstruct the view or passage of other attendees, orotherwise disturb the business of the meeting.
- c) Objects that are deemed a threat to persons at the meeting or the facility infrastructure are not allowed. City staff is authorized to remove items and/or individuals from the Council

Chambers andCommittee Rooms if a threat exists or is perceived to exist. Prohibited items include, but are not limited to: firearms (including replicas and antiques), toy guns, explosive material, and ammunition;knives and other edged weapons; illegal drugs and drug paraphernalia; laser pointers, scissors, razors, scalpels, box cutting knives, and other cutting tools; letter openers, corkscrews, can openers with points, knitting needles, and hooks; hairspray, pepper spray, and aerosol containers; tools; glasscontainers; and large backpacks and suitcases that contain items unrelated to the meeting.

# 3. Addressing the Council, Redevelopment Agency Board, Committee, Board or Commission:

- a) Persons wishing to speak on an agenda item or during open forum are requested to complete aspeaker card and submit the card to the City Clerk or other administrative staff at the meeting.
- b) Meeting attendees are usually given two (2) minutes to speak on any agenda item and/or during openforum; the time limit is in the discretion of the Chair of the meeting and may be limited when appropriate. Applicants and appellants in land use matters are usually given more time to speak.
- c) Speakers should discuss topics related to City business on the agenda, unless they are speakingduring open forum.
- d) Speakers' comments should be addressed to the full body. Requests to engage the Mayor, CouncilMembers, Board Members, Commissioners, or Staff in conversation will not be honored. Abusivelanguage is inappropriate.
- e) Speakers will not bring to the podium any items other than a prepared written statement, writingmaterials, or objects that have been inspected by security staff.
- f) If an individual wishes to submit written information, he or she may give it to the City Clerk or otheradministrative staff at the meeting.
- g) Speakers and any other members of the public will not approach the dais at any time without priorconsent from the Chair of the meeting.

Failure to comply with this Code of Conduct which will disturb, disrupt or impede the orderly conduct of the meeting may result in removal from the meeting and/or possible arrest.