



Memorandum

TO: HONORABLE MAYOR
AND CITY COUNCIL

FROM: Kim Welsh

**SUBJECT: DEACCESSION OF ITEMS IN
CITY COLLECTIONS**

DATE: August 26, 2019

Approved

Date

9-3-19

RECOMMENDATION

Approve the recommendation of the proposed deaccession of items in the City's collections in accordance with the History San Jose Collections Management Policy.

OUTCOME

The outcome of City Council's approval of the proposed deaccession of items in the City's collections will enable History San Jose to dispose of the items in accordance with the History San Jose Collections Management Policy.

BACKGROUND

In April 1998, the City entered into an agreement with the nonprofit organization History San Jose to operate the City-owned Kelley Park Museum and Fallon-Peralta Complex. Management of the City's museum collections was transferred to History San Jose as part of the agreement. The agreement requires History San Jose to manage the City's collections in accordance with the History San Jose Collections Management Policy (Attachment A). Section VI of the Collections Management Policy relates to deaccession and disposal of items. In accordance with Section VI, an object may be deaccessioned if it is irrelevant to History San Jose's mission, redundant, lacks physical integrity, or was acquired illegally or in a manner contrary to the History San Jose acquisition policy. Items removed from the collection are disposed of by the following methods, in order of priority: 1) sale, transfer to, or trade with another non-profit museum or institution; 2) sale by public auction or in the public marketplace; or 3) destruction or disposal. Proceeds from the sale of deaccessioned items are maintained in an account identified for the sole purpose of preservation and acquisition of collections.

Section 2.08.2630 of the City of San Jose Municipal Code outlines the Historic Landmarks Commission functions, powers, and duties. Pursuant to this section, the Historic Landmarks Commission shall advise and make recommendations to the City Council and City Manager

August 26, 2019

Subject: Deaccession of Items in City Collections

Page 2

relating to the sale, exchange or other disposal of surplus historical properties belonging to the City or its historical museum. This item was referred to the Historic Landmarks Commission for comment at their June 5, 2019 meeting.

ANALYSIS

History San Jose is in the process of consolidating items that either do not fit the mission statement, are duplicates of other collection items, have unknown provenance, or are in poor condition. A complete list of the items proposed for deaccession (Attachment B) includes a description of the condition and reason for the proposed deaccession for each item.

The Historic Landmarks Commission reviewed History San Jose's proposal to deaccession of approximately 3,300 items from City collections at their June 5, 2019 meeting and recommended approval of the proposed deaccession of items in City collections in accordance with the History San Jose Collections Management Policy. The memo from the Historic Landmarks Commission to the Mayor and City Council (Attachment C) provides details of the review and recommendation of this item.

EVALUATION AND FOLLOW-UP

As further recommendations regarding deaccession are made by the Historic Landmarks Commission they will be brought to Council for consideration.

PUBLIC OUTREACH

At the February 6, 2019 Historic Landmarks Commission meeting, Planning, Building and Code Enforcement staff and History San Jose staff reported that this item would be placed on a future meeting agenda. The item was placed on the June 5, 2019 Historic Landmarks Commission agenda. No members of the public spoke on this item. Information about the proposal has been made available through the Planning Division website, and staff has been available to respond to questions.

This memorandum will be posted on the City's website for the September 17, 2019 Council Agenda.

COORDINATION

This memorandum has been coordinated with the City Attorney's Office and the Department of Planning, Building and Code Enforcement.

HONORABLE MAYOR AND CITY COUNCIL

August 26, 2019

Subject: Deaccession of Items in City Collections

Page 3

COMMISSION RECOMMENDATION

The Historic Landmarks Commission recommended approval of the proposed deaccession of items identified in Exhibit B at its June 5, 2019 meeting by a votes of 5-0-2.

CEQA

Exempt Pursuant to CEQA Guidelines Section 15061(b)(3).

/s/

KIM WALESH

Deputy City Manager

Director of Economic Development

For questions please contact Kerry Adams Hapner, Director of Cultural Affairs, at 408-793-4333.

Attachment A: History San Jose Collections Management Policy

Attachment B: List of items proposed for deaccession

Attachment C: Historic Landmarks Commission Memo

Attachment A
History San Jose
Collections Management Policy

Collection Management Policy

History San José

(Approved 3/19/1998)

(Amended by Board action, 6/30/1999, 2/2/2000, 5/2/2001)

I. Introduction

The purpose of this Collection Management Policy is to identify the professional practices and standards History San José will obey in the acquisition, deaccession, care, management, and use of collections either owned or managed under co-stewardship agreement(s) with the City of San Jose and others.

Background

The collections of the San Jose Historical Museum were established in 1950 and are owned by the City of San Jose. On 1 April 1998 the History San José (HSJ), a nonprofit California 501(c)(3) corporation entered into an agreement with the City of San Jose to manage and care for the San Jose Historical Museum collections. The Board of Directors voted to change the organization name History Museums of San José to History San José, April 2000.

Purpose and Scope

Mission Statement: History San José aspires to provide innovative national leadership in preserving and sharing regional history by engaging diverse audiences in exploring the varieties of human experience that contribute to the continuing history of San José and the Santa Clara Valley.

Individually and in partnership with others, History San Jose (HSJ) will collect, preserve and document the region's continuing heritage. The scope of the collections will represent the social, political, economic, industrial, agricultural, technological, and cultural heritage of the Santa Clara Valley, from prehistory to present, including materials from outside the region that may contribute to understanding the region and its people. Priority will be given to materials:

- used by, created by, or that document people of Santa Clara Valley.
- illustrative of regional, state, national, or international cultures, experiences, or events that specifically relate to or assist in understanding the continuing heritage of the Santa Clara Valley.

Other Documents

HSJ will create and maintain additional collection documents and manuals related to the implementation of this Collection Management Policy.

- *Collection Procedures Manual* – includes instructions for caring for the collection, and all approved legal documents, and will be reviewed annually by the Collections staff and revised as needed.
- *Collections Conservation Plan* – will identify, prioritize, and schedule conservation treatment of specific collections items and materials.
- *Collections Acquisition Plan* – will prioritize and guide the Museum's collection acquisition activities and will be guided by the Collections Committee.
- *Maintenance Manual for Historic Buildings and Structure* – applied to any building or structure on or eligible for national, state, or local registration of historic sites and landmarks and will be reviewed and approved by the San Jose Historic Landmarks Commission.
- *Commercial Use Policy and Procedures* – will establish fees and procedures for the use of the collections.

Part 26 - HISTORIC LANDMARKS COMMISSION

2.08.2600 - Commission established.

The historic landmarks commission is hereby established.

(Ord. 25209.)

2.08.2610 - Number of members.

The historic landmarks commission shall consist of seven members.

(Ords. 25209, 25636.)

2.08.2620 - Special eligibility requirements.

- A. Members shall be residents of the city, unless the city council specifically authorizes a nonresident member.
- B. Members of the commission shall be persons having demonstrable interest and expertise in historic preservation.
- C. Whenever possible, at least three members shall have professional expertise in one of the following disciplines: architecture, history, architectural history, planning, prehistoric and historic archaeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, to the extent such professionals are available in the community.

(Ord. 25209.)

2.08.2630 - Functions, powers, and duties.

The commission shall have the following functions, powers, and duties:

- A. Advise and make recommendations to the city council and the city manager, on the designation, acquisition and preservation of historic landmarks and sites, artifacts and other property of historic significance and value.
- B. Encourage and promote the preservation of historic landmarks, sites, documents, paintings and other property connected with the history of the City of San José.
- C. Advise and make recommendations to the city council and the city manager on policy matters relating to the preservation, exhibition and protection of artifacts and other property of historic significance and value located and housed at the San José Historical Museum and Museum Complex.
- D. Advise and make recommendations to the city council and the city manager relating to the acceptance and use of gifts of benefit to the San José Historical Museum, including:
 - 1. Artifacts and property of all kinds of historic significance; and
 - 2. Money given for their acquisition, preservation and exhibition; and advise and make recommendations to the city manager on acceptance of those gifts and money. Gifts of money shall be deposited in appropriate city funds and be used for the purposes given.
- E. Advise and make recommendations to the city council and the city manager for disposal of historical properties which are surplus to the needs of the city or its historical museum; and particularly advise and make recommendations to the city manager relating to the sale, exchange or other disposal of surplus historical properties.

(Ord. 25209.)

II. Definitions

1. Title and Ownership

The City will continue to own all grounds and buildings, current and future, and all collections at the time that the agreement was signed. After 1 April 1998, all donated or acquired collections are the property of HSJ, unless already owned by the City or another governmental entity, in which case title shall remain with the government of origin.

The title to any public records, managed by HSJ on behalf of a governmental entity or agency, shall remain with the government or agency of origin, unless mutually agreed upon by contract. Such records will be managed in accord with all applicable public law, regulations and procedures. Specifically, the City of San Jose shall retain ownership and title to any and all City of San Jose Archives that are managed by HSJ. If HSJ should dissolve for any reason, title to any and all collections owned by HSJ shall transfer to the City of San Jose, unless the City assigns title to another entity or there are restrictions accompanying the title that prohibit such transfer.

2. Co-Stewardship Contracts and Agreements

HSJ may enter into co-stewardship contracts and agreements with other private and public organizations and agencies to manage historical collections, under the following conditions:

- The collection must agree with HSJ purpose and scope as defined above.
- The contract or agreement must be accompanied by adequate financial resources or a plan to acquire financial resources for collection processing, management, care and access.
- All parties agree that HSJ Collections Policy and Collection Procedures will govern the management, care, access, and use of the collections.

Notwithstanding the above, HSJ accepts any and all conditions, understandings, and specifications contained in the agreement between the City of San Jose and HSJ of 1 April 1998.

3. Collections*

The Collections include any items in which legal title is transferred to HSJ. There are four types of collections:

The Artifact Collection consists of objects created or shaped by human workmanship, including but not limited to tools, vehicles, textiles, art, and furniture.

The Research Collection is comprised of documents and records from private individuals, businesses and organizations, including but not limited to photographs, manuscripts, maps, film, books, ephemera and electronic documentation. The Research Collection contains archives of the City of San Jose and Santa Clara County records.

Historic Sites are any buildings, structures and sites that are designated and protected as historic sites and landmarks.

The Study Collection are non-accessioned collections that are inventoried, numbered and accounted for. The Study Collection directly supports the accessioned collections and educational activities programs by contributing to their understanding and appreciation.

* For the purpose of this Collection Management Policy, all collections managed by HSJ may be referred to individually as artifacts, items, objects, or materials. These terms extend to all collecting areas including Research Library materials such as manuscripts and records.

III. Governance

1. Board of Directors

The HSJ Board of Directors has final authority and responsibility to ensure that the collections are managed and cared for in accord with the highest professional standards, applicable laws, statutes, resolutions, and contractual terms and conditions. The Board reserves the right to approve, amend, reject or reverse any recommendation, approval, or action by HSJ employees or the Collections Committee.

2. Employees, Volunteers, and Interns

The HSJ President or Chief Executive Officer will act on the behalf of the Board of Directors to ensure that Collections Policy and Collections Procedure are implemented in accord with the highest professional standards, applicable laws, statutes, resolutions, and contractual terms and conditions. The Collections staff shall manage and care for the collections on a daily basis and shall make all professional decisions and recommendations in accordance with the Collection Policy and Collections Procedure. Volunteers, interns, and contractors may work under the direct supervision of the Collections staff to perform specific tasks.

3. Collections Committee

The Board of Directors shall establish a Collections Committee of at least seven members, one of whom shall be a sitting member of the San Jose Historic Landmarks Commission and one of whom shall be a representative of the San Jose Records Management Committee. The Board shall establish the responsibilities of the Collections Committee, which shall include but not be limited to:

- Periodically review and recommend revisions in the Collections Policy and all related procedural documents.
- Upon recommendation of the professional Collections staff, act upon and refer to the Board of Directors any exceptions to approved Collections Policy or Collections Procedure.
- Assist in achieving a prioritized Collections Acquisition Plan once an accurate assessment of types and numbers of artifacts in the current collections is complete.
- Recommend and refer to the Board of Directors the acquisition of any historic sites, buildings, and structures.
- Act upon and refer to the Board any professional staff recommendations for deaccessioning and disposition of collections.
- Provide technical expertise and consultation to the Collections staff on specific collections activities and issues.
- Annually review a report on collection activities and conditions, including historic buildings and structures and refer the report to the Board, the San Jose City Manager, and the San Jose Historic Landmarks Commission.

4. San Jose Historic Landmarks Commission

HSJ will meet all provisions, conditions, and requirements of the Municipal Code of San Jose (Sec. 2.08.4520) as it defines the relationship between the San Jose Historical Museum and the San Jose Historic Landmarks Commission. In addition, HSJ actively will solicit the Commission's advice and expertise in the acquisition, conservation, restoration, and interpretation of historic sites, buildings, and structures.

IV. Ethics

1. General

HSJ, including its staff, management, and Board of Directors, subscribes to the ethics statements of the American Association of Museum (AAM), the American Association for State and Local

History (AASLH), the Society of American Archivists (SAA), the American Library Association (ALA), and all other appropriate standards of professional ethics and performance. Further, HSJ subscribes to the principles and recommendations of the UNESCO Conventions Concerning the Protection of the Cultural Heritage (UNESCO 1970) and the Native American Graves Protection and Repatriation Act (NAGPRA 1990). HSJ will not acquire materials that were unethically or illegally alienated from their society of origin--even when not in violation of the formal laws of that country or society--and as appropriate, will repatriate any such objects that might be in or come under the museum's control.

2. Personal Collecting

Upon entering a relationship with HSJ, any Board member, Committee member, or employee must disclose any and all areas of personal collecting and agree to refrain from any collecting activities in competition with HSJ. Any individual who purchases an item for a personal collection must provide HSJ the opportunity to purchase the item from her/him at the documented original purchase price. No Board or Committee member, employee, or volunteer will present himself/herself as representing HSJ in negotiating or purchasing for personal collections. For these purposes, the personal acquisition of family heritage property is not considered to be personal collecting.

3. Personal Gain

All Board and Committee members, employees, volunteers, and interns will not use the reality and the appearance of using their positions or the information and access gained from their positions for personal gain.

4. Personal Use

Collections are not available to any individual for personal use, either on or off the premises, or for any other purpose contrary to HSJ's mission and collection Purpose and Scope.

5. Dispositions of Collections

HSJ collections will not be given, sold, or otherwise transferred, publicly or privately to individuals or family members of individuals who are Board or committee members, employees, officers, agents, or volunteers of HSJ, the City of San Jose, or other organizations or agencies with which HSJ maintains a contract or agreement.

V. Acquisitions

1. Authority

The authority to accept and acquire materials for HSJ Collections--with the exception of historic sites, buildings, and structures--rests solely with the professional Collections staff. No employee, volunteer, public body or official, or Board or Committee member other than the Collection staff and the President/CEO may obligate HSJ to acquire an item for the collections. Prior approval is required from the Collections Committee for the acquisition of any item that falls outside the Purpose, Scope and Criteria as defined herein. The Collections Committee may refer such items to the San Jose Historic Landmarks Commission for review and recommendation.

HSJ will consider the acquisition of a building structure or site that is listed on, or is eligible for, any state or local register of historic sites, or that is on or is eligible for the National Register of Historic Places, only after prior approval by the City of San Jose Historic Landmarks Commission, *and only if* (a) it clearly is demonstrated that the building is endangered and unable to be left at its original or historic site, *and* (b) it clearly fits within HSJ's master interpretive and programmatic plan and the prospective site. If the property is to be added to or located on land that is owned by the City of San Jose, City Council approval is required before the item can be accepted and located.

2. Criteria

Collections staff shall use the following criteria in considering collection acquisitions.

- The item is relevant to the collections and HSJ's Purpose and Scope.
- The item is unique in a collecting area and would thereby enhance the existing collection.
- The item fills a specific need within a collection or opens a new collection area consistent with HSJ's goals.
- The item is in good provenance.
- The item does not have any donor-imposed restrictions or any stipulations regarding the method of display, copyright, or any other limitations that would affect the exhibition or loan of the artifact.
- The item will be treated according to museum standards and kept in good faith.
- The item's condition must not threaten or endanger any other collections, people, or property.
- HSJ must be able to provide proper care with existing resources.
- Acceptance of the item shall not impose major future expenses, unless an expense plan is made.

3. Special Circumstances

Whole Collections

Whole collections which do not entirely fit the Scope will be accepted only if the collection is predominantly related to HSJ's mission, and if the collection has distinct merit as a whole, or the whole has value that is greater than the sum of its parts.

Illegally Collected Materials

HSJ will not knowingly accept or acquire objects illegally obtained, imported, or collected; or that were recovered in a way that would support or encourage illegal or irresponsible collection, or that would damage or cause destruction of natural or cultural objects, resources, or sites. HSJ may accept objects confiscated by governmental agencies that are offered by these agencies if these materials are applicable to HSJ's acquisition policy and meet collection criteria.

Protection of Endangered Materials

In the case of special circumstances related to the immediate preservation or salvage of endangered, unique, or non-renewable materials, HSJ may accept temporary or permanent custody of such materials to ensure preservation. If upon evaluation they are not within the Scope or the priorities of the Collections Acquisition Plan and therefore not accessioned into the collections, they will be transferred as soon as possible to an appropriate public or private organization or agency.

4. Means of Acquisition

Materials may be added to the collections by means of gifts, bequests, purchases, transfers, exchanges, fieldwork acquisitions, or any other transaction by which title to the material passes to HSJ. All specimens obtained through field collection shall be accompanied by all appropriate permits, letters of consent from property owners, and necessary documentation to establish that materials were collected in accord with local, state, federal, and international law.

HSJ is not required to accept any collections that do not meet the Purpose and Scope unless otherwise indicated in the 1 April 1998 agreement with the City of San Jose.

5. Title and Right

Full title and all rights shall be transferred free and clear, with no restrictions or preconditions. HSJ will request documentation and transfer of intellectual property rights if applicable

Obtaining clear title to items previously acquired into the collections but not documented may be done through any legal means, such as abandonment, a contractual reversionary clause, or application of the State of California's Unclaimed Loan law (California Civil Code Section 1899).

Title to undocumented items that were identified on the collections inventory prior to the agreement of 1 April 1998 belong to the City of San Jose.

6. Appraisal, Monetary Value, and Internal Revenue Service Compliance

HSJ staff will not provide collection donors with monetary appraisals for artifacts. Appraisals or valuation for tax deduction purposes are the responsibility of the donor. Collections staff will provide appropriate access for appraisals.

The Collections staff may place a value on materials for insurance purposes only. HSJ will comply with all current Internal Revenue Service rules and reporting regulations for charitable contributions.

VI. Deaccession and Disposal

1. Definition and Purpose

Deaccessioning is the formal process used to remove an object legally and permanently from the collections. Disposal is the means by which both accessioned and non-accessioned items are removed from a collection. HSJ will deaccession items only for the purpose of strengthening or protecting the collection as a whole. An artifact may be considered for deaccessioning or disposal if it does not have significance to the organization as a whole. Collecting is an intelligent process of selection and periodic pruning is necessary if growth is to occur within a collection. Deaccessioning is not a means to an end. Thoughtfulness and discrimination will be exercised in the initial collecting process to avoid unnecessary resource burdens.

2. Criteria

An object may be deaccessioned only if the Director of Collections & Exhibitions determines that it meets one or more of the following criteria:

- *Relevance:* The artifact does not fall within the scope of the collections, or is not consistent with the purposes, priorities, and areas of interest of HSJ. Specifically, the artifact is not associated in any way with San Jose or Santa Clara Valley history.
- *Redundancy:* The artifact is comparable but inferior to another object within the collections.
- *Physical Integrity:* The artifact is in poor physical condition that conservation is not feasible, or restoration would render the object essentially false.

The artifact is a danger to the health, safety, or well being of the general public, to the museum staff, or to other objects in the collection.

The artifact is a fragment or portion of an artifact, or part of a set, which is only meaningful as a whole.

- *Legality:* The artifact is determined to have been acquired in a manner contrary to HSJ's acquisition policy, or if the artifact is determined to have been illegally exported from its country of origin or place of repose.

The artifact is subject to cultural repatriation through the Native American Graves Preservation and Repatriation Act of 1990 (NAGPRA) or any other local, state, national, or international law, ruling, agreement, or convention.

Donor conditions restrict the museum's ability to store or exhibit the object.

3. Restrictions and Title Clearance

No item may be deaccessioned without proof of clear title. Artifacts without clear title must be converted by due process of the law before they can be deaccessioned from the collections. Except in cases of human health or collection safety reasons, objects that have been accessioned must have been held for at least two years before being deaccessioned.

4. Authority *(Amended by Board action, 2/2/2000)*

The Collections staff will periodically review the collections and make recommendations for artifact removal. For artifacts subject to NAGPRA, HSJ will follow procedures established by the National Park Service. Collections staff recommendations for deaccessioning will be presented to the Collections Committee. If approved by the Collections Committee, the recommendations will be forwarded to the Board of Directors for action. In no case will any item be deaccessioned without official and specific Board of Directors approval. When approved by the Board, the recommendations will be forwarded to the Historic Landmarks Commission for review and comment.

Public Ownership: For items owned by the City of San Jose, or by other public bodies or agencies, deaccession will be subject to all appropriate public codes, policies, and procedures. Specifically, deaccession of collections whose title resides with the City of San Jose must be in accord with appropriate sections of the Municipal Code of the City of San Jose, and may require City Council approval.

Co-Stewardship Agreement: If the Board supports deaccessioning of an item that is managed by contract or agreement with another organization or agency, other than the City of San Jose, HSJ will follow the conditions of the agreement or contract for deaccessioning and disposal. If the other party does not agree to the deaccessioning, HSJ reserves the right to remove the item from the collections it manages and return it to the other party.

5. Exceptions

If an item must be removed from the collection because it poses an immediate and serious threat to people or to other collections, the item may be deaccessioned immediately by Collection staff action and approval of the President/CEO. A report will be filed to the Board of Directors and other organization or agencies as mandated and appropriate.

6. Disposition

Methods: Final disposition will be in accord with the following methods in order of priority.

1. Sale, transfer to, or trade with, another non-profit museum or institution.
2. Sale by public auction or in the public marketplace.
3. Destruction or disposal, which must be attested to in writing by Collections staff.

Limitations: Exchanges can be made only with non-profit institutions. HSJ will not exchange items with individuals nor will title be transferred to an individual by any means other than public auction. Exchanges should be for objects of equivalent monetary or historic value. In the case of artifacts of significant monetary worth, this must be documented with formal appraisals.

7. Records

A copy of all catalog and exhibition information, study reports, and records shall accompany any artifact exchanged, sold, or transferred to a public institution provided that confidentiality is not required. Complete record of the condition and circumstances under which items from the collections were deaccessioned and disposed will be maintained in perpetuity in HSJ's permanent collection records.

8. Use of Funds

Proceeds realized from the sale of deaccessioned items will be maintained in an account identified for the sole purpose of preservation and acquisition of collections.

VII. Loans

1. Authority

Authority to approve and sign incoming or outgoing loans rests with the professional Collections staff. A written loan agreement made prior to the receipt or shipment of loan materials shall govern all incoming and outgoing loans. The Collections staff shall maintain complete records of all loans and track loan activity.

2. Incoming Loans

Purpose: Incoming loans are accepted for temporary exhibition, research, copying, or other reasonable temporary use for a specified period of time, not to exceed three years, which may be renewed in one year increments by mutual agreement. Artifacts can be borrowed from private collectors, individuals, corporations, galleries, private or public institutions, and commercial establishments.

Packing and Transit: Packing and transportation arrangements will be made by HSJ's Collections staff. Artifacts are only accepted if they are in condition to travel and can be properly cared for and exhibited while on loan to HSJ.

Insurance: Insurance will be handled on a case-by-case basis. Ordinarily, HSJ will not take out insurance on loans if the items are covered by the lender's personal insurance identifying the History San José as ADDITIONALLY INSURED. HSJ may insure incoming loans under its own fine arts policy.

Long Term Loans: HSJ does not accept permanent long-term loans or incoming loans solely for deposit or storage. The period of the loan will be specific. The lender will be notified of any changes in the loan period in writing by the Collections staff. Long term loans accepted prior to 1 April 1998 will be reviewed and renewed every two years. HSJ will strive to return all outstanding long-term loans or convert them to gifts.

Unclaimed Loans: Pursuant to California Civil Code, Section 1899, it is the responsibility of the owner of the property on loan to HSJ to notify, promptly and in writing, of any change of address or change in ownership of the property. Failure to notify HSJ of these changes may result in the owner's loss of rights in the property. In keeping with California Civil Code, section 1899, HSJ will make the requisite effort to return loaned property to the lender or their successor. Unless the loaned property is returned to the lender or their successor, HSJ shall retain for a period of not less than 25 years the original or an accurate copy of each notice of change in address or in ownership of the property filed.

If HSJ's effort to return artifacts within a reasonable period following the termination of the loan are unsuccessful, then the objects will be maintained at the Lender's risk and expense for a maximum of 5 years. If after 5 years the artifacts have not been claimed, then and in consideration for maintenance and safeguarding, the Lender/Owner shall be deemed to have made the artifacts an unrestricted gift to HSJ.

Limitations: HSJ will not perform or allow any repairs, alterations, or conservation treatment on any loaned item without the lender's prior and specific written permission.

3. Outgoing Loans

Outgoing loans may be made for exhibition, educational, or scholarly purposes to institutions or organizations that agree in writing to meet specific requirements. The non-accessioned study collection may be lent to non-museum organizations for educational purposes only.

Conditions: Loan requests from the HSJ collections are considered on a case-by-case basis, depending on the nature and condition of the artifact, the specific proposed use, and the borrower's ability to meet professional standards of care for the artifacts. HSJ requires a facilities report from each borrowing institution. Artifacts may not be lent to private individuals.

Criteria: HSJ must have clear title to, or clear contractual management authority over, an artifact to consider that object for an outgoing loan and must not be encumbered by restrictions inhibiting such a loan. Objects will not be loaned if the proposed use might present unreasonable risks to the objects or the use might reflect on the integrity of HSJ. Except under very special circumstances, HSJ will not lend artifacts that the professional Collections staff determines to have extraordinary historical, aesthetic or cultural value, or which are too fragile to travel.

HSJ may lend to museums or institutions that meet professional museum standards for the care and handling of objects. HSJ may make loans to corporations for educational exhibition purposes only and only to those corporations where artifact handling and environmental conditions are known to be in compliance with specific professional museum standards. Artifacts may not be lent to private individuals.

Limitations: HSJ has authority to rescind a loan if becomes apparent during the course of the loan that there is risk to the artifact(s) or that use is reflecting badly on the integrity of HSJ.

Unless otherwise notified by HSJ, the borrower may photograph, videotape or otherwise reproduce borrowed artifacts for education, publication and/or publicity purposes only. The artifact(s) on loan may be photographed by the public for non-commercial or private use without the aid of tripod or flash.

Borrowed artifacts may not be reproduced for sale by other institutions or individuals without express permission from HSJ, with appropriate compensation.

Items on loan from HSJ may not be treated or otherwise altered without prior and specific written approval from the Director of Collections & Exhibitions.

Lent artifacts will be credited to the History San José or as stated on the Outgoing Loan Agreement form.

Insurance: The borrower must provide wall-to-wall insurance or indemnification. A certificate of insurance must be presented to HSJ before the artifact(s) are lent.

Duration: All loans must be for a stated term, agreed to by both parties on the Outgoing Loan Agreement form.

4. Temporary Loans

Professional conservators, framers, and curators may receive artifacts on temporary loan for purposes of conservation, identification, research, etc. Such custody does not constitute a formal loan, or donation to the borrower. Records of all materials on temporary loan will be maintained and retained by Collections staff.

VIII. Collections Records

The Collections staff shall maintain permanent collection records in accord with the Collections Procedures Manual. Collection records provide legal documentation of the collections, establish and document provenance and provide a permanent record of care, use, and disposition. All collection records are considered permanent documents, to be retained in perpetuity, whether or not the physical item is retained in the collections. HSJ maintains an open access policy regarding catalog and scholarship information. Access to collection records is by appointment with the Collections staff. Insurance, financial, tax, financial appraisal and any records declared confidential by the donor will remain confidential and will be release only upon specific written approval of the donor and the President/CEO.

Three categories of records exist to preserve information about the collections and exhibitions. These records include: Documents, Information Management Records, and Task Records.

Documents

Gift Agreement/Deed of Gift: Transfers title to HSJ.

Incoming Loan Form: Borrowed artifacts by HSJ from other institutions or individuals.

Outgoing Loan Form: Lent artifacts by HSJ to other institutions.

Outgoing Release Agreement: Receipt of object release from HSJ to borrower.

Receipt of Donation: Receipt of non-accessioned donations.

Request for Permission to Publish: Publication of photographic reproductions from HSJ's collections.

Information Management Records

Permanent Collections Database

Catalog/Accession Manual Records

Donor Records

Changing Exhibition Documentation

Task Records

Condition Report

Conservation Report

Location Report

RH/Temp. Report

Inventory

Insurance Report

Annual Collections Report

IX. Collections Care

1. Security

Every effort will be made to protect and monitor materials on temporary exhibit against fire, theft, vandalism, infestation, environmental hazards, over handling and natural disaster. A disaster plan will delineate the specific responsibilities of HSJ's staff.

2. Storage

Artifacts will be stored in collection storage fixtures and/or containers that are archival in order to assure that artifacts will be available in perpetuity. Temperature and relative humidity will be controlled and monitored. Collections will be protected against dust, vermin, and other detrimental elements.

3. Transit

The packing and shipping of artifacts is supervised by the Collections staff. Collections staff will train, provide guidance and supervision on the proper handling, security, and other collection procedures as appropriate.

4. Conservation, Preservation, and Restoration

Conservation, preservation, and restoration activities are carried out with the highest professional standards and are in accordance with the following forthcoming documents: Collections Procedures Manual, the Maintenance Manual for Historic Buildings and Structures, and the Collections Conservation Plan. Historic sites, structures, and buildings will be treated in accord with the Secretary of Interior's Standards for Historic Preservation and applicable state and local historic building codes.

5. Inventories

Comprehensive inventories held every five years along with routine one-year interval spot-check inspections of the collections provide the Collections staff with an active account of the collections. The five-year inventory confirms each object's physical condition and location.

X. Insurance *(Amended by Board action, 5/2/2001)*

The real and personal collections to which the City maintains title, including historic structures and reconstructions, are insured in accordance with the City's Risk Management policies and procedures, which may include self-insurance, private policies or a combination thereof. Collections managed by HSJ agreement with any other public or private organization or agency will be managed in accord with the terms of those agreements. All HSJ's collections are insured under its own insurance policy. Any funds secured through or by an insurance claim shall be deposited into an account of the History San José reserved for the sole purpose of direct care and purchase of collections.

XI. Access

1. Public Access

Public access to the collections is available for research and reference through exhibitions, educational programs, electronic transfer, and other methods that provide the broadest possible public access dissemination of information, while ensuring the continuing preservation and care of the materials and the information they contain. Collection storage areas shall not be accessible to the public, except in the case of prearranged tours for specific purposes with the Collections staff. All storage/object activity must first be approved by the Collections staff. The professional Collection staff reserves the right to determine the appropriateness and method of access to any collections item in accord with the Collections Procedures Manual. Access will not be provided to any item that might damage or threaten the long-term conservation and preservation of the artifact or the information that it contains or represents

Artifact Collection: All direct physical access shall be arranged individually with the Collections staff.

Research Collection: HSJ shall establish and circulate visiting hours to provide maximum accessibility and service to the public, which shall be provided through Collections staff retrieval. Specifically, public access to the San Jose City Archives will be in accord with appropriate sections of the Administrative Manual of the City of San Jose.

Historic Sites: Historic sites will be made available to the public in accord with published schedules.

HSJ's web site <http://www.historysanjose.org/> contains current and future exhibition information. Collection access via the world-wide-web is being considered.

2. Intellectual Property

Materials will be treated in accord with current law and international agreements and conventions regarding intellectual property rights, including the standard of "fair use."

3. Fees

HSJ reserves the right to charge fees for the provision of services related to access, use or reproduction of, the collections and any item therein. Such fees will be adopted by the Board of Directors and made available to the public upon request.

4. Reproduction

Non-commercial reproduction in any and all forms will be allowed to the maximum extent allowed by law, legal or donor restrictions, and current professional practices. Commercial reproduction, quotation, or use may be granted by the professional Collections staff on a case-by-case basis and in accord with the Collections Procedures Manual and the approved schedule of fees.

5. Public Records

In the case of Public Records; the California Public Records Act, the public governing jurisdiction of origin, and any other applicable public policies, ordinances, and procedures will supersede all conflicting institutional policies. If these laws were to specify public access, a policy of HSJ's cannot supersede conflicting law.

Attachment B

List of Items Proposed for Deaccession

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1986-92-721	Advertisement		Advertising flag for Ithaca guns	Accession: Claire Zanger Tearse	Good	Not Relevant	
1993-53-6	Apron	1910	Off-white apron	PP: Mrs. Warren Bate	Poor	Physical Integrity	
1992-39-28	Apron		White cotton eyelet apron	PP: Elizabeth Maxey De Marco	Fair	Redundant	
1992-269-18	Apron	1880	Green plaid silk apron	PP: J.T. Barnes	Poor	Physical Integrity	
1991-98-33	Apron	1910	Off white cotton apron	PP: Johanna & Kathleen Moe	Poor	Physical Integrity	
1993-71-12	Apron	c1930	White cotton apron	PP: Cindy Klindt	Fair	Physical Integrity	
1992-70-70	Apron	1900	Deconstructed eyelet apron	PP: Ken Stockley	Poor	Not Relevant	
1996-64-28b	Apron		White cotton apron	Accession: Edith Smith	Poor	Redundant	
1981-37-3	Apron		Apron	PP: Kristena De Luz	Fair	Redundant	
1982-76-19	Apron		Long, white cotton apron	PP: Truella Lund	Fair	Redundant	
1986-92T-135	Apron		Apron	Accession: Claire Zanger Tearse	Fair	Redundant	
1982-71-7	Apron		Apron	Accession: Joyce Lund	Fair	Redundant	
1998-1x-6	Artificial flowers		Artificial flowers		Fair	Not Relevant	
1992-271-64	Ascot		Striped silk ascot	PP: Daisy Lee	Poor	Physical Integrity	
1986-92-197	Atomizer		Plastic perfume atomizer	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1987-201-632	Awl, Sewing		Ivory sewing awl	PP: Janice & Darryl McNeilly	Good	Redundant	
2009-74-7	Backpack		Promotional drawstring backpack from SJ Sharks	PP: The Arnone Group	Excellent	Redundant	
2009-114-1	Bag		Cloth dish carrier	PP: Erna Ketchem	Good	Not Relevant	
H-g-8	Bag		Knitted bag		Good	Not Relevant	
2004-45-47	Bag	2000s	Promotional fanny pack from SJ Med Center	PP: San Jose Medical Center	Excellent	Not Relevant	
1993-46-2a-c	Bag, Food Storage		3 flour sacks	PP: Mrs. Wm. Callen	Fair	Not Relevant	
1984-5-13	Bag, Garment	1940	Satin pajama or lingerie bag	PP: Kristena De Luz	Excellent	Not Relevant	
1995-49-35	Bag, Garment		Linen storage roll	Redundant	Fair	Not Relevant	
1987-21-108	Bag, Garment		Handkerchief bag	Accession: Estate of Alice Hamm	Fair	Not Relevant	
1994-25-1	Bag, Lingerie		Black satin lingerie bag	PP: Ralph Wanner	Good	Not Relevant	
1998-50-545	Bag, Lingerie		Pink faille lingerie bag	PP: Found in Collection	Fair	Physical Integrity	
1984-87-33	Bag, Shoe	c1910	Blue & grey striped shoe bag	PP: Marcella O'Bannon	Good	Not Relevant	
1998-1X-239	Bag, Tote		Leather tote bag	PP: Found in Collection	Fair	Redundant	
2004-45-319	Bag, Tote	2000s	Promotional tote bag from SJ Med Center	PP: San Jose Medical Center	Excellent	Not Relevant	
2004-45-45	Bag, Tote	2000s	Promotional tote bag from SJ Med Center	PP: San Jose Medical Center	Excellent	Not Relevant	
1987-212	Bank, Still		Metal toy bank		Poor	Physical Integrity	
1983-41-355	Banner		Gun advertising banner	PP: Ramona Shirle	Good	Not Relevant	
1972-5248	Basket		Woven bamboo basket	PP: Not Listed	Poor	Physical Integrity	
1972-5241	Basket		Woven bamboo basket	PP: Not Listed	Poor	Physical Integrity	
1972-5246	Basket		Woven bamboo basket	PP: Not Listed	Poor	Physical Integrity	
1972-540	Basket		Beaded basket	PP: Not Listed	Good	Not Relevant	
1997-1-386	Basket, Laundry		Rattan laundry basket	PP: Not Listed	Poor	Not Relevant	Transfer to Migrant Cabins

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1997-1-342	Basket, Needlework		Wicker needlework basket	PP: Not Listed	Poor	Not Relevant	
1991-98-20	Bathrobe		Blue & white striped robe	PP: Johanna & Kathleen Moe	Fair	Physical Integrity	
1998-50-186	Bead		Several wooden beads on string	PP: Found in Collection	Fair	Not Relevant	
1988-93-1a-b	Bed, Field		Army cot	PP: Dan Brand	Fair	Redundant	Transfer to Migrant Cabins
1987-310-4a	Bedsread	1910s	2 bedsreads	PP: J. Ivan Holm	Fair	Physical Integrity	
74-14482a-c	Bedsread		3 plaid coverlets	PP:	Fair	Not Relevant	
1988-48-3a-b	Bedsread	1940	Celanese bedsread & bedcover	PP: Jaqueline Lohr	Good	Not Relevant	
1986-209-2	Bedsread		Turquoise damask bedsread & pillow shams	PP: Mary Marks	Good	Not Relevant	
1986-209-3	Bedsread		Pink and white jacquard weave bedsread	PP: Mary Marks	Good	Not Relevant	
1992-226-45	Bedsread		White woven cotton bedsread	PP: Elizabeth Freyschlag	Fair	Redundant	
1982-59-1	Bedsread		White knit bedsread	PP: Dorothy Granger	Poor	Physical Integrity	
1993-74-26a-b	Bedsread		2 gold nylon & satin bedsreads	PP: Tyanna Olson	Good	Not Relevant	
1986-201-1	Bedsread		Brocade bedsread		Poor	Physical Integrity	
1986-92T-88	Bedsread		Muslin bedsread	Accession: Claire Zanger Tearse	Fair	Redundant	
1998-26-7	Bedsread		Linen bedsread & pillowcases	Accession: Marilou & Hermann Malvini	Good	Not Relevant	
1998-26-11a-h	Bedsread		Blue moire bedsread, doilies, shams	Accession: Marilou & Hermann Malvini	Good	Not Relevant	
1997-50-13	Bedsread		Pink & gold bedsread	Accession: SJHM Collections	Good	Not Relevant	
1997-50-14	Bedsread		Blue & gold bedsread	Accession: SJHM Collections	Good	Not Relevant	
1997-50-15	Bedsread		Pink & white bedsread	Accession: SJHM Collections	Good	Not Relevant	
1989-242-1a-b	Bedsread		Lace bedsread & underskirt	Accession: John Drew	Good	Not Relevant	
1982-59-3	Bedsread	1870	White cotton Candlewick bedsread	PP: Dorothy Granger	Poor	Physical Integrity	
1982-59-4	Bedsread	1893	White cotton Candlewick bedsread	PP: Dorothy Granger	Poor	Physical Integrity	
1994-65-3	Bedsread		Candlewick cotton bedsread	PP: L. Jean Pendergraft	Poor	Physical Integrity	
1982-76-17a-c	Bellyband	c1910	White cotton bellyband	PP: Truella Lund	Poor	Physical Integrity	
1998-50-417	Bellyband		White flannel bellyband	PP: Found in Collection	Fair	Not Relevant	
1990-28-51	Belt		Pink satin belt	PP: Bob & Elaine Rexroad	Poor	Physical Integrity	
1995-36-3	Belt	1830s	Cream silk sash	PP: Tom Deane	Fair	Not Relevant	
1986-228-31	Belt		White crocheted belt	PP: Albert & Laura Hoerler	Poor	Not Relevant	
1990-33-195	Belt		Navy blue fabric belt	PP: James Zetterquist	Fair	Not Relevant	
1982-71-190	Belt		Silk Pongee belt	PP: Joyce Lund	Poor	Physical Integrity	
1978-450	Belt		Orange, black, yellow wool belt	PP: Not Listed	Poor	Physical Integrity	
1978-511	Belt		Brown, orange loose weave belt	PP: Not Listed	Poor	Physical Integrity	
1987-314-8	Belt		Black rubber belt	PP: Mrs. Frank Paugh	Good	Redundant	
1986-92t-94	Belt		Cloth hospital sanitary belt	PP: Claire Zanger Tearse	Fair	Physical Integrity	
1998-50-242	Belt		Black beaded belt	PP: Found in Collection	Poor	Physical Integrity	
1988-37-2	Belt	c1895	Beaded belt	PP: Olga Womer	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
72-8094	Belt		Belt	Accession: Grace Lothman	Poor	Physical Integrity	
72-8095	Belt		Belt	Accession: Grace Lothman	Poor	Physical Integrity	
72-8096	Belt		Belt	Accession: Grace Lothman	Poor	Physical Integrity	
1974-528	Belt		Beaded belt		Fair	Physical Integrity	
1995-53-2b	Belt		Yellow fabric belt	Accession: Sylvia smith	Good	Not Relevant	
78-1-21b (noa)	Belt	1920s	Seal fur belt	PP: Not Listed	Good	Not Relevant	
1997-410-7	Belt		Burgundy yarn belt	PP: Found in Collection	Good	Not Relevant	
1997-410-8	Belt		Burgundy yarn belt	PP: Found in Collection	Good	Not Relevant	
1998-50-411a-e	Bib		5 baby bibs	PP: Found in Collection	Poor	Redundant	
1998-1x-216	Birdcage		Wood birdcage	PP: Found in Collection	Good	Not Relevant	
1987-201	Birdcage		2 metal birdcages	Accession: Janice & Darryl McNeilly	Fair	Not Relevant	
1998-4-388	Birdcage		Brass decorative birdcage	Accession: Besse Slonaker	Good	Not Relevant	
1999-30-10	Blanket		Wool blanket	PP: William Byon Peckham & Joyce Wildman	Poor	Physical Integrity	Transfer to Migrant Cabins
1999-30-9	Blanket		Wool blanket	PP: William Byon Peckham & Joyce Wildman	Fair	Physical Integrity	Transfer to Migrant Cabins
1999-30-8	Blanket		Wool blanket	PP: William Byon Peckham & Joyce Wildman	Poor	Physical Integrity	Transfer to Migrant Cabins
1998-107-6	Blanket		Gray wool blanket	PP: Todd Spinazze	Good	Redundant	Transfer to Migrant Cabins
1986-209-13	Blanket		Cream wool baby blanket	PP: Mary Marks	Poor	Physical Integrity	
1995-37-9	Blanket		Pink & white cotton receiving blanket	PP: Frances Chroust	Poor	Physical Integrity	
1981-82-9	Blanket		Orange & brown wool blanket w/geometric designs	PP: Mr. & Mrs. E.H. Livingston	Poor	Physical Integrity	
1994-215-17	Blanket		Ivory wool baby blanket	PP: Marion Durkee	Poor	Physical Integrity	
1996-64-15	Blanket		Wool blanket with black stripe	Accession: Edith Smith	Fair	Physical Integrity	Transfer to Migrant Cabins
1996-64-14	Blanket		Wool blanket	Accession: Edith Smith	Fair	Redundant	Transfer to Migrant Cabins
1982-71-99	Blanket		Red wool blanket	Accession: Joyce Lund	Poor	Physical Integrity	
1998-50-459	Blanket		Quilted baby blanket	Accession: Found in Collection	Fair	Redundant	
1998-50-457	Blanket		Carriage blanket	Accession: Found in Collection	Good	Redundant	
1998-50-458	Blanket		Carriage blanket	Accession: Found in Collection	Good	Redundant	
78-1-34	Blanket		Carriage blanket		Poor	Redundant	
J-N-6	Blanket		Carriage blanket	Accession: Kenneth Levy	Good	Redundant	
1986-23-9	Blender, Pastry		Wire pastry blend	PP: Janice Paull	Fair	Redundant	Transfer to Migrant Cabins
1992-236-15	Bloomers		Ivory cotton bloomers	PP: Catherine Bohlin	Fair	Redundant	
1993-74-63a-b	Bloomers		2 pairs white cotton bloomers	PP: Tyanna Olson	Good	Redundant	
1982-76-23a-c	Bloomers		3 pairs of white cotton bloomers	PP: Truella Lund	Good	Redundant	Transfer to Education for Umbarger clothesline
1998-50-31	Bloomers		1 pair white flannel bloomers	PP: Found in Collection	Fair	Redundant	Transfer to Education for Umbarger clothesline
1993-53-10	Blouse	1910	Cotton blouse	PP: Mrs. Warren Bate	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1993-53-11	Blouse	1910	Cotton blouse	PP: Mrs. Warren Bate	Fair	Physical Integrity	
1993-49-2	Blouse		White cotton blouse	PP: Mary Lu Moore	Fair	Physical Integrity	
1986-92T-37	Blouse		Black rayon blouse	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1977-3000-9	Blouse	1900s	Grey pin-striped blouse	PP: Frank Barry	Fair	Physical Integrity	
1988-232-3	Blouse	1950	White cotton sleeveless blouse	PP: Gloria McClain	Fair	Redundant	
1992-79-39	Blouse		White cotton blouse	PP: Ken Stockley	Fair	Physical Integrity	
1997-14-6	Blouse	1940s	Blue & white striped blouse	PP: Brenda Herbert	Poor	Physical Integrity	
1997-14-7	Blouse	1950s	White organdy blouse	PP: Brenda Herbert	Poor	Physical Integrity	
1998-50-574	Blouse		Maroon & white striped blouse	PP: Found in Collection	Fair	Physical Integrity	
1993-45-25	Blouse		Lace blouse	PP: Daisy Lee	Fair	Physical Integrity	
1993-45-23	Blouse		Lace & embroidery blouse	PP: Daisy Lee	Poor	Physical Integrity	
1993-45-20	Blouse		White blouse w/blue embroidery	PP: Daisy Lee	Fair	Physical Integrity	
1998-50-52	Blouse		White cotton blouse	PP: Found in Collection	Fair	Redundant	
1998-50-29	Blouse		White linen blouse	PP: Found in Collection	Fair	Redundant	
1995-17-3	Blouse		White cotton & lace blouse	PP: Jane & Ernie Bode	Poor	Physical Integrity	
1977-3000-17	Blouse		White cotton & eyelet blouse	PP: Frank Barry	Fair	Physical Integrity	
1996-64-20	Blouse	c1910	White cotton blouse	PP: Edith Smith	Poor	Physical Integrity	
1982-71-158	Blouse		Organdy blouse	PP: Joyce Lund	Fair	Redundant	
1997-50-165	Blouse		Cream bodice w/lace sleeves	PP: SJHM Collections	Poor	Physical Integrity	
1988-211-2	Blouse		Sleeveless cotton blouse w/stripes	PP: Ruth Wendt	Fair	Physical Integrity	
1990-68-16	Blouse	1955-58	Light brown cotton blouse w/ruffle	PP: Danine Cozzens	Good	Redundant	
1997-50-133	Blouse	1920s	Satin & silk blouse	PP: SJHM Collections	Fair	Physical Integrity	
1997-50-214	Blouse		White linen blouse	PP: SJHM Collections	Fair	Redundant	
1997-50-365b	Blouse		Short-sleeved lace blouse	PP: SJHM Collections	Poor	Physical Integrity	
1982-76-10	Blouse	1900	White blouse	PP: Truella Lund	Poor	Redundant	
1974-537	Blouse	c1900	Cream blouse w/grey & white embroidery	PP: Not Listed	Poor	Physical Integrity	
1986-80-10	Blouse		White bodice w/bobbin lace, peplum	PP: Fern Ohrt	Poor	Physical Integrity	
1997-50-255	Blouse		Black taffeta blouse	PP: SJHM Collections	Fair	Redundant	
1997-50-256	Blouse		Black taffeta blouse	PP: SJHM Collections	Fair	Redundant	
1997-50-258	Blouse		Black taffeta blouse	PP: SJHM Collections	Fair	Redundant	
1997-50-259	Blouse		Black taffeta blouse	PP: SJHM Collections	Fair	Redundant	
1997-50-264	Blouse		Black crepe blouse	PP: SJHM Collections	Poor	Redundant	
1997-50-266	Blouse		Black cotton blouse	PP: SJHM Collections	Fair	Redundant	
1990-50-5	Blouse		White lawn cotton blouse	PP: Joe Forbes	Poor	Redundant	
1998-50-513	Blouse		Brown cotton print blouse	PP: Found in Collection	Fair	Redundant	
1994-50-6	Blouse		White lawn cotton blouse	PP: Not Listed	Good	Redundant	
1994-50-8	Blouse		White blouse	PP: Not Listed	Fair	Redundant	
1994-50-1	Blouse		White cotton blouse w/black dots	PP: Not Listed	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1986-228-9	Blouse		White cotton blouse	PP: Albert & Laura Hoerler	Fair	Redundant	
1986-228-16	Blouse		White cotton blouse	PP: Albert & Laura Hoerler	Good	Redundant	
1986-228-17	Blouse		White linen blouse	PP: Albert & Laura Hoerler	Fair	Redundant	
1991-18-88	Blouse		Child's red polyester blouse	PP: Danine Cozzens	Fair	Redundant	
1984-213-14	Blouse	1970	Black acrylic knit top	PP: Monica De Meiri	Good	Redundant	
1984-213-17	Blouse	1970	Multi-colors polyester knit top	PP: Monica De Meiri	Good	Redundant	
1998-50-84	Blouse	1970s	Light yellow polyester blouse	PP: Found in Collection	Fair	Redundant	
1995-15-4	Blouse	c1910	White cotton blouse	PP: Sue Vernacchia	Poor	Physical Integrity	
1991-98-31	Blouse	1910	White cotton blouse	PP: Johanna & Kathleen Moe	Fair	Redundant	
1997-50-131	Blouse	1960s	Nylon polyester knit blouse	PP: SJHM Collections	Poor	Physical Integrity	
1995-15-3	Blouse	c1910	White linen blouse	PP: Sue Vernacchia	Fair	Redundant	
1990-81-28	Blouse		White cotton blouse w/eyelet	PP: San Jose Museum of Quilts & Textiles	Poor	Physical Integrity	
1990-81-36	Blouse		White cotton blouse w/eyelet	PP: San Jose Museum of Quilts & Textiles	Poor	Physical Integrity	
1992-79-82	Blouse		White silk & lace blouse	PP: Ken Stockley	Poor	Physical Integrity	
1986-228-10	Blouse		Net blouse w/silk lining	PP: Albert & Laura Hoerler	Poor	Physical Integrity	
1990-26-2	Blouse	1970s	White polyester blouse	PP: Mary Anne Schreier	Fair	Redundant	
1998-50-83	Blouse	1960s	Mauve rayon crepe blouse	PP: Found in Collection	Fair	Physical Integrity	
1982-71-26	Blouse	1910s	Cream organdy blouse	PP: Joyce Lund	Poor	Physical Integrity	
1974-545	Blouse		White batiste blouse	PP: Not Listed	Fair	Redundant	
1991-18-64	Blouse	1940s	Girl's cotton blouse w/embroidery	PP: Danine Cozzens	Fair	Redundant	
1991-18-72	Blouse	1940-50s	Girl's white poplin blouse	PP: Danine Cozzens	Fair	Redundant	
1984-213-13	Blouse		Black cotton peasant blouse	PP: Monica De Meiri	Fair	Physical Integrity	
1984-213-21	Blouse		White rayon matelasse blouse	PP: Monica De Meiri	Fair	Physical Integrity	
1982-62-103	Blouse		White cotton blouse	PP: Truella Lund	Fair	Redundant	
1981-92-21	Blouse		Blue striped blouse	PP: John/Judy Wilson	Fair	Physical Integrity	
1991-44-1	Blouse	c1900	White silk blouse w/lace	PP: Phyllis Terra	Fair	Redundant	
1992-79-45	Blouse		Muslin blouse	PP: Ken Stockley	Poor	Physical Integrity	
1986-80-7	Blouse		Silk blouse	PP: Fern Ohrt	Poor	Physical Integrity	
1991-98-30	Blouse	1910	Cotton & lace blouse	PP: Johanna & Kathleen Moe	Poor	Physical Integrity	
J-C-4	Blouse		White eyelet blouse	PP: Hermann Rehmeyer	Poor	Physical Integrity	
1992-79-47	Blouse		Cotton blouse w/bell sleeves	PP: Ken Stockley	Poor	Physical Integrity	
1997-410-2	Blouse		Handmade shirt w/embroidered flowers	PP: Found in Collection	Fair	Physical Integrity	
1987-10-52	Blouse		Blouse with underblouse	Accession: San Jose State Textile Collection	Poor	Physical Integrity	
1998-50-571	Blouse		Blouse	Accession: Found in Collection	Fair	Redundant	
1994-50-4	Blouse		Blouse	Accession: Not Listed	Fair	Redundant	
1987-40-2a-b	Boa		Boa of 4 Marten tails w/feet	PP: David Wood	Fair	Redundant	
1986-85a-f	Boa		Brown marten boa	Accession: Alice Hamm	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1995-15-16	Bodice		Navy wool unfinished bodice	PP: Sue Vernacchia	Poor	Physical Integrity	
1982-58-33	Bodice		Burgundy silk bodice	PP: Mr. & Mrs. Colin Watson	Poor	Physical Integrity	
1982-71-354	Bodice		Black wool bodice	PP: Joyce Lund	Fair	Redundant	
1980-123-4	Bodice	1880	Brown & gold silk bodice	PP: Robert Doerr	Fair	Physical Integrity	
1992-58-3	Bodice		Black bodice with ribbons	PP: Adelaide Sargent	Poor	Physical Integrity	
1998-28-5a-b	Bodice		Navy bodice & unfinished top	PP: Hermann Rehmeyer	Poor	Physical Integrity	
1982-62-88a	Bodice		Wool knit bodice	PP: Truella Lund	Fair	Redundant	
1982-62-30	Bodice		Black bodice with sequins	PP: Truella Lund	Poor	Physical Integrity	
2013-21-4	Bodice	1898-1910	Black velvet bodice	PP: Found in Collection	Fair	Redundant	
1997-50-167	Bodice		Black vest w/sleeves removed	PP: SJHM Collections	Fair	Not Relevant	
1992-269-21a-b	Bodice	1880	Black faille bodice	PP: J.T. Barnes	Poor	Physical Integrity	
1997-50-123	Bodice		Brown silk bodice	PP: SJHM Collections	Poor	Physical Integrity	
J-C-5	Bodice		Cotton & lace bodice	PP: Hermann Rehmeyer	Poor	Physical Integrity	
J-C-3	Bodice		Cotton & eyelet bodice	PP: Hermann Rehmeyer	Poor	Physical Integrity	
1982-67-62	Bodice		Cream wool bodice	PP: Joyce Lund	Fair	Redundant	
1998-50-710	Bodice	1905	Black silk bodice	PP: Found in Collection	Poor	Physical Integrity	
1992-79-29	Bodice	1900	Blue silk bodice w/beading	PP: Ken Stockley	Fair	Physical Integrity	
1992-79-26	Bodice	1900	Bodice w/crochet buttons	PP: Ken Stockley	Poor	Physical Integrity	
1992-79-30	Bodice	1900	Black velvet bodice missing sleeves	PP: Ken Stockley	Poor	Not Relevant	
1972-9046-51	Bodice		Lavender silk striped blouse	PP: Not Listed	Poor	Physical Integrity	
1997-14-14	Bodice		Black silk bodice w/rose pleated neckline	PP: Brenda Herbert	Poor	Physical Integrity	
1982-67-55	Bodice		Maroon bodice in pieces	PP: Joyce Lund	Poor	Not Relevant	
1986-60-8	Bodice		Black cotton bodice	PP: Maud Trumbull	Poor	Physical Integrity	
1986-80-14	Bodice		White cotton bodice	PP: Fern Ohrt	Poor	Redundant	
1982-71-157	Bodice		White net bodice	PP: Joyce Lund	Poor	Redundant	
1983-64-56	Bodice		White cotton bodice	PP: Jane Brownton	Poor	Redundant	
1986-80-12	Bodice		White cotton bodice	PP: Fern Ohrt	Poor	Redundant	
1986-80-9	Bodice		White cotton bodice	PP: Fern Ohrt	Poor	Redundant	
1974-543	Bodice	1900s	Cotton bodice	PP: Not Listed	Fair	Redundant	
1995-15-18	Bodice	1900	Black silk bodice	PP: Sue Vernacchia	Fair	Redundant	
1997-50-239	Bodice		Lace & satin bodice	PP: SJHM Collections	Fair	Redundant	
1977-3000-15	Bodice	1900s	White cotton pique blouse	PP: Frank Barry	Good	Redundant	
1982-71-300	Bodice		Black satin bodice	PP: Joyce Lund	Fair	Redundant	
1992-79-105	Bodice	1900	White cotton eyelet bodice	PP: Ken Stockley	Poor	Physical Integrity	
1982-67-41	Bodice		Black satin bodice	PP: Joyce Lund	Poor	Redundant	
1992-79-104a-b	Bodice		Cream satin bodice	PP: Ken Stockley	Poor	Physical Integrity	
1992-269-23	Bodice	1880	Black moire silk bodice	PP: J.T. Barnes	Poor	Physical Integrity	
1992-79-23	Bodice	1860	Royal blue silk deconstructed bodice	PP: Ken Stockley	Poor	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1992-226-109	Bodice	1910	White net & lace bodice	PP: Elizabeth Freyschlag	Poor	Physical Integrity	
1989-33-101	Bodice		Black silk bodice, sleeves removed	PP: Ruth Moellering	Poor	Not Relevant	
1991-81-3	Bodice	1880s	Brown silk bodice	PP: Mayme Atkinson	Poor	Physical Integrity	
1990-33-115	Bodice	1890	Green taffeta bodice	PP: James Zetterquist	Fair	Physical Integrity	
1982-62-18	Bodice		Blue wool bodice	PP: Truella Lund	Fair	Redundant	
1989-89-2	Bodice	1880s	Cream wool bodice	PP: Thrift Box	Poor	Physical Integrity	
1982-62-92	Bodice		Black bodice	Accession: Truella Lund	Fair	Redundant	
1982-67-56	Bodice		Navy bodice	Accession: Joyce Lund	Fair	Redundant	
1982-62-101	Bodice		Flannel bodice	Accession: Truella Lund	Fair	Redundant	
1982-62-71	Bodice		Blue fabric & lace bodice	Accession: Truella Lund	Poor	Physical Integrity	
1987-21-9	Bodice		Velvet bodice	Accession: Estate of Alice Hamm	Fair	Redundant	
1982-71-415	Bodice	1890s	Black bodice	Accession: Joyce Lund	Good	Redundant	
1977-3000-5	Bodice		Lace bodice	Accession: Frank Barry	Poor	Physical Integrity	
1990-11-33	Bodice	1930s	Cotton & lace bodice	Accession: Karen Nelson	Poor	Physical Integrity	
1997-50-192a	Bodice		Blue taffeta bodice	Accession: SJHM Collections	Poor	Physical Integrity	
1982-62-87	Bodice		Navy wool bodice	Accession: Truella Lund	Good	Redundant	
1981-92-9 a-c	Bodice		Ivory silk and cotton bodice	PP: John/Judy Wilson	Poor	Physical Integrity	Transfer to Portraits of the Past
1977-3000-4	Bodice	1900s	Plaid silk bodice	PP: Frank Barry	Fair	Physical Integrity	Transfer to Portraits of the Past
1991-247-159	Bodice	1890s	Unfinished black silk bodice	PP: Brenda & Sam Herbert	Fair	Not Relevant	
1992-79-25	Bodice	1890	Grey wool bodice	PP: Ken Stockley	Poor	Physical Integrity	
1977-3000-3	Bodice	1900s	White silk bodice with black net	PP: Frank Barry	Fair	Physical Integrity	
1998-50-23	Bodice		Black faille bodice	PP: Found in Collection	Fair	Redundant	
1998-50-22	Bodice		Cream silk crepe bodice w/sequins	PP: Found in Collection	Poor	Physical Integrity	
1992-269-9	Bodice	1880	Teal silk bodice	PP: J.T. Barnes	Poor	Physical Integrity	Transfer to Portraits of the Past
1992-79-6	Bodice	1900	Cream monk's cloth bodice	PP: Ken Stockley	Fair	Physical Integrity	
1998-50-716	Bodice		Wool flannel bodice	Accession: Found in Collection	Poor	Physical Integrity	Transfer to Portraits of the Past
1982-67-40	Bodice	1890s	Sealskin bodice	Accession: Joyce Lund	Poor	Physical Integrity	
1987-50-9	Bodice	1880	Black beaded bodice w/fringe	PP: Not Listed	Poor	Physical Integrity	
1997-24-5	Bolero		Cream lace bolero	PP: R. Clark Emerson	Fair	Physical Integrity	
1997-50-262	Bolero		Black beaded bolero	PP: SJHM Collections	Poor	Physical Integrity	
1987-10-43	Bolero	1860s	Brown bolero w/black & white bead trim	PP: San Jose State Textile Collection	Poor	Physical Integrity	
1998-50-354	Bolero		Child's white lace bolero	PP: Found in Collection	Fair	Physical Integrity	
1997-50-139	Bolero		Green silk with sequins bolero	PP: SJHM Collections	Poor	Physical Integrity	
1989-68-14	Bolero		Bolero jacket	Accession: Harbina Burr	Fair	Physical Integrity	
1982-71-250	Bolt, Cloth	1900	Bolt of white cotton trimmed w/lace	PP: Joyce Lund	Good	Not Relevant	
1993-45-5a	Bolt, Cloth		Wool remnant	PP: Daisy Lee	Poor	Physical Integrity	
1986-92-86	Bolt, Cloth		16 yards Irish linen	PP: Claire Zanger Tearse	Good	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1992-271-9	Bolt, Cloth	1930s	Floral cotton fabric remnant	PP: Daisy Lee	Good	Not Relevant	
1993-74-38	Bolt, Cloth		13 yds ivory shantung silk	PP: Tyanna Olson	Good	Not Relevant	
1981-92-115	Bonnet		Costume hat from Czechoslovakia	PP: John/Judy Wilson	Fair	Not Relevant	
1981-92-117	Bonnet		Costume hat from Holland	PP: John/Judy Wilson	Fair	Not Relevant	
1981-92-111	Bonnet		Costume hat beaded from Eastern Europe	PP: John/Judy Wilson	Fair	Not Relevant	
1981-92-108a	Bonnet		Costume hat from Holland	PP: John/Judy Wilson	Poor	Not Relevant	
1981-92-119	Bonnet		Costume hat with gold brocade from Germany	PP: John/Judy Wilson	Fair	Not Relevant	
1991-18-83	Bonnet		Brown velvet bonnet	PP: Danine Cozzens	Fair	Redundant	
1992-50-3	Bonnet		Cotton bonnet	PP: Not Listed	Fair	Redundant	
1976-142-22	Bonnet		Silk baby bonnet	PP: Flora Hall Stephen	Good	Redundant	
1989-50-51	Bonnet		Cotton bonnet	PP: Marion Brooks	Fair	Physical Integrity	
1990-72-9	Bonnet		Silk baby bonnet	Accession: Trinity Episcopal Cathedral	Poor	Physical Integrity	
1997-50-100	Bonnet		Child's cotton bonnet	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-101	Bonnet		Button poke bonnet	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-102	Bonnet		Polkadot poke bonnet	PP: SJHM Collections	Poor	Physical Integrity	
2016-8-26	Bonnet	1910s	Taupe silk bonnet	PP: Found in Collection	Fair	Physical Integrity	
1998-50-560	Bonnet, Baby		Flannel baby bonnet	PP: Found in Collection	Poor	Physical Integrity	
1992-47-3	Bonnet, Baby		Cotton baby bonnet w/embroidery	PP: R.J. Bietz	Fair	Redundant	
1997-1x-341	Book		"Manual of Handwork" sewing & textile instruction	Accession: Not Listed	Poor	Not Relevant	
1998-4-430a-b	Bookends		2 metal bookends "B" "S"	Accession: Besse Slonaker	Good	Not Relevant	
1994-215-26-1	Bookmark		Red silk bookmark	PP: Marion Durkee	Poor	Physical Integrity	
1994-215-26-2	Bookmark		Pink silk bookmark	PP: Marion Durkee	Poor	Physical Integrity	
72-3285	Bookmark		Silk bookmark w/poppies	PP: Not Listed	Fair	Not Relevant	
74-6701	Boot		1 brown leather lace-up boot	PP: Not Listed	Fair	Not Relevant	
1994-65-29a-b	Bootee		Baby's crocheted wool bootees	PP: L. Jean Pendergraft	Poor	Physical Integrity	
1992-86-2	Bootee	1920-30s	1 white wool baby bootee	PP: Doris Hesselbein	Good	Not Relevant	
1995-49-96a	Bootee	1930s	Single pink silk baby bootee	PP: Jean Scovel Barrett	Poor	Not Relevant	
1995-49-95a-b	Bootee	1930s	Pair of pink silk baby bootees	PP: Jean Scovel Barrett	Poor	Physical Integrity	
1992-3x-28	Bottle		Mrs. Stewart's bluing bottle	PP: Not Listed	Poor	Physical Integrity	
1986-92-453	Bottle		Johnson wax glass bottle	PP: Claire Zanger Tearse	Poor	Not Relevant	
1986-92-454	Bottle		Brown glass bottle--unidentifiable	PP: Claire Zanger Tearse	Poor	Not Relevant	
1986-92-577	Bottle, Drinking		Canada Dry ginger ale bottle	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-576	Bottle, Drinking		7-up bottle	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-202a-b	Bottle, Vacuum		Thermos bottle	PP: Claire Zanger Tearse	Fair	Physical Integrity	Transfer to Migrant Cabins
1983-41-387	Bottle, Vacuum		Fans Deluxe Picnic jug	PP: Ramona Shirle	Good	Redundant	Transfer to Migrant Cabins
1998-4-601	Bowl		Haviland bowl	PP: Besse Slonaker	Fair	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1991-8-9	Bowl		Ceramic bowl w/floral edge	PP: George Haight	Poor	Physical Integrity	
1986-92-562a-h	Bowl		8 green plastic bowls	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-100	Bowl		Blue ceramic bowl	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-248	Bowl		White ceramic bowl	PP: Claire Zanger Tearse	Good	Redundant	
1986-92-231a-f	Bowl		6 blue ceramic bowls	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-244	Bowl		Blue ceramic bowl	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-612	Bowl, Cereal		White plastic cereal bowl	PP: Claire Zanger Tearse	Poor	Physical Integrity	Transfer to Migrant Cabins
1986-92-112	Bowl, Cereal		Green & floral cereal bowl	PP: Claire Zanger Tearse	Good	Redundant	
1986-0092-109	Bowl, Cereal		Blue plastic cereal bowl	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-111	Bowl, Cereal		Green ceramic cereal bowl	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-113	Bowl, Cereal		Yellow ceramic cereal bowl	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-224	Bowl, Cereal		White ceramic cereal bowl w/floral design	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-469b	Bowl, Cereal	1940s	1 cereal bowl	Accession: Claire Zanger Tearse	Fair	Redundant	
1992-3x-312	Bowl, Dessert		Glass dessert cup	PP: Not Listed	Good	Redundant	
1992-3x-313	Bowl, Dessert		Pyrex custard cup	PP: Not Listed	Good	Redundant	
1986-92-411	Bowl, Fruit		Floral ceramic fruit bowl	PP: Claire Zanger Tearse	Good	Redundant	
1990-10-7	Bowl, Fruit		Pressed glass fruit bowl	PP: Janice & Darryl McNeilly	Fair	Redundant	
1986-92-555	Bowl, Salad		White w/floral ceramic salad bowl	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-416	Bowl, Salad		White ceramic salad bowl	PP: Claire Zanger Tearse	Good	Redundant	
1986-92-408	Bowl, Salad		4 white w/green trim salad bowls	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-407a-f	Bowl, Salad		6 beige ceramic salad bowls	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-553	Bowl, Serving		Ivory ceramic serving bowl	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-554	Bowl, Serving		Ivory ceramic serving bowl	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-245a-c	Bowl, Soup		3 blue ceramic soup bowls	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-417a-o	Bowl, Soup		15 china soup bowls w/blue border	PP: Claire Zanger Tearse	Poor	Redundant	
1986-0092-110	Bowl, Soup		Green ceramic soup bowl	PP: Claire Zanger Tearse	Poor	Redundant	
1995-20-2	Bowl, Sugar		Polished aluminum bowl	PP: John Smith	Fair	Physical Integrity	
74-14936	Bowl, Sugar		Minature sugar bowl	PP: Not Listed	Fair	Not Relevant	
1998-4-576	Bowl, Sugar		Blue & white ceramic sugar bowl	PP: Besse Slonaker	Poor	Redundant	
1986-92-221a-d	Bowl, Sugar		2 blue melamine sugar bowls w/lids	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-556	Bowl, Salad		Yellow ceramic salad bowl	PP: Claire Zanger Tearse	Good	Redundant	
1984-203-2	Box		Wooden box for holding gloves	PP: Doris Wood	Good	Not Relevant	
1997-50-77a-b	Box		Cardboard Tiffany's box	PP: SJHM Collections	Fair	Not Relevant	
Not Relevant	Box	1885	Fabric covered jewelry box	PP: Marcella O'Bannon	Good	Redundant	1 box transferred to Hill House
1998-4-146 4-b	Box		Red glass heart-shaped box	PP: Besse Slonaker	Good	Not Relevant	
1984-203-13	Box		Tin cigarette box	PP: Doris Wood	Poor	Redundant	
1984-203-3	Box		Collar box	Accession: Doris Wood	Fair	Not Relevant	
1984-87-27	Box	1890	Rectangular satin & velvet box	PP: Marcella O'Bannon	Good	Not Relevant	Transfer to Hill House

FINAL 2019 HSJ Deaccession Spreadsheet

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1984-87-25b	Box	1885	Square satin & velvet box	PP: Marcella O'Bannon	Fair	Not Relevant	Transfer to Hill House
1987-286-66	Box		Sample box w/S.O.S. pad	PP: Julie Pifer	Poor	Not Relevant	
1991-232-27	Box, Collar		Leather case to carry men's collars	PP: Johanna & Kathleen Moe	Poor	Physical Integrity	
1998-4-107	Box, Dresser		Vaseline glass dresser box lid	PP: Besse Slonaker	Poor	Not Relevant	
1988-40-2	Box, Field		Wood fruit lug	Accession: Not Listed	Poor	Physical Integrity	
1998-4-386	Box, Food Storage		Metal food carrying container	PP: Besse Slonaker	Fair	Not Relevant	
1986-92-45	Box, Food Storage		Red cardboard O'Brien's box	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1986-92-445a-b	Box, Food Storage		Tin green tea box	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1974-2118	Box, Food Storage		O'Brien's Candy tin		Poor	Physical Integrity	
1994-201-50a-b	Box, Food Storage		Pink cardboard candy box	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1987-213-54	Box, Music		Lacquered wood music box	PP: Marjorie Kolstedt	Fair	Physical Integrity	
1997-1-321	Box, Pin		Box of pins	PP: Not Listed	Poor	Not Relevant	
1997-1x-189a-e	Box, Spice		5 spice cans	PP: Not Listed	Poor	Physical Integrity	
1986-49-3	Box, Spice		Schilling all-spice can	PP: Esther Jakel	Fair	Physical Integrity	
1987-201-671.1-3	Box, Spice		3 Schilling spice boxes	PP: Janice & Darryl McNeilly	Poor	Physical Integrity	
1986-92-446	Box, Spice		Tin Schilling onion salt box	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1986-92-451	Box, Spice		Tin McCormick seasoning box	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1974-551	Box, Storage		Wooden storage box that held cans	PP: Mr. & Mrs. Lawrence Bulmore	Good	Redundant	Transfer to Migrant Cabins
1991-64-3	Box, Trinket		Celluloid pin or trinket box	PP: Chiquita Lockhart	Good	Redundant	
1993-9-4	Brace	1951	Back supporter	Accession: Howard Wickey	Poor	Physical Integrity	
1989-33-87	Braider		3 carpet braiding aids	PP: Ruth Moellering	Good	Not Relevant	
1986-264-1	Brassiere	1960s	Beige nylon underwire bra	PP: Jane Hegrat	Fair	Physical Integrity	
1997-14-5	Breeches, Riding	1930s	Wool jodhpurs	PP: Brenda Herbert	Poor	Physical Integrity	
2009-74-3	Briefcase		Promotional messenger bag from SJ Arts Commission	PP: The Arnone Group	Excellent	Not Relevant	
2009-74-4 a-b	Briefcase		Promotional messenger bag from EHC Lifebuilders	PP: The Arnone Group	Excellent	Not Relevant	
1982-67-92i	Brooch		Rhinestone brooch	PP: Joyce Lund	Poor	Physical Integrity	
1986-92-604	Brush, Shoe		Wood shoe brush	PP: Claire Zanger Tearse	Poor	Physical Integrity	Transfer to Migrant Cabins
72-3201	Buckle		Mother-of-pearl buckle	PP: Not Listed	Good	Not Relevant	
1998-50-210	Buckle		2 metal buckles	Accession: Found in Collection	Fair	Not Relevant	
1992-226-54a-b	Buffer, Nail		Celluloid nail buffer	PP: Elizabeth Freyschlag	Fair	Redundant	
1993-74-19	Bunting		Ivory silk baby bunting	PP: Tyanna Olson	Poor	Physical Integrity	
1991-18-70	Bunting		White flannel baby blanket	PP: Danine Cozzens	Fair	Redundant	
J-n-7	Bunting		Baby bunting	Accession: Kenneth Levy	Fair	Redundant	
1989-19-6	Button		Black "frog" closure	PP: Anna Kurze	Excellent	Not Relevant	
1992-215c	Button		Approx 1110 assorted buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215b	Button		Approx 530 assorted buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215a	Button		Approx 45 brown & wood buttons	PP: Emporium Capwell	Good	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1992-215d	Button		Approx 145 cloth & leather buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215e	Button		Approx 60 silver, gold, rhinestone buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215f	Button		Approx 80 assorted buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215g	Button		Approx 200 assorted buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215h	Button		Assorted silver & gold buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-215i	Button		7 assorted large buttons	PP: Emporium Capwell	Good	Not Relevant	
1992-258	Button		Multiple cards of assorted buttons	PP: Julie Pifer	Fair	Not Relevant	
1982-71-404	Button		Black grosgrain covered buttons	PP: Joyce Lund	Good	Not Relevant	
1982-71-407	Button		Assorted silver buttons	PP: Joyce Lund	Good	Not Relevant	
1982-71-408	Button		Assorted buttons	PP: Joyce Lund	Good	Not Relevant	
1982-71-410	Button		5 black buttons	PP: Joyce Lund	Good	Not Relevant	
1992-97-34	Button		137 most black buttons	PP: John Luckhardt	Good	Not Relevant	
1991-228-4	Button		16 metal buttons	PP: Tom & Edith Eagan	Good	Not Relevant	
1991-41-30	Button		Box of assorted buttons	PP: Ruth Noseworthy	Good	Not Relevant	
72-1991	Button		Misc. buttons	PP: Not Listed	Fair	Not Relevant	
72-3610	Button		Assorted buttons	PP: Not Listed	Fair	Not Relevant	
1982-67-95a-n	Button		Multiple cards of assorted buttons	PP: Joyce Lund	Good	Not Relevant	
1989-14-5	Button		Assorted buttons	PP: Felicia Brown	Fair	Not Relevant	
1998-50-204,1-171	Button		Multiple cards of assorted buttons	PP: Found in Collection	Good	Not Relevant	
1998-50-206	Button		Mother-of-pearl buttons	PP: Found in Collection	Good	Not Relevant	
1998-50-216	Button		Wood buttons	PP: Found in Collection	Good	Not Relevant	
1998-21-67	Button		Box of assorted plastic buttons	PP: Agnes Barry	Good	Not Relevant	
1998-21-66	Button		6 brass sportcoat buttons	PP: Agnes Barry	Good	Not Relevant	
1998-21-65	Button		Assorted black buttons	PP: Agnes Barry	Good	Not Relevant	
1982-67-96a-f	Button		6 misc buttons	PP: Joyce Lund	Good	Not Relevant	
1982-71-409	Button		Assorted buttons	Accession: Joyce Lund	Good	Not Relevant	
1982-71-412	Button		Assorted buttons	Accession: Joyce Lund	Good	Not Relevant	
1982-67-92	Button		Pearl & brass buttons	Accession: Joyce Lund	Fair	Not Relevant	
1980-204-55a-d	Button		Boxes of bone buttons (shirts)	Accession: Bob Fazo	Good	Not Relevant	
1980-204-57b	Button		Boxes of bone buttons	Accession: Bob Fazo	Good	Not Relevant	
1987-21-140	Button		1 rainbow colored button	Accession: Estate of Alice Hamm	Good	Not Relevant	
1992-180-2	Button		Card w/9 buttons	PP: Gladys McFarland	Good	Not Relevant	
1982-71-406	Button		Assorted black buttons	Accession: Joyce Lund	Good	Not Relevant	
1987-21-112	Button looping		Button looping	Accession: Estate of Alice Hamm	Good	Not Relevant	
1998-50-208	Button, Military	1940s	Brass military uniform buttons	PP: Found in Collection	Good	Redundant	Save to repair uniforms
1998-50-211	Button, Military	1940-50s	Assorted Army & Navy buttons	PP: Found in Collection	Good	Redundant	Save to repair uniforms

FINAL 2019 HSJ Deaccession Spreadsheet

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1996-57-11	Button, Promotional		3 "Downtown is Back!" buttons	PP: Anonymous	Excellent	Redundant	
1987-201-535	Buttonhook		Buttonhook w/flattened handle	PP: Janice & Darryl McNeilly	Good	Redundant	
1998-50-132	Buttonhook		3 ivory handled buttonhooks	PP: Found in Collection	Good	Redundant	
1987-10-102	Buttonhook		3 metal buttonhooks	PP: San Jose State Textile Collection	Fair	Redundant	
1979-805	Buttonhook		Ivory handled buttonhook	PP: Not Listed	Good	Redundant	
1979-807	Buttonhook		Ivory handled buttonhook	PP: Not Listed	Good	Redundant	
1979-816	Buttonhook		Ivory handled buttonhook	PP: Not Listed	Good	Redundant	
1979-817	Buttonhook		Metal buttonhook	PP: Not Listed	Good	Redundant	
1979-819	Buttonhook		Wood handled buttonhook	PP: Not Listed	Fair	Redundant	
1984-203-5	Buttonhook		Metal buttonhook	PP: Doris Wood	Fair	Redundant	
79-815	Buttonhook		Buttonhook		Poor	Redundant	
1992-271-39	Caftan		Grey cotton twill caftan	PP: Daisy Lee	Fair	Not Relevant	
1993-53-12	Camisole	1910	Cotton camisole	PP: Mrs. Warren Bate	Fair	Physical Integrity	
2001-31-2	Camisole		Crochet camisole yoke	PP: Phyllis Sorensen	Fair	Physical Integrity	
1986-60-5	Camisole		White cotton camisole w/lace	PP: Maud Trumbull	Poor	Physical Integrity	
1978-1-27	Camisole		White crochet lace camisole	PP: Rhoda Pyle	Fair	Redundant	
1997-50-132	Camisole	1930s	Nylon crepe camisole	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-222	Camisole		Beige lace camisole	PP: SJHM Collections	Poor	Physical Integrity	
1992-79-67	Camisole		Camisole w/eyelet trim	PP: Ken Stockley	Poor	Physical Integrity	
1992-79-70	Camisole		Cotton batiste camisole	PP: Ken Stockley	Fair	Redundant	
1997-50-218	Camisole		White camisole w/bobbin lace trim	PP: SJHM Collections	Fair	Redundant	
1997-50-219	Camisole		White camisole w/crochet trim	PP: SJHM Collections	Fair	Redundant	
1997-50-220	Camisole		White lace & net camisole	PP: SJHM Collections	Fair	Redundant	
1997-50-221	Camisole		White lace & ribbon corset cover	PP: SJHM Collections	Fair	Redundant	
1997-50-254	Camisole		White cotton camisole	PP: SJHM Collections	Fair	Redundant	
1997-50-242	Camisole		White cotton corset cover	PP: SJHM Collections	Fair	Redundant	
1997-50-116	Camisole		White silk corset cover	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-240	Camisole		White linen corset cover button fasteners	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-244	Camisole		White cotton corset cover	PP: SJHM Collections	Poor	Redundant	
1986-228-7	Camisole	1910	White net & blue taffeta camisole	PP: Albert & Laura Hoerler	Poor	Physical Integrity	
1986-228-6	Camisole		White cotton & net camisole	PP: Albert & Laura Hoerler	Fair	Redundant	
1992-79-73	Camisole		Unfinished cotton corset cover	PP: Ken Stockley	Good	Not Relevant	
1998-50-18	Camisole		Lawn cotton camisole	PP: Found in Collection	Fair	Redundant	
1993-74-33	Camisole		Ivory satin camisole	PP: Tyanna Olson	Poor	Physical Integrity	
H-d-1	Camisole		Cotton camisole		Fair	Redundant	
1987-61-5	Camisole		Camisole	Accession: Naomi Gorham	Fair	Redundant	
K-d-2	Camisole		Cotton camisole	Accession: Hermann Rehmeyer	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1987-10-57	Camisole		Flour sack camisole	PP: San Jose State Textile Collection	Fair	Physical Integrity	Transfer to Education for Umbarger clothesline
1986-92-643	Can		Food storage can	PP: Claire Zanger Tearse	Fair	Redundant	Transfer to Migrant Cabins
1986-92-599	Can		"Alta" coffee can	PP: Claire Zanger Tearse	Poor	Redundant	Transfer to Migrant Cabins
1986-92-579	Can		MJB Coffee Can	Accession: Claire Zanger Tearse	Poor	Physical Integrity	Transfer to Migrant Cabins
1986-92-444	Can		Energine can	PP: Claire Zanger Tearse	Good	Not Relevant	Transfer to Migrant Cabins
1986-92-443	Can, Food Storage		Calumet baking powder can	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-587	Can, Food Storage		MJB coffee can	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1998-4-13c-d	Candle		2 plastic candles	Accession: Besse Slonaker	Fair	Not Relevant	
1998-4-415	Candleholder		White ceramic candleholder	PP: Besse Slonaker	Good	Redundant	
1987-201-99a-b	Candleholder		Ceramic basket & woman candleholders	PP: Janice & Darryl McNeilly	Good	Not Relevant	
1998-4-441	Candleholder		Glass candleholder	Accession: Besse Slonaker	Poor	Redundant	
1987-21-135a-b	Candles		2 candles	Accession: Estate of Alice Hamm	Fair	Not Relevant	
1998-4-389	Candlestick		Brass candlesticks	Accession: Besse Slonaker	Poor	Redundant	
72-3831	Cannister, Food Storage		Gold canister labeled "coffee"	PP: Not Listed	Fair	Physical Integrity	Transfer to Migrant Cabins
72-169	Canteen		Metal canteen	PP: Not Listed	Poor	Redundant	
1981-92-108b	Cap		Costume hat from Holland	PP: John/Judy Wilson	Fair	Not Relevant	
1990-72-110	Cap		Child's cotton cap	PP: Trinity Episcopal Cathedral	Poor	Physical Integrity	
1992-86-3	Cap	1920-30s	White crochet baby cap	PP: Doris Hesselbein	Fair	Redundant	
1989-50-49	Cap		Child's cream knit cap	PP: Marion Brooks	Poor	Physical Integrity	
1989-50-48	Cap		Child's cotton crochet cap	PP: Marion Brooks	Poor	Physical Integrity	
1992-81-17	Cap	1900s	Maid's cap or scarf	PP: Kathy Cusick	Fair	Physical Integrity	Transfer to Portraits of the Past
1998-50-586	Cap, Boudoir		Ecrú batiste & lace boudoir cap	PP: Found in Collection	Poor	Physical Integrity	
1993-67-6	Cap, Boudoir		Blue silk & net bed cap	PP: Lois Brainard	Fair	Physical Integrity	
1988-50-27	Cap, Boudoir		Muslin, lace, eyelet bed cap	PP: Not Listed	Fair	Physical Integrity	
1996-58-3	Cap, Boudoir		Pink silk boudoir cap	PP: Edith Walter	Poor	Physical Integrity	
1995-49-69	Cap, Boudoir		Peach silk boudoir cap	PP: Jean Scovel Barrett	Fair	Physical Integrity	
1991-98-39	Cap, Boudoir	1910	White crochet cap	PP: Johanna & Kathleen Moe	Fair	Redundant	
74-21	Cap, Boudoir		Net bed cap	Accession: Not Listed	Fair	Physical Integrity	
1995-74-13a-f	Cap, Nurse's		6 pin-on nurse's caps	PP: Edna Mae (Daisy) Lee	Fair	Redundant	
1998-50-239	Cape	1890	Velvet cape with medaillions	PP: Found in Collection	Poor	Physical Integrity	
1974-533	Cape		Black taffeta & lace cape	PP: Not Listed	Fair	Physical Integrity	
1982-76-9	Cape	1900	Child's white corduroy cape	PP: Truella Lund	Fair	Redundant	
1998-50-228	Cape		Sheared broadtail lamb cape	PP: Found in Collection	Poor	Physical Integrity	
1981-92-8	Cape		Black lace cape	PP: John/Judy Wilson	Poor	Physical Integrity	
1987-21-146	Cape		Karakul cape	Accession: Estate of Alice Hamm	Poor	Physical Integrity	
1995-17-2	Cape		Black silk beaded cape	PP: Jane & Ernie Bode	Poor	Physical Integrity	
1974-494d	Capelet		Black satin capelet	PP: Not Listed	Poor	Physical Integrity	
1987-21-151	Capelet		Black capelet	Accession: Estate of Alice Hamm	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1992-79-14	Capelet	c.1900	Black lace capelet	PP: Ken Stockley	Poor	Physical Integrity	
I-C-1	Capelet		Unfinished black taffeta capelet	PP: Hermann Rehmeyer	Fair	Not Relevant	
1997-59-3	Capelet	1890s	Beaver capelet	Accession: Jane Brown	Poor	Physical Integrity	
1992-269-16	Capelet		Beaded capelet	Accession: J.T. Barnes	Poor	Physical Integrity	
1984-87-17a-b	Case	1885	2 satin scarf cases	PP: Marcella O'Bannon	Good	Not Relevant	
1993-71-57	Case		Leather & satin glove case	PP: Cindy Klindt	Fair	Not Relevant	
				Accession: Janice & Darryl McNeilly			
1987-201-487	Case		Lingerie storage case		Fair	Not Relevant	
1993-71-58	Case		Leather comb & brush case	Accession: Cindy Klindt	Fair	Not Relevant	
1996-27-2	Case, Card		Mother-of-pearl card case	PP: Jim Zetterquist	Poor	Physical Integrity	
1978-261-12	Case, Document		Cardboard stationery case	PP: Kristena De Luz	Poor	Physical Integrity	
1987-64-85	Case, Eyeglass		97 assorted eyeglass cases	PP: Neal Benson	Fair	Redundant	
1986-255-16	Case, Eyeglass		Papier mache eyeglass case	PP: Neal Benson	Good	Redundant	
1997-1-330	Case, Needle		Leather needlecase	PP: Not Listed	Poor	Not Relevant	
G-g-3	Case, Needle		Roll-up leather needle case	PP: Kenneth Levy	Fair	Not Relevant	
1987-201-672	Case, Pencil		Lacquer box pencil case	PP: Janice & Darryl McNeilly	Poor	Physical Integrity	
72-3276	Case, Pipe		Pipe case	PP: Not Listed	Fair	Not Relevant	
				PP: San Jose State Textile Collection			
1987-10-95	Case, Traveling	1890s	Off white cotton traveling case w/embroidered flowers		Fair	Not Relevant	
1986-92T-47a-b	Case, Traveling		2 tapestry brocade, envelope style traveling bags	PP: Claire Zanger Tearse	Good	Not Relevant	
1993-71-18	Case, Watch		White suede drawstring watch case	PP: Cindy Klindt	Poor	Physical Integrity	
SW 246	Chair, Folding		Wood folding chair		Good	Not Relevant	Transfer to Migrant Cabins
SW 247	Chair, Folding		Wood folding chair		Good	Not Relevant	Transfer to Migrant Cabins
74-18449	Changer, Money		Cast iron money counter--part of larger machine?	PP: Not Listed	Fair	Physical Integrity	
1998-4-158	Chess piece		Glass chess piece	Accession: Besse Slonaker	Good	Not Relevant	
1991-247-149	Choker		Velvet choker w/beads, sequins	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
2008-47-46	Chopper, Food		Parsley cutter	PP: Sandra Denhart	Fair	Physical Integrity	
72-3995	Churn		Ceramic churn	PP: Not Listed	Poor	Physical Integrity	
1987-201-333a-b	Cigar		Box of 2 tiparillo cigars	PP: Janice & Darryl McNeilly	Good	Not Relevant	Transfer to Migrant Cabins
1987-201-407	Cigarette		Pack of Camel cigarettes	PP: Janice & Darryl McNeilly	Good	Not Relevant	Transfer to Migrant Cabins
1993-50-11	Cincher, Waist	1880s	Black satin waist cincher	PP: Mary Lu Moore	Poor	Physical Integrity	
1998-4-655	Clock		Ceramic dish clock	PP: Besse Slonaker	Poor	Not Relevant	
1998-4-340	Clock	1960s	Burl wood clock	PP: Besse Slonaker	Good	Not Relevant	
1987-219-4	Clock	c1935	Westclox shelf clock	PP: Velma Harris	Fair	Physical Integrity	
1981-92-120b	Clothing, Doll		Doll's hat from Germany	PP: John/Judy Wilson	Fair	Not Relevant	
2002-27-7	Clothing, Doll		Doll's petticoat	PP: Elizabeth Freyschlag	Good	Not Relevant	
2002-27-8	Clothing, Doll		Doll's blouse	PP: Elizabeth Freyschlag	Good	Not Relevant	
1986-228-2	Clothing, Doll		Doll petticoat	PP: Albert & Laura Hoerler	Poor	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1986-228-1	Clothing, Doll		Doll dress	PP: Albert & Laura Hoerler	Poor	Not Relevant	
1982-71-22	Clothing, Doll	c1910	Eyelet doll slip	PP: Joyce Lund	Poor	Not Relevant	
1987-256-3	Clothing, Doll		Red wool doll sweater	PP: Willah Sauter	Fair	Not Relevant	
1987-286-40a-f	Clothing, Doll		Doll dress & undergarment	PP: Julie Pifer	Poor	Not Relevant	
1987-256-1a-b	Clothing, Doll		Doll's houndstooth coat & matching bonnet	PP: Willah Sauter	Poor	Not Relevant	
1995-45-4a-b	Clothing, Doll	1930s	2 white cotton slips	PP: Sandra Hodel	Good	Not Relevant	
1995-45-3a-b	Clothing, Doll	1930s	2 white cotton bloomers	PP: Sandra Hodel	Good	Not Relevant	
1995-45-7a-d	Clothing, Doll		4 cotton doll dresses	PP: Sandra Hodel	Poor	Not Relevant	
1995-45-2	Clothing, Doll	1930s	Cotton knit shirt	PP: Sandra Hodel	Good	Not Relevant	
1995-45-5	Clothing, Doll	1930s	White cotton skirt	PP: Sandra Hodel	Fair	Not Relevant	
1995-45-6a-b	Clothing, Doll		2 white cotton tops	PP: Sandra Hodel	Good	Not Relevant	
1994-100-6	Clothing, Doll		Pair of pink plastic shoes	PP: Alicia Kojjane	Good	Not Relevant	
1994-100-4	Clothing, Doll		Cream sateen bloomers	PP: Alicia Kojjane	Good	Not Relevant	
1994-100-3	Clothing, Doll		White organdy & lace bonnet	PP: Alicia Kojjane	Good	Not Relevant	
1994-100-1	Clothing, Doll		White lace & cotton batiste dress	PP: Alicia Kojjane	Good	Not Relevant	
1992-3x-136-72a-h	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-73	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-74	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-75	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-76	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-77	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-78	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-80	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-81	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-82	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-84	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
78-1-32c	Clothing, Doll		Doll clothes		Fair	Not Relevant	
1977-420	Clothing, Doll		Doll wig	Accession: Not Listed	Fair	Not Relevant	
1982-59-46	Clothing, Doll		Crocheted doll cape	Accession: Dorothy Granger	Poor	Not Relevant	
1982-59-44	Clothing, Doll		Boy doll outfit	Accession: Dorothy Granger	Poor	Not Relevant	
1977-419	Clothing, Doll		Doll wig	Accession: Not Listed	Fair	Not Relevant	
1982-59-45	Clothing, Doll		Doll underpants	Accession: Dorothy Granger	Poor	Not Relevant	
74-18483	Clothing, Doll		Doll shoes	Accession: Not Listed	Poor	Not Relevant	
1987-288-9	Clothing, Doll		Doll dress	Accession: Clara Smith	Fair	Not Relevant	
1987-288-11a-b	Clothing, Doll		Doll dress	Accession: Clara Smith	Fair	Not Relevant	
1987-56-2a-b	Clothing, Doll		Doll clothes	Accession: Tom Borden	Fair	Not Relevant	
72-7937	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
72-7945	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
72-7943	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

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72-7944	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
72-7941	Clothing, Doll		Doll clothes	Accession: Not Listed	Fair	Not Relevant	
72-7952	Clothing, Doll		Doll's straw hat	Accession: Not Listed	Good	Not Relevant	
1992-3x-12	Clothing, Doll		Misc. doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136a	Clothing, Doll		Misc. doll clothes	Accession: Not Listed	Fair	Not Relevant	
1992-3x-136-21g	Clothing, Doll		Misc. doll clothes	Accession: Not Listed	Fair	Not Relevant	
1997-87-10a-c	Clothing, Doll		3 doll skirts		Fair	Not Relevant	
J-n-5	Clothing, Doll		Cotton baby bonnet	Accession:	Fair	Not Relevant	
1994-100-5	Clothing, Doll		White cotton slip	Accession: Alicia Kojiane	Good	Not Relevant	
1974-15-09-2e-2g	Clothing, Doll		Pieces of floral headdresses	Accession: Not Listed	Poor	Not Relevant	
1995-9-17	Coaster		White linen coaster w/floral embroidery	PP: Helen Hayashi	Good	Redundant	
1986-92-433	Coaster		Coaster w/image of Niagara Falls	PP: Claire Zanger Tearse	Fair	Not Relevant	
1982-58-8	Coat		Black velvet coat	PP: Mr. & Mrs. Colin Watson	Poor	Physical Integrity	
1997-50-333	Coat	1900	Black satin coat	PP: SJHM Collections	Poor	Physical Integrity	
1986-64b	Coat		Flannel duster coat	PP: Patricia Kuntz	Fair	Physical Integrity	
1992-79-37	Coat		Pink silk coat w/embroidery	PP: Ken Stockley	Poor	Physical Integrity	
1995-65-6	Coat		Black sheared karakul coat	PP: Michelle Lewis	Poor	Physical Integrity	
1978-609	Coat		Coat lining	PP: Harold Pachoud	Poor	Not Relevant	
1978-610	Coat		Black karakul coat	PP: Harold Pachoud	Poor	Physical Integrity	
1992-79-31	Coat	1910	Linen duster coat	PP: Ken Stockley	Poor	Physical Integrity	
1990-59	Coat		Child's white wool coat	PP: Hazel Bennett	Poor	Physical Integrity	
1992-271-18	Coat		Beige silk brocade coat	PP: Daisy Lee	Good	Redundant	
J-N-8	Coat		Child's ivory silk coat	PP: Kenneth Levy	Poor	Physical Integrity	
1993-71-11a-b	Coat	c1880	Baby coat & cape	PP: Cindy Klindt	Poor	Physical Integrity	
1982-76-7	Coat	1900	Child's white corduroy coat	PP: Truella Lund	Poor	Physical Integrity	
1997-50-328	Coat		Boy's lavender coat	PP: SJHM Collections	Poor	Physical Integrity	
1990-96-1	Coat	1915	Baby's cream wool coat	PP: Helen & Barney Watson	Poor	Physical Integrity	
1995-37-1	Coat		Child's faux fur coat	PP: Frances Chroust	Poor	Physical Integrity	
O-P-4	Coat		Blue nylon coat		Poor	Physical Integrity	
1982-67-114	Coat		Wool coat	Accession: Truella Lund	Poor	Physical Integrity	
1985-40-3	Coat		Yellow coat	Accession: San Jose Cleaners	Fair	Redundant	
1987-28	Coat		Seal skin coat	PP: Ruth Wendt	Fair	Physical Integrity	
1991-44-7	Coat	1890s	Black silk coat	PP: Phyllis Terra	Fair	Physical Integrity	Transfer to Portraits of the Past
1993-70-3	Coat	1930s	Brown velvet coat	PP: Nancy Bean	Good	Redundant	
1989-68-10	Coat	1950s	Black cloth coat	PP: Harbina Burr	Good	Redundant	
1992-70-1	Coat		Wool & crepe coat	PP: Kathy Cusick	Poor	Physical Integrity	Transfer to Portraits of the Past
1974-497	Coat, Evening	1901	Cream silk evening coat	PP: Mrs. Clarence Vandercamp	Poor	Physical Integrity	
1989-87-20	Coathanger		10 wood hangers from local businesses	PP: William & Callir Paull	Fair	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1991-4x-98	Coathanger		1 wood hanger	PP:	Fair	Not Relevant	
1994-35-1	Coathanger		1 wood hanger	PP: Not Listed	Fair	Not Relevant	
1990-76-1	Coathanger		1 wood hanger	PP: Catherine Cooper	Fair	Not Relevant	
1990-76-2	Coathanger		1 wood hanger	PP: Catherine Cooper	Fair	Not Relevant	
1990-76-3	Coathanger		1 wood hanger	PP: Catherine Cooper	Fair	Not Relevant	
1990-76-4	Coathanger		1 wood hanger	PP: Catherine Cooper	Fair	Not Relevant	
1990-76-5	Coathanger		1 wood hanger	PP: Catherine Cooper	Fair	Not Relevant	
1990-76-6	Coathanger		1 wood hanger	PP: Catherine Cooper	Fair	Not Relevant	
1992-226-61a-b	Coathanger		1 wood hanger	PP: Elizabeth Freyschlag	Fair	Not Relevant	
1992-79-101	Coathanger		2 wood coathangers	PP: Ken Stockley	Good	Redundant	
1994-62-1	Coathanger		Wood hanger	Accession: Jane Montgomery	Fair	Not Relevant	
1974-518a-c	Coffeepot		Pot metal coffee urn	PP: Not Listed	Poor	Physical Integrity	
1995-51-21a	Collar		Raccoon collar torn out of coat	PP: Clare Berlin	Poor	Physical Integrity	
1995-51-23	Collar		White fur collar	PP: Clare Berlin	Fair	Redundant	
1997-16-61	Collar		Lace collar	PP: Maree Carmen Simas Schlenker	Poor	Physical Integrity	
1981-75-2	Collar		Men's white collar	PP: Helen Smith	Poor	Physical Integrity	
1989-229-3	Collar		Men's white collar	PP: David Pollock	Poor	Physical Integrity	
1987-246-24a-b	Collar		2 men's collars	PP: Gary Zouzoulas	Poor	Physical Integrity	
1991-232-28a-r	Collar	1900s	18 men's collars	PP: Johanna & Kathleen Moe	Poor	Physical Integrity	
1987-21-6	Collar		White seal fur collar	PP: Estate of Alice Hamm	Fair	Redundant	
1987-201-59-1,2	Collar		2 black fox collars	PP: Janice & Darryl McNeilly	Fair	Redundant	
1993-94-3	Collar		Alpaca collar	PP: Dorothy Osborn	Excellent	Not Relevant	
1995-41-5	Collar		White lace collar	PP: Peg Barrie	Poor	Physical Integrity	
1993-71-24	Collar		Net collar w/embroidery	PP: Cindy Klindt	Poor	Physical Integrity	
1997-50-382	Collar		Black fur collar	PP: SJHM Collections	Poor	Not Relevant	
1992-79-123	Collar	c1900	Floral damask collar separated from ensemble	PP: Ken Stockley	Good	Not Relevant	
1985-100-1	Collar		Cotton crochet collar	PP: Hope Henninger	Good	Redundant	
1992-5-13	Collar		Beaded collar made in India	PP: Gloria McClain	Fair	Not Relevant	
1977-1036-5	Collar	1880s	Lace & velvet collar	PP: Dora Rankin	Fair	Redundant	
1976-142-21	Collar		Silk & lace collar & cuff set	PP: Flora Hall Stephen	Poor	Physical Integrity	
1982-71-187	Collar		Silk collar	PP: Joyce Lund	Good	Redundant	
1982-59-32	Collar		Crocheted cream lace collar	PP: Dorothy Granger	Fair	Redundant	
1990-81-21	Collar		Cotton & lace collar w/embroidery	PP: San Jose Museum of Quilts & Textiles	Fair	Redundant	
1990-81-19	Collar		Battenburg lace collar & cuffs	PP: San Jose Museum of Quilts & Textiles	Good	Redundant	
1990-28-38	Collar		Net beaded collar	PP: Bob & Elaine Rexroad	Poor	Physical Integrity	
1995-27-5	Collar		Ecru ribbon & lace collar	PP: Mrs. Marion Kendrick	Good	Redundant	
1995-27-14	Collar		Gauze fichu w/lace ends	PP: Mrs. Marion Kendrick	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1993-74-69	Collar		Ivory faille collar	PP: Tyanna Olson	Fair	Redundant	
1998-50-626	Collar		Beige lace collar	PP: Found in Collection	Poor	Redundant	
1998-50-633	Collar		Lace collar w/blue rosettes	PP: Found in Collection	Fair	Physical Integrity	
1998-50-635	Collar		Ecru cotton crochet collar	PP: Found in Collection	Good	Redundant	
1998-50-636	Collar		Ecru cotton crochet collar	PP: Found in Collection	Fair	Redundant	
1998-50-638	Collar		Off-white cotton lace collar	PP: Found in Collection	Good	Redundant	
2 Crochet collars	Collar		Crochet collar	PP: Found in Collection	Poor	Redundant	
1998-50-723	Collar		Beige crochet collar	PP: Found in Collection	Fair	Redundant	
1990-81-30a-c	Collar		Cotton crochet collar & cuff set	PP: San Jose Museum of Quilts & Textiles	Good	Redundant	
1987-21-5	Collar		White linen & lace collar	PP: Estate of Alice Hamm	Poor	Physical Integrity	
1990-81-39	Collar		White crochet collar	PP: San Jose Museum of Quilts & Textiles	Fair	Redundant	
1987-21-29	Collar		Lace collar	PP: Estate of Alice Hamm	Fair	Redundant	
1987-21-89	Collar		Collar w/floral design	PP: Estate of Alice Hamm	Poor	Physical Integrity	
1982-58-14	Collar		Lace net collar	PP: Mr. & Mrs. Colin Watson	Fair	Redundant	
1998-50-509	Collar		White collar	PP: Found in Collection	Poor	Redundant	
1998-50-514	Collar		White collar w/embroidery	PP: Found in Collection	Fair	Redundant	
1995-9-12a-b	Collar	1918	2 white starched collars	PP: Helen Hayashi	Fair	Redundant	
1996-58-7	Collar		White gauze collar	PP: Edith Walter	Fair	Redundant	
1996-58-8	Collar		White cotton eyelet collar	PP: Edith Walter	Fair	Redundant	
1990-33-86	Collar	c1910	Man's Arrow collar	PP: James Zetterquist	Fair	Redundant	
1991-232-17	Collar		White cotton & lace collar	PP: Johanna & Kathleen Moe	Good	Redundant	
1991-11-11a-b	Collar		2-piece lace collar	PP: Evan Pickard	Good	Redundant	
1992-81-5	Collar	c1900	White lace collar	PP: Kathy Cusick	Poor	Redundant	
1998-50-241	Collar		Blk chiffon collar w/white beads removed from blouse	PP: Found in Collection	Poor	Not Relevant	
1992-81-4	Collar	c1900	Cream lace collar	PP: Kathy Cusick	Fair	Redundant	
1994-69-9	Collar		White lace collar	PP: Mrs. H. (Melba) Hardtke	Good	Redundant	
1992-97-38	Collar		Crochet lace collar	PP: John Luckhardt	Fair	Redundant	
72-9000	Collar		White starched collar	PP: Grace Lothman	Poor	Redundant	
1980-32-3	Collar		Irish crochet lace collar	PP: Kendra North	Poor	Physical Integrity	
1980-32-4	Collar		Filet crochet collar	PP: Kendra North	Poor	Physical Integrity	
1980-32-7	Collar		White lace collar	PP: Kendra North	Fair	Redundant	
1980-32-30	Collar		Lace net collar	PP: Kendra North	Good	Redundant	
1980-32-31	Collar	1920s	Crochet collar & cuffs	PP: Kendra North	Fair	Redundant	
1980-32-32a-b	Collar	1920-30s	Lace & net collar & cuffs	PP: Kendra North	Fair	Redundant	
1980-32-33a-c	Collar		Cream cotton collar & cuffs	PP: Kendra North	Fair	Redundant	
1995-75-24	Collar	c1900	Cotton & lace collar	PP: Ramona Crosby	Fair	Redundant	
1995-75-25a	Collar	c1900	Off-white cotton & lace collar	PP: Ramona Crosby	Fair	Redundant	
1994-21b	Collar		Cotton crochet collar	Accession: Lucy Mazur	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1982-71-75	Collar		Crochet collar	Accession: Joyce Lund	Poor	Physical Integrity	
1982-71-76	Collar		Crochet collar	Accession: Joyce Lund	Poor	Physical Integrity	
1982-71-192	Collar		Crochet collar	Accession: Joyce Lund	Poor	Physical Integrity	
1997-33-8a-c	Collar		Parts of a collar	Accession: Mr. & Mrs. Haydock	Poor	Not Relevant	
1997-33-9	Collar		Lace collar	Accession: Mr. & Mrs. Haydock	Fair	Redundant	
1991-41-196	Collar		Black karakul collar	Accession: Ruth Noseworthy	Fair	Redundant	
1989-68-2	Collar		Black beaver collar	Accession: Harbina Burr	Fair	Redundant	
1987-264-3	Collar		Net collar	Accession: Leslie Masunaga	Poor	Physical Integrity	
1998-50-705	Collar		Crochet collar	Accession: Found in Collection	Fair	Redundant	
1986-228-29e-f	Collar		2 collars	Accession: Albert & Laura Hoerler	Fair	Redundant	
1981-89-14	Collar		Child's collar	Accession: Esther Talbot	Fair	Redundant	
1981-89-29	Collar		Child's collar	Accession: Esther Talbot	Fair	Redundant	
1981-89-30	Collar		Child's collar	Accession: Esther Talbot	Fair	Redundant	
1982-71-195	Collar		Black lace collar	Accession: Joyce Lund	Good	Redundant	
72-3979	Collar		Beaded collar		Poor	Physical Integrity	
1072	Collar		Sequin collar		Poor	Physical Integrity	
1095	Collar		Sequin collar		Poor	Physical Integrity	
1998-50-512	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-387	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-389	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-390	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-392	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-394	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-397	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1998-50-398	Collar		Collar	Accession: Found in Collection	Fair	Redundant	
1986-92T-57	Collar	1900s	Men's collars	Accession: Claire Zanger Tearse	Poor	Physical Integrity	
1991-41-183	Collar		Lace crochet collar	Accession: Ruth Noseworthy	Good	Redundant	
1991-41-185a-b	Collar		Lace crochet collar	Accession: Ruth Noseworthy	Good	Redundant	
1985-22-4	Collar	1950s	Light mink collar	PP: Burton Tooker	Fair	Redundant	
1995-50-95	Collar		Lace collar	PP: Not Listed	Poor	Physical Integrity	
1992-79-108	Collar	c1900	Eyelet collar	PP: Ken Stockley	Fair	Physical Integrity	
1998-60-5	Collar		Light fur collar		Poor	Physical Integrity	
1984-206-25	Collar & Cuffs		Collar & cuffs set	Accession: Ruth Johansen	Fair	Redundant	
74-10	Comb, Hair		Ivory baby comb	PP: Not Listed	Poor	Physical Integrity	
1992-226-28a-b	Comb, Hair		Baby's hairbrush & comb set	PP: Elizabeth Freyschlag	Fair	Redundant	
1977-1034-8	Comb, Hair		1 celluloid comb	PP: Lorene Speth	Fair	Redundant	
1977-335	Comb, Ornamental		Tortoise comb	PP: Not Listed	Poor	Physical Integrity	
1978-30	Comb, Ornamental		Plastic combs	PP: Not Listed	Fair	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1988-32-23	Combination		White cotton combination w/scalloped hem	PP: Earline Shields	Fair	Physical Integrity	
1990-33-107	Combination		Linen & satin combination	PP: James Zetterquist	Fair	Physical Integrity	
1998-50-535	Combination		Coral & blue silk combination	PP: Found in Collection	Poor	Physical Integrity	
1998-50-538	Combination		Coral rayon combination	PP: Found in Collection	Poor	Physical Integrity	
1984-0204-001	Combination		Pink rayon combination	PP: Salvatore Falcone	Fair	Physical Integrity	
1992-26-6	Comforter		Rose satin comforter	PP: John Adams	Good	Not Relevant	
1987-201-14	Comforter		Cotton comforter	Accession: Janice & Darryl McNeilly	Poor	Physical Integrity	
1992-3x-147	Compote		White ceramic compote	PP: Not Listed	Good	Redundant	
1976-137-1	Cookbook		Cookbook	Accession: Helen Anderson	Fair	Not Relevant	
1998-1X-323	Cooler		2 United Artist beer coozies	PP: Found in Collection	Good	Not Relevant	
2001-31-3	Corset		White satin waist cincher	PP: Phyllis Sorensen	Fair	Redundant	
1987-201-53	Corset		Peach corset	PP: Janice & Darryl McNeilly	Poor	Physical Integrity	
1998-50-595	Corset		White cotton, boned corset	PP: Found in Collection	Fair	Redundant	
1995-73-10	Corset		Blue canvas corset	PP: Estate of Dr. Barbara Christensen	Poor	Physical Integrity	
1978-616	Corset		White corset	Accession: Not Listed	Poor	Physical Integrity	
N-b-1	Costume, Dance		Skirt, pantaloons	PP: Kenneth Levy	Fair	Not Relevant	
1997-50-329	Costume, Dress-Up		Adult's clown costume	PP: SJHM Collections	Good	Not Relevant	
1997-50-330	Costume, Dress-Up		Girl's Irish shamrock costume	PP: SJHM Collections	Fair	Not Relevant	
1997-50-331	Costume, Dress-Up		Queen of Heart's costume	PP: SJHM Collections	Good	Not Relevant	
1997-50-332	Costume, Dress-Up		Woman's peasant costume	PP: SJHM Collections	Fair	Not Relevant	
t-6	Costume, Dress-Up		Shakespearian style costume jacket	PP: Not Listed	Poor	Not Relevant	
1974-577	Costume, Dress-Up	1965	Woman's peasant dress costume	PP: Not Listed	Fair	Not Relevant	
1986-92t-99	Costume, Holiday		Black cat Halloween costume	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92t-98	Costume, Holiday		Halloween costume	PP: Claire Zanger Tearse	Fair	Not Relevant	
1994-65-10a-b	Costume, Holiday		Adult Halloween clown costume	PP: L. Jean Pendergraft	Fair	Physical Integrity	
1997-50-26	Costume, Holiday		Child Halloween clown costume	PP: SJHM Collections	Fair	Physical Integrity	
1998-92T-97	Costume, Holiday		Halloween costume	Accession: Claire Zanger Tearse	Fair	Not Relevant	
1998-92T-100	Costume, Holiday		Witch Halloween costume	Accession: Claire Zanger Tearse	Fair	Not Relevant	
1997-50-375	Cover, Corset		Crochet corset cover	PP: SJHM Collections	Poor	Redundant	
1993-19-18	Cover, Cushion	1930s	Cushion cover w/scene of girl w/parasol	PP: Joy Spence	Fair	Not Relevant	
1991-247-151	Cover, Pillow		Black silk pillow cover	PP: Brenda & Sam Herbert	Good	Redundant	
1991-86-13	Cover, Pillow		Pink brocade pillow cover	PP: Harry Lew	Poor	Physical Integrity	
1992-231a-b	Coverlet		White crochet coverlet w/shams	PP: Mary Spont	Good	Redundant	
1997-50-14	Coverlet		Jaquard coverlet	Accession: SJHM Collections	Poor	Physical Integrity	Transfer to Migrant Cabins
1986-92t-104	Coverlet		Blue & white coverlet	Accession: Claire Zanger Tearse	Fair	Physical Integrity	Transfer to Migrant Cabins
74-14935	Cruet		Gold orange, white glass cruet	PP: Not Listed	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

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1991-202-35a-b	Cruet		Pair of pressed glass cruets	PP: Clarence Noble	Fair	Redundant	
1987-21-26a-b	Cuff		Pair of lace cuffs	PP: Estate of Alice Hamm	Poor	Physical Integrity	
1987-21-24a-b	Cuff		Pair of lace cuffs	PP: Estate of Alice Hamm	Poor	Physical Integrity	
1987-286-50a-b	Cuff		Pair of black fur cuffs	PP: Julie Pifer	Good	Not Relevant	
1995-73-20	Cuff		Pair of brown fur cuffs	PP: Estate of Dr. Barbara Christensen	Good	Not Relevant	
1993-71-35a-c	Cuff		3 detachable starched cuffs	PP: Cindy Klindt	Poor	Physical Integrity	
1978-611a-b	Cuff		Black karakul cuffs removed from coat	PP: Harold Pachoud	Poor	Not Relevant	
1981-75-3	Cuff	c1900	Grey cuff w/blue & white stripes	PP: Helen Smith	Good	Redundant	
1986-228-30a-b	Cuff		Pair of white cotton & eyelet cuffs	PP: Albert & Laura Hoerler	Good	Redundant	
1982-71-275	Cuff		White linen cuff	PP: Joyce Lund	Fair	Not Relevant	
1982-71-276	Cuff		Net embroidered cuff	PP: Joyce Lund	Good	Not Relevant	
1982-59-7a-b	Cuff		Pair of machined lace cuffs	PP: Dorothy Granger	Good	Not Relevant	
1998-50-639a-b	Cuff		Pair of cotton lace cuffs	PP: Found in Collection	Good	Redundant	
1987-21-22a-b	Cuff		Pair of cream lace cuffs	PP: Estate of Alice Hamm	Fair	Redundant	
1996-58-9a-b	Cuff		Pair of cotton eyelet cuffs	PP: Edith Walter	Good	Redundant	
1988-37-3	Cuff	c1895	1 beaded cuff	PP: Olga Womer	Fair	Not Relevant	
1992-79-12a-e	Cuff		Cuff & buttons cut from a coat	PP: Ken Stockley	Poor	Not Relevant	
1998-50-246a-b	Cuff		Black beaded cuffs	PP: Found in Collection	Fair	Not Relevant	
1992-97-41	Cuff		1 cotton crochet cuff	PP: John Luckhardt	Poor	Not Relevant	
1976-142-16a-b	Cuff		Pair eyelet cuffs removed from garment	PP: Flora Hall Stephen	Poor	Not Relevant	
1995-75-25b	Cuff	c1900	Off-white cotton & lace cuff	PP: Ramona Crosby	Fair	Redundant	
1995-75-25c	Cuff	c1900	Off-white cotton & lace cuff	PP: Ramona Crosby	Fair	Redundant	
1987-21-149	Cuff		Pair of fur cuffs	Accession: Estate of Alice Hamm	Fair	Not Relevant	
1986-60-4	Cummerbund		Linen & silk cummerbund	PP: Maud Trumbull	Fair	Not Relevant	
1986-92-486a-f	Cup		6 turquoise Texas Ware cups	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-264	Cup	1940s	1 floral design ceramic cup	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-422a-b	Cup		2 white pyrex coffee cups	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-287a-c	Cup		3 tan ceramic cups	PP: Claire Zanger Tearse	Good	Redundant	
1986-92-423	Cup		White ceramic cup	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-254	Cup		Yellow ceramic cup	PP: Claire Zanger Tearse	Poor	Redundant	
1987-219-91	Cup		Laquerware cups	Accession: Velma Harris	Good	Redundant	
1986-92-425	Cup, Coffee		1 ceramic coffee cup	PP: Claire Zanger Tearse	Good	Redundant	
1986-92-482a-b	Cup, Coffee		2 white ceramic coffee cups	PP: Claire Zanger Tearse	Good	Redundant	
1986-92-483a-b	Cup, Coffee		2 white porcelain coffee cups	PP: Claire Zanger Tearse	Good	Redundant	
1986-92-485	Cup, Coffee		Off-white ceramic coffee cup	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-484	Cup, Coffee		Beige ceramic coffee cup	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-427	Cup, Coffee		Cream ceramic coffee cup	PP: Claire Zanger Tearse	Poor	Redundant	
1986-92-428	Cup, Coffee		Cream ceramic coffee cup	PP: Claire Zanger Tearse	Poor	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1997-1-149	Cup, Measuring		Aluminum measuring cup	PP: Not Listed	Fair	Redundant	
1987-201-18	Cup, Measuring		Aluminum measuring cup	Accession: Janice & Darryl McNeilly	Fair	Redundant	
1976-95-6 (1-2)	Cup, Punch		2 pressed glass punch cups	PP: Helen Anderson	Fair	Redundant	
74-14162a-e	Curtain	1930s	Purple & white gingham curtains	PP: Not Listed	Fair	Not Relevant	
1998-21-72a-f	Curtain	1950s	Floral curtain remnants	PP: Agnes Barry	Fair	Not Relevant	
1992-26-9a-d	Curtain		2 eyelet curtains	PP: John Adams	Fair	Not Relevant	
1995-9-13a-c	Curtain		White cotton curtain w/soldier applique	PP: Helen Hayashi	Poor	Not Relevant	
1987-201-292a-u	Curtain	1920s	Set of beige curtain sheers	PP :Janice & Darryl McNeilly	Good	Not Relevant	
1987-201-291a-b	Curtain	1920s	2 floral pattern draperies	PP: Janice & Darryl McNeilly	Fair	Not Relevant	
1987-201-441a-f	Curtain	1940s	Green poly curtain sheers	PP: Janice & Darryl McNeilly	Good	Not Relevant	
1987-286-38	Curtain		Set of heavy cotton curtains w/floral trim	Accession: Julie Pifer	Good	Redundant	Transfer to Migrant Cabins
1992-179a-f	Curtains		Cotton curtains, tiebacks	Accession: Evelyn Reed Sloan	Fair	Not Relevant	
1992-226-95	Cushion, Lacemaker's		Blue fabric lacemaker's cushion	PP: Elizabeth Freyschlag	Fair	Physical Integrity	
1987-201-300a-d	Cushions		4 chair cushions	Accession: Janice & Darryl McNeilly	Good	Not Relevant	
1993-74-70	Dickey		Ivory silk faille dickey	PP: Tyanna Olson	Fair	Redundant	
1993-74-71	Dickey		White loose weave cotton dickey	PP: Tyanna Olson	Good	Redundant	
1993-74-77	Dickey		Net dickey	PP: Tyanna Olson	Fair	Redundant	
1982-71-257	Dickey		Dickey	Accession: Joyce Lund	Poor	Physical Integrity	
1994-50-29	Dickey		Net dickey	PP: Not Listed	Poor	Physical Integrity	
1998-4-426e-g	Dish, Bone		3 china bone dishes	Accession: Besse Slonaker	Fair	Redundant	
1998-4-719	Dish, Candy		Jasperware candy dish	PP: Besse Slonaker	Good	Not Relevant	
1987-100-10a-b	Dish, Candy		2 glass candy dishes	Accession: John S. Nuveen	Good	Redundant	
1993-3-22	Dish, Salt		Blue glass salt dish	PP: Not Listed	Poor	Physical Integrity	
1993-3-27a-b	Dish, Salt		2 glass salt dishes	PP: Not Listed	Poor	Physical Integrity	
1998-4-427	Dish, Sauce		Small sauce dish	PP: Besse Slonaker	Fair	Not Relevant	
1998-4-428	Dish, Sauce		Small sauce dish	PP: Besse Slonaker	Fair	Not Relevant	
1998-4-429	Dish, Sauce		Small sauce dish	PP: Besse Slonaker	Fair	Not Relevant	
1987-213-29	Dish, Serving		Ceramic serving dish	PP: Marjorie Kolstedt	Fair	Redundant	
1986-92-471	Dish, Serving		Yellow ceramic dish w/poppy design	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1998-4-709	Dish, Serving		Silver embossed glass dish	Accession: Besse Slonaker	Good	Redundant	
1992-226-65a-b	Dish, Soap		Celluloid soap box	PP: Elizabeth Freyschlag	Fair	Redundant	
1993-48-24	Dishcloth		Crochet dishcloth	PP: Fawna Ferguson	Poor	Physical Integrity	Transfer to Migrant Cabins
1982-71-170a-g	Doilies		7 doilies	Accession: Joyce Lund	Good	Redundant	
1987-201-11a-c	Doily		3 off-white machine embroidered doilies	PP: Janice & Darryl McNeilly	Good	Redundant	
1987-201-12a-c	Doily		3 off-white machined doilies	PP: Janice & Darryl McNeilly	Poor	Redundant	
1987-201-328, 1-2	Doily		2 crochet doilies	PP: Janice & Darryl McNeilly	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1990-72-147	Doily	c1900	Cotton crochet doily	PP: Trinity Episcopal Church	Good	Redundant	
1987-201-274	Doily		Nylon doily	PP: Janice & Darryl McNeilly	Good	Redundant	
1982-71-162	Doily		Battenburg lace doily	PP: Joyce Lund	Poor	Redundant	
1982-71-171a-c	Doily		3 cotton crochet doilies	PP: Joyce Lund	Fair	Redundant	
1982-71-173	Doily		White cotton doily	PP: Joyce Lund	Good	Redundant	
1982-71-174	Doily		White cotton doily	PP: Joyce Lund	Good	Redundant	
1982-71-175	Doily		White cotton crochet	PP: Joyce Lund	Good	Redundant	
1982-71-176	Doily		White cotton doily	PP: Joyce Lund	Good	Redundant	
1982-71-178	Doily		White cotton doily	PP: Joyce Lund	Fair	Redundant	
1982-71-179	Doily		White cotton doily	PP: Joyce Lund	Good	Redundant	
1976-137-11	Doily		White linen doily	PP: Helen Anderson	Good	Redundant	
1982-59-8	Doily		Linen doily w/face crochet	PP: Dorothy Granger	Good	Redundant	
1982-59-10	Doily		Cream linen doily	PP: Dorothy Granger	Good	Redundant	
1982-59-19	Doily		Cream linen filet crochet doily	PP: Dorothy Granger	Excellent	Redundant	
1982-59-20	Doily		White linen doily	PP: Dorothy Granger	Good	Redundant	
1982-59-21	Doily		White linen doily	PP: Dorothy Granger	Good	Redundant	
1982-59-25	Doily		Ecru cotton crochet doily	PP: Dorothy Granger	Good	Redundant	
1982-59-26a-b	Doily		2 white linen doilies	PP: Dorothy Granger	Excellent	Redundant	
1982-59-27	Doily		White linen doily	PP: Dorothy Granger	Excellent	Redundant	
1982-59-29	Doily		White linen doily	PP: Dorothy Granger	Fair	Redundant	
1982-59-30	Doily		White linen doily	PP: Dorothy Granger	Excellent	Redundant	
1987-201-501	Doily		White doily w/pineapple design	PP: Janice & Darryl McNeilly	Fair	Redundant	
1987-201-502	Doily		Linen doily w/scalloped edge	PP: Janice & Darryl McNeilly	Fair	Redundant	
1987-213-57	Doily		Beige cotton crochet doily	PP: Marjorie Kolstedt	Good	Redundant	
1987-21-93	Doily		Blue cotton crochet doily	PP: Estate of Alice Hamm	Fair	Redundant	
1987-21-94	Doily		White cotton doily	PP: Estate of Alice Hamm	Fair	Redundant	
1987-21-95	Doily		Cream cotton doily	PP: Estate of Alice Hamm	Fair	Redundant	
1987-21-97	Doily		White cotton lace doily	PP: Estate of Alice Hamm	Poor	Redundant	
1987-21-56	Doily		White crochet doily	PP: Estate of Alice Hamm	Fair	Redundant	
1987-21-91a-c	Doily		3 beige & white doilies	PP: Estate of Alice Hamm	Good	Redundant	
1987-21-92a-b	Doily		2 cream cotton crochet doilies	PP: Estate of Alice Hamm	Good	Redundant	
1997-1-310	Doily		Battenburg lace doily	PP: Not Listed	Good	Redundant	
1993-50-21a	Doily	1850s	Square doily	PP: Mary Lu Moore	Poor	Physical Integrity	
1992-60-3	Doily		White rectangular doily	PP: April Danley	Fair	Redundant	
1992-60-4	Doily		White crocheted doily	PP: April Danley	Good	Redundant	
1978-262-7	Doily		White doily	PP: Kristena De Luz	Fair	Redundant	
1978-262-6a-c	Doily		3 tan doilies	PP: Kristena De Luz	Good	Redundant	
1995-9-18	Doily		Crochet doily	PP: Helen Hayashi	Good	Redundant	
2014-4-134	Doily		7 doilies w/embroidered roses & scalloped edges	PP: Found in Collection	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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74-14274	Doily		Cross shaped doily	PP: Not Listed	Good	Redundant	
74-14275	Doily		Cross shaped doily	PP: Not Listed	Good	Redundant	
1987-87-85	Doily		Crochet hot pad cover	PP: Listed	Fair	Redundant	
1995-49-61a-k	Doily		11 filet crochet doilies	PP: Jean Scovel Barrett	Poor	Redundant	
1995-49-62a-k	Doily		12 filet crochet doilies	PP: Jean Scovel Barrett	Good	Redundant	
1995-49-63a-d	Doily		4 crochet doilies	PP: Jean Scovel Barrett	Fair	Redundant	
1987-47-16	Doily		Ivory crochet doily	PP: Charles T. Churchwell	Good	Redundant	
1989-87-85	Doily		Crochet doily	PP: William & Callir Paull	Fair	Redundant	
1987-47-19	Doily		Ecru crochet doily	PP: Charles T. Churchwell	Good	Redundant	
1977-565	Doily		Cotton crochet doily	PP: Not Listed	Good	Redundant	
1977-566	Doily		Cotton crochet doily	PP: Not Listed	Good	Redundant	
1976-137-12	Doily		White linen doily	PP: Helen Anderson	Poor	Redundant	
1976-137-13c	Doily		Hand-tatted doily	PP: Helen Anderson	Good	Redundant	
1976-137-5	Doily		Hand-tatted doily	PP: Helen Anderson	Good	Redundant	
1976-137-4	Doily		Hand-tatted doily	PP: Helen Anderson	Good	Redundant	
1976-137-9	Doily		Hand-tatted doily	PP: Helen Anderson	Good	Redundant	
1977-567	Doily		Square crochet doily	PP: Not Listed	Good	Redundant	
1987-256-6	Doily		White cotton crochet doily	PP: Willah Sauter	Good	Redundant	
1987-256-7	Doily		White cotton crochet doily	PP: Willah Sauter	Good	Redundant	
1987-256-8	Doily		Doily w/scalloped edge	PP: Willah Sauter	Good	Redundant	
1987-201-526 a-e	Doily		5 doily dresser set	PP: Janice & Darryl McNeilly	Good	Redundant	
1990-81-13	Doily		1 Battenburg lace doily	PP: San Jose Museum of Quilts & Textiles	Fair	Physical Integrity	
1997-1x-309	Doily		White linen doily w/crochet	PP: Not Listed	Fair	Redundant	
1976-137-8	Doily		Doily	Accession: Helen Anderson	Good	Redundant	
1987-21-116	Doily		Doily	Accession: Estate of Alice Hamm	Fair	Redundant	
1991-232-15b	Doily		Silk doily	Accession: Johanna & Kathleen Moe	Fair	Redundant	
1995-49-64	Doily		3 doilies	Accession: Jean Scovel Barrett	Fair	Redundant	
1997-50-162	Doily		Crochet doily	Accession: SJHM Collections	Good	Redundant	
1997-50-157	Doily		4 oval damask doilies	Accession: SJHM Collections	Good	Redundant	
1997-50-176a	Doily		Oval damask doily	Accession: SJHM Collections	Fair	Redundant	
1980-33-5	Doily		Doily of net and lace	Accession: Ruth Mapes	Good	Redundant	
1997-50-181	Doily		Round linen doily	Accession: SJHM Collections	Good	Redundant	
1997-50-179a	Doily		Square silk doily	Accession: SJHM Collections	Good	Redundant	
1997-50-149a-f	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	
1997-50-156a-e	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	
1997-50-157b	Doily		Doily	Accession: SJHM Collections	Good	Redundant	
1997-50-176a-e	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	
1997-50-177a-h	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1997-50-179a-d	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	
1997-50-180a-c	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	
1997-50-181a, c-f	Doily		Assorted doilies	Accession: SJHM Collections	Good	Redundant	
1982-71-180	Doily		Assorted doilies	Accession: Joyce Lund	Good	Redundant	
1993-45-13	Doily		Doily w/pioneer woman applique	Accession: Daisy Lee	Fair	Redundant	
1997-1x-311	Doily		White cotton doily	Accession: Not Listed	Poor	Redundant	
1997-1x-312	Doily		White cotton crochet doily	Accession: Not Listed	Fair	Redundant	
1995-50-5	Doily		Large Battenburg lace doily	PP: Not Listed	Good	Not Relevant	Transfer to Hill House
1987-201-499	Doily		Cotton doily	PP: Janice & Darryl McNeilly	Excellent	Redundant	
1992-226-78	Doily		Cotton doily	PP: Elizabeth Freyschlag	Poor	Physical Integrity	
1992-226-79	Doily		Cotton doily	PP: Elizabeth Freyschlag	Poor	Physical Integrity	
1977-529a-b	Doily		2 doilies	Accession: Not listed	Fair	Redundant	
1992-81-27	Doll	1880	Porcelain head doll	PP: Kathy Cusick	Poor	Physical Integrity	
1992-3x-136-44	Doll		Composition & bisque doll	PP: Not Listed	Fair	Physical Integrity	
1983-36-1	Doll	1950	Plastic baby doll	PP: Margaret Anderson	Poor	Physical Integrity	
1992-3x-136-70	Doll		McCall's ceramic mannequin doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-58	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-59	Doll		Composition, bisque, & kid leather doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-55	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-56	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-57	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-47	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-48	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-14	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-13	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1982-59-43	Doll		Bisque & kid leather doll	Accession: Dorothy Granger	Poor	Not Relevant	
1992-3x-136-28	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
19898-244-7	Doll		Canvas & bisque doll	Accession: Found in Collection	Poor	Physical Integrity	
1987-288-2	Doll		Composition doll	Accession: Clara Smith	Poor	Physical Integrity	
1992-3x-136-69	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-71	Doll		McCall's bisque fashion doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-19	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-18	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-4	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-5	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-33	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-31	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-29	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-20	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1992-3x-136-21	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-22	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-15	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-16	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-17	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-63	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-65	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-3	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-1	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-8	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-9	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-26	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-84	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-67	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-66	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-45	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-6	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-7	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-60	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-61	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-41	Doll		Porcelain & canvas doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-40	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-35	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-34	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-39	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-10	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-11	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-12	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-50	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-49	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-42	Doll		Composition & bisque doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-27	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-53	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-52	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1992-3x-136-54	Doll		Composition doll	Accession: Not Listed	Poor	Physical Integrity	
1995-79-1	Doll		Composition doll	Accession: Estate of Barbara Christensen	Poor	Physical Integrity	
1992-6-2	Doll		Composition, bisque, & canvas doll	Accession: Jim Zetterquist	Poor	Physical Integrity	
1989-244-1	Doll		Bisque & kid leather doll	Accession: Found in Collection	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1987-288-6a-b	Doll		Storybook doll	Accession: Clara Smith	Poor	Physical Integrity	
1987-288-5a-b	Doll		Storybook doll	Accession: Clara Smith	Poor	Physical Integrity	
1987-288-7a-b	Doll		Storybook doll	Accession: Clara Smith	Poor	Physical Integrity	
2002-02-14	Doll		Bisque & kid leather doll	Accession: Santa Clara Valley Transportation Authority	Poor	Physical Integrity	
1977-417b	Doll		Pair of doll's eyes	Accession: Muriel Lacy	Poor	Not Relevant	
1987-21-124	Doorstop		Wood doorstop	Accession: Estate of Alice Hamm	Poor	Physical Integrity	
1987-253-10d-f	Drapery		Gold damask draperies	PP: Kay Malavos	Poor	Not Relevant	
1988-18-1a-d	Drapery		4 red velvet drapery panels	PP: Joe Jenkins	Poor	Physical Integrity	
1988-218-1a-f	Drapery		3 pairs linen drapery panels with bird motif	PP: Shirley Veen	Poor	Physical Integrity	
1988-18-7a-b	Drapery		Turquoise & cream draperies	PP: Joe Jenkins	Good	Not Relevant	
1988-18-3a-c	Drapery		Floral 3 panels draperies	PP: Joe Jenkins	Good	Not Relevant	
1999-0-155	Drapery		Large brown drape w/floral design	PP: Found in Collection	Poor	Not Relevant	
1995-59-2	Drapery		Drapery tieback w/tassel	Accession: Deanna Brazda	Fair	Not Relevant	
1996-62-9	Drapery		Set of heavy drapes	Accession: Claire Tearse	Good	Not Relevant	
1996-62-10	Drapery		Tie-back for drapes	Accession: Claire Tearse	Good	Not Relevant	
1996-62-11a-d	Drapery		Tie-back for drapes	Accession: Claire Tearse	Good	Not Relevant	
1987-253-11	Drapery		Gold draperies with floral/fruit motif	PP: Kay Malavos	Good	Not Relevant	
1988-18-4a-b	Drapery	1890s	Gold, brown, green brocade drapes	PP: Joe Jenkins	Good	Not Relevant	
1999-23-1a-b	Drapery	1950s	Floral print drapes	PP: Naomi Walker	Good	Not Relevant	
1999-23-1c-d	Drapery	1950s	Floral print drapes	PP: Naomi Walker	Fair		
1996-62-13	Drapery ties		Red velvet drapery ties	Accession: Claire Tearse	Poor	Physical Integrity	
1996-62-12	Drapes		Red velvet curtains	Accession: Claire Tearse	Poor	Physical Integrity	
1993-53-7	Drawers	1910	White cotton split drawers	PP: Mrs. Warren Bate	Poor	Physical Integrity	
1982-71-247	Drawers	1900	White cotton drawers	PP: Joyce Lund	Fair	Redundant	
1982-71-248	Drawers		White muslin drawers	PP: Joyce Lund	Fair	Redundant	
1982-71-252	Drawers	1900	White muslin drawers	PP: Joyce Lund	Fair	Redundant	
1982-71-12a-b	Drawers	1900	White cotton drawers	PP: Joyce Lund	Fair	Redundant	
1997-14-9	Drawers	1900s	White cotton drawers	PP: Brenda Herbert	Poor	Physical Integrity	
1986-59-13	Drawers	1880s	White linen drawers	PP: Marie Bohnhoff	Fair	Redundant	
1997-50-364	Drawers		Cotton batiste split drawers	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-354	Drawers		Cotton split drawers	PP: SJHM Collections	Poor	Physical Integrity	
1986-60-2	Drawers		White cotton drawers	PP: Maud Trumbull	Poor	Physical Integrity	
1997-50-363	Drawers		White cotton split drawers	PP: SJHM Collections	Fair	Physical Integrity	
1982-71-23	Drawers		Ecru silk drawers	PP: Joyce Lund	Poor	Physical Integrity	
1982-76-1	Drawers		Black satin drawers	PP: Truella Lund	Good	Redundant	
1987-10-79	Drawers		White cotton drawers	PP: San Jose State Textile Collection	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1982-71-256	Drawers		White cotton drawers	PP: Joyce Lund	Fair	Redundant	
1982-71-24	Drawers		White cotton drawers w/eyelet trim	PP: Joyce Lund	Fair	Redundant	
1986-209-19	Drawers		White cotton drawers	PP: Mary Marks	Fair	Redundant	
1986-80-4	Drawers		Skirt drawers	Accessioni: Fern Ohrt	Poor	Physical Integrity	
1985-34-9c	Drawers	1930s	Silk drawers	Accession: Eleanor Atkinson Sweigert Blalock	Poor	Physical Integrity	
1985-34-13a	Drawers	1920-35	Silk drawers	Accession: Eleanor Atkinson Sweigert Blalock	Poor	Physical Integrity	
72-9215/72-9260	Drawers		White cotton drawers		Fair	Redundant	
1994-33-1	Drawers		White cotton drawers	Accession: Adelaide Sargent	Poor	Physical Integrity	
1991-48-33	Drawers	c1900	Cotton child's drawers	PP: Elsa Fetsch	Good	Redundant	Transfer to Education (Umbarger or Fallon)
1982-71-249	Drawers	1900	Cotton drawers	PP: Joyce Lund	Good	Redundant	Transfer to Education (Umbarger or Fallon)
1998-50-32	Drawers		Cotton drawers	PP: Found in Collection	Fair	Redundant	Transfer to Education (Umbarger or Fallon)
1987-10-80	Drawers		Cotton drawers	PP: San Jose State Textile Collection	Good	Redundant	Transfer to Education (Umbarger or Fallon)
1988-269-1	Drawers	c1900	Split cotton drawers	PP: Sandra Lawrence	Good	Redundant	Transfer to Education (Umbarger or Fallon)
1976-142-6	Drawers		White cotton drawers	PP: Flora Hall Stephen	Fair	Redundant	Transfer to Education for Umbarger program
72-9215/72-9260	Drawers		Cotton drawers		Good	Redundant	Transfer to Education (Umbarger or Fallon)
1995-55-19	Drawing		Pen & ink of 3 little girls	PP: Not Listed	Fair	Not Relevant	
1987-10-114a-b	Dress	1966	Blue sheath dress	PP: San Jose State Textile Collection	Poor	Physical Integrity	
1995-73-1	Dress	1960s	Pink brocade cocktail dress	PP: Estate of Dr. Barbara Christensen	Poor	Physical Integrity	
1974-534	Dress	1950	Beige linen dress	PP: Not Listed	Poor	Physical Integrity	
1993-4-5	Dress	c1940	Floral muu-muu	PP: Joy Spence	Excellent	Not Relevant	
1986-92T-3	Dress	1950s	Cotton shirtwaist dress	PP: Claire Zanger Tearse	Good	Redundant	
1987-10-116	Dress		Mustard wool dress	PP: San Jose State Textile Collection	Fair	Physical Integrity	
2001-31-9a-b	Dress		Black crepe dress	PP: Phyllis Sorensen	Excellent	Redundant	
1999-51-2a-c	Dress	1950s	Yellow suit	PP: Shirley Veen	Poor	Physical Integrity	
1999-51-4	Dress	1950s	Red and green dress	PP: Shirley Veen	Poor	Physical Integrity	
1993-51a-b	Dress	1906	White cotton dress & petticoat	PP: Ed Wetterstrom	Fair	Physical Integrity	
1993-49-1a-c	Dress		black silk skirt & bodice	PP: Mary Lu Moore	Fair	Redundant	
1995-49-40	Dress		Black satin crepe dress	PP: Jean Scovel Barrett	Poor	Physical Integrity	
1984-87-3	Dress	1900	White linen teenager's dress	PP: Marcella O'Bannon	Poor	Physical Integrity	
1982-67-111	Dress		Cotton gauze work dress	PP: Joyce Lund	Poor	Physical Integrity	
1998-50-48	Dress		White linen dress	PP: Found in Collection	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1986-92T-39	Dress	1960s	Bright green A-line dress	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1986-92T-31	Dress	1960s	Light blue dress	PP: Claire Zanger Tearse	Poor	Physical Integrity	
1991-215-13	Dress	c1970	Red polyester dress	PP: Howard Wickey	Poor	Physical Integrity	
1991-18-51a-b	Dress	1940s-50s	Blue, red, & white dress	PP: Danine Cozzens	Fair	Physical Integrity	
1987-10-117	Dress		Camel wool boucle dress	PP: San Jose State Textile Collection	Good	Redundant	
1984-79-10	Dress		Blue cotton sateen dress	PP: Mrs. William Kinchen	Fair	Redundant	
1997-50-235a-b	Dress	1950s	Maroon wool knit dress	PP: SJHM Collections	Fair	Physical Integrity	
1997-50-234a-b	Dress	1950s	Taupe wool knit dress	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-304	Dress		Purple velvet dress	PP: SJHM Collections	Fair	Redundant	
1997-70-1a-b	Dress	1870s	Black silk bodice & skirt	PP: Elda Beth Mclean	Poor	Physical Integrity	
1997-23a-c	Dress	1900	Black silk bodice, skirt, & remnants	PP: Kitty Haller	Fair	Physical Integrity	
1993-31-2b-c	Dress	1930	Cream rayon crepe dress & belt	PP: Pat Principi	Poor	Physical Integrity	
1986-92T-172	Dress		Yellow cotton jumper dress	PP: Claire Zanger Tearse	Fair	Physical Integrity	
1992-79-89	Dress		Cream cotton & lace dress	PP: Ken Stockley	Poor	Physical Integrity	
1997-14-3	Dress	1940s	Beige wool knit dress	PP: Brenda Herbert	Fair	Physical Integrity	
1992-58-1	Dress		Black silk cocktail dress	PP: Adelaide Sargent	Poor	Physical Integrity	
1993-14-4	Dress	1890	White cotton & eyelet dress	PP: Pat Liley	Poor	Physical Integrity	
1992-5-24	Dress	1950s	Blue wool dress	PP: Gloria McClain	Fair	Redundant	
1987-21-59	Dress		Unfinished black lace over dress	PP: Estate of Alice Hamm	Poor	Not Relevant	
1998-50-676	Dress		Black & white cotton housedress	PP: Found in Collection	Poor	Physical Integrity	
1997-50-282a-b	Dress		2-piece light blue dress	PP: SJHM Collections	Poor	Physical Integrity	
1988-223-11	Dress	1910	Child's white cotton dress	PP: Betty Weybrew	Fair	Redundant	
1989-50-25	Dress	1890s	Infant dress	PP: Marion Brooks	Fair	Physical Integrity	
1998-50-711	Dress	1900	Pink cotton dress	PP: Found in Collection	Fair	Physical Integrity	
1998-50-608	Dress		Purple rayon dress	PP: Found in Collection	Poor	Physical Integrity	
1984-79-12	Dress	1940s	Blue & pink denim	PP: Mrs. William Kinchen	Fair	Physical Integrity	
1986-92T-64a-b	Dress	1950s	Blue plaid housedress	PP: Claire Zanger Tearse	Fair	Physical Integrity	
1998-50-510	Dress		White cotton lawn dress	PP: Found in Collection	Fair	Redundant	
1996-64-19	Dress	1901	White cotton lawn baby dress	PP: Edith Smith	Fair	Physical Integrity	
1997-24-8	Dress	1901-02	Child's cotton pique dress	PP: R. Clark Emerson	Fair	Physical Integrity	
1997-24-9	Dress	1905-06	Child's cotton lawn dress	PP: R. Clark Emerson	Fair	Physical Integrity	
1997-24-11	Dress		Child's silk dress	PP: R. Clark Emerson	Fair	Physical Integrity	
1984-79-17	Dress	c1960	Black wool dress	PP: Mrs. William Kinchen	Good	Redundant	
1986-92T-41	Dress		Black wool gabardine dress	PP: Claire Zanger Tearse	Excellent	Redundant	
1998-14-18a-b	Dress	1955-59	White knit sheath dress w/bamboo design + braided belt	PP: Carol Voss	Poor	Physical Integrity	
1991-98-18	Dress	1910	Pink cotton dress	PP: Johanna & Kathleen Moe	Poor	Physical Integrity	
1995-15-15	Dress	1915	Girl's cotton net sleeveless dress	PP: Sue Vernacchia	Poor	Physical Integrity	
1982-76-13	Dress		White dress	PP: Truella Lund	Poor	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1982-76-31	Dress	c1900	Short-sleeved baby dress	PP: Truella Lund	Poor	Physical Integrity	
1983-64-52a-c	Dress		Pieces of blouse & skirt	PP: Jane Brownnton	Poor	Not Relevant	
1991-18-65	Dress	1940-50s	Girl's peach satin dress	PP: Danine Cozzens	Poor	Physical Integrity	
1991-18-53	Dress	1940-50s	Girl's pale yellow dress	PP: Danine Cozzens	Fair	Redundant	
1998-50-341	Dress		Child's pink silk dress	PP: Found in Collection	Poor	Physical Integrity	
1990-68-12	Dress	1950s	Child's nylon dotted Swiss dress	PP: Danine Cozzens	Poor	Physical Integrity	
1992-79-46	Dress		Black velvet dress	PP: Ken Stockley	Fair	Redundant	
1983-64-50a-b	Dress		Girl's 2-piece purple cotton & wool gabardine dress	PP: Jane Brownnton	Poor	Physical Integrity	
1974-520	Dress		Black satin dress	PP: Not Listed	Poor	Physical Integrity	
1998-50-625	Dress		White lawn dress	PP: Found in Collection	Poor	Redundant	
1987-66-2a-b	Dress		Pink raffia dress & belt	PP: Jean Heinshon	Fair	Redundant	
1990-68-22	Dress		Brown cotton dress	PP: Danine Cozzens	Excellent	Redundant	
1992-81-10a	Dress	1939	Peach taffeta bridesmaid dress	PP: Kathy Cusick	Poor	Physical Integrity	
1992-81-11a	Dress	1939	Blue taffeta bridesmaid dress	PP: Kathy Cusick	Poor	Physical Integrity	
1998-50-532	Dress		Green satin evening dress	PP: Found in Collection	Poor	Physical Integrity	
1989-76-12	Dress	1938	Blue nylon lace dress	PP: Edith Smith	Fair	Physical Integrity	
1995-17-1a-b	Dress		Black lace dress	PP: Jane & Ernie Bode	Fair	Redundant	
1993-67-18	Dress		White muslin baby dress	PP: Lois Brainard	Poor	Physical Integrity	
1989-89-4	Dress		Pink bridesmaid's dress	PP: Thrift Box	Fair	Not Relevant	
1984-87-1	Dress	c1910	White lawn dress	PP: Marcella O'Bannon	Poor	Physical Integrity	
1992-271-40	Dress	1920	Green georgette dress	PP: Daisy Lee	Poor	Physical Integrity	
1998-50-577	Dress		Blue cotton sleeveless dress	PP: Found in Collection	Poor	Physical Integrity	
1992-226-107a-b	Dress	1910	White linen tennis dress	PP: Elizabeth Freyschlag	Poor	Physical Integrity	
1998-50-237a-b	Dress	1920s	Sheer overdress w/satin slip	PP: Found in Collection	Poor	Physical Integrity	
1998-50-235	Dress	1928-30	Bengaline fabric dress	PP: Found in Collection	Poor	Physical Integrity	
1990-96-8	Dress	1910-50	White cotton & eyelet dress	PP: Helen & Barney Watson	Poor	Physical Integrity	
1976-142-20	Dress		Baby's dress	PP: Flora Hall Stephen	Poor	Physical Integrity	
1976-142-5	Dress		Baby's white cotton dress w/eyelet	PP: Flora Hall Stephen	Poor	Physical Integrity	
1982-62-46	Dress	c1900	Black silk dress	PP: Truella Lund	Fair	Redundant	
2006-48-26	Dress	1960-70s	Taupe cotton dress	PP: Stephanie Abbott	Poor	Physical Integrity	
1982-62-1	Dress	c1900	Black silk dress w/beaded trim	PP: Truella Lund	Fair	Redundant	
1982-62-40	Dress	c1900	Black silk dress	PP: Truella Lund	Fair	Redundant	
1991-18-33	Dress	1950s	Girl's green & red plaid dress	PP: Danine Cozzens	Poor	Physical Integrity	
1995-68-8	Dress	c1900	Child's white cotton dress w/floral embroidery	PP: Pauline Pennington	Poor	Physical Integrity	
1991-18-35	Dress	1940s	Girl's turquoise, pink, white cotton dress	PP: Danine Cozzens	Poor	Physical Integrity	
1991-18-36	Dress	1940-50s	Girl's pink cotton dress	PP: Danine Cozzens	Good	Redundant	
1989-229-12	Dress	1968-78	Girl's lace & velvet dress	PP: David Pollock	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

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1989-33-71	Dress		Child's white cotton dress w/eyelet	PP: Ruth Moellering	Poor	Physical Integrity	
1974-800a-c	Dress		3-piece dress--costume?	PP: Not Listed	Fair	Not Relevant	
1989-263-4	Dress	1980	Girl's floral prairie dress	PP: Jane Hegrat	Fair	Physical Integrity	
1995-49-52a-b	Dress	1920s	Girl's lawn cotton dress & slip	PP: Jean Scovel Barrett	Poor	Physical Integrity	
1994-65-14	Dress	1930	Baby's white cotton lawn dress	PP: L. Jean Pendergraft	Poor	Redundant	
1995-65-13	Dress	1930	Baby's white cotton dress	PP: L. Jean Pendergraft	Fair	Redundant	
1995-65-25	Dress	c1900	Baby's blue cotton dress	PP: L. Jean Pendergraft	Poor	Physical Integrity	
1989-263-3	Dress	1980	Girl's polyester dirndl style dress	PP: Jane Hegrat	Poor	Physical Integrity	
1989-263-6	Dress	1980	Girl's red calico long dress	PP: Jane Hegrat	Poor	Physical Integrity	
1989-263-2	Dress	1980	Girl's poly blend prairie-style dress	PP: jane Hegrat	Fair	Redundant	
1992-81-16	Dress	1900s	Girl's cream dress	PP: Kathy Cusick	Poor	Physical Integrity	
1998-50-337	Dress		Child's white cotton crochet dress	PP: Found in Collection	Poor	Physical Integrity	
1988-32-6	Dress	1900s	Child's white cotton dress	PP: Earline Shields	Poor	Redundant	
1998-28-19	Dress		Polyester peasant dress	PP: Hermann Rehmeyer	Good	Redundant	
1997-50-143	Dress	1920s	Red silk beaded dress	PP: SJHM Collections	Poor	Physical Integrity	
1995-49-33	Dress	1921	White chiffon beaded dress	PP: Jean Scovel Barrett	Poor	Physical Integrity	
1991-247-156a-g	Dress	1924	Rust colored crepe beaded ensemble	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
1997-50-129	Dress	1930	Lavender crepe beaded dress	PP: SJHM Collections	Poor	Physical Integrity	
1987-10-106a-b	Dress	1920s	Green silk crepe beaded dress	PP: San Jose State Textile Collection	Fair	Physical Integrity	
1997-50-115	Dress		Lavender silk beaded dress	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-126	Dress		Orange silk beaded dress	PP: SJHM Collections	Poor	Physical Integrity	
1995-43-2	Dress	1920	Tan cotton dress w/beads	PP: Roberta Wilkins	Fair	Physical Integrity	
1991-36-3a-b	Dress	1920s	Tan & brown crepe dress w/bronze beads	PP: Grace Colby	Poor	Physical Integrity	
1997-50-50	Dress	1920s	Brown crepe dress w/clear beads	PP: SJHM Collections	Poor	Physical Integrity	
1997-50-142	Dress		Lavender silk beaded dress	PP: SJHM Collections	Poor	Physical Integrity	
1986-263-8	Dress		Black net & crepe dress w/black beads	PP: Betty Brown	Poor	Physical Integrity	
1998-50-680	Dress		Black crepe over satin w/beaded panels	PP: Found in Collection	Fair	Physical Integrity	
1988-84-5	Dress		Brown crepe dress w/brown beads	PP: Emma Carl	Fair	Physical Integrity	
1997-50-141	Dress		Peach silk w/silver & white beads	PP: SJHM Collections	Poor	Physical Integrity	
1994-50-36	Dress	1920	Cream silk dress w/purple beads in Art Deco design	PP: Not Listed	Poor	Physical Integrity	
1987-10-53	Dress		Tan crepe dress	PP: San Jose State Textile Collection	Fair	Physical Integrity	
1997-25-1	Dress	1890s	Cotton house dress	PP: Agnes Irby	Poor	Physical Integrity	
1997-25-2	Dress	1890s	Paisley print house dress	PP: Agnes Irby	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1993-67-8	Dress	c1915	White silk dress	PP: Lois Brainard	Poor	Physical Integrity	
1998-50-99a-b	Dress		Navy blue crepe dress	PP: SJHM Collections	Good	Redundant	
1995-58-2a-c	Dress	c1930	Unfinished yellow rayon dress	PP: Frances Chroust	Poor	Not Relevant	
1998-50-477	Dress		Child's white cotton dress	PP: Found in Collection	Fair	Redundant	
1977-414	Dress	c1884	Child's white muslin dress	PP: Muriel Lacy	Fair	Physical Integrity	
1977-413	Dress	1884	Child's white muslin dress	PP: Muriel Lacy	Fair	Physical Integrity	
1982-58-31	Dress		Baby's white cotton dress	PP: Mr. & Mrs. Colin Watson	Fair	Redundant	
1987-252-5	Dress		Baby's white cotton dress	PP: Jessie Anderson	Good	Redundant	
1995-49-87a-c	Dress		Baby's 3-piece cotton dress	PP: Jean Scovel Barrett	Fair	Physical Integrity	
1982-76-11	Dress		Child's white cotton dress	PP: Truella Lund	Poor	Redundant	
1994-215-18	Dress		Baby's white cotton dress	PP: Marion Durkee	Fair	Redundant	
1982-58-30	Dress		Baby's white cotton dress	PP: Mr. & Mrs. Colin Watson	Poor	Redundant	
1998-50-350	Dress		Baby's white cotton dress	PP: Found in Collection	Fair	Redundant	
1998-50-336	Dress		Baby's white cotton dress	PP: Found in Collection	Good	Redundant	
1998-50-338	Dress		Baby's cotton dress	PP: Found in Collection	Poor	Redundant	
1991-18-38a-b	Dress	1950s	Girl's turquoise cotton dress	PP: Danine Cozzens	Poor	Physical Integrity	
1991-18-42	Dress	1940-50s	Girl's peasant style dress	PP: Danine Cozzens	Poor	Physical Integrity	
1991-18-44	Dress	1940-50s	Girl's plaid cotton dress	PP: Danine Cozzens	Fair	Physical Integrity	
1991-18-20	Dress	1940-50s	Girl's red & white cotton dress	PP: Danine Cozzens	Fair	Physical Integrity	
1984-79-13	Dress		Teen's red & white striped dress	PP: Mrs. William Kinchen	Fair	Redundant	
1988-32-20a-b	Dress		Child's white cotton dress	PP: Earline Shields	Fair	Redundant	
1998-14-24	Dress	1973	White shirt dress	PP: Carol Voss	Good	Redundant	
1982-62-13a-b	Dress	1910s	Cream wool 2-piece dress	PP: Truella Lund	Poor	Physical Integrity	
1999-0-85	Dress		Turquoise cotton house dress	PP: Found in Collection	Fair	Redundant	Transfer to Props
1991-18-61	Dress	1940	Child's blue gingham dress	PP: Danine Cozzens	Poor	Physical Integrity	
1989-33-72	Dress		Child's cotton coat dress	PP: Ruth Moellering	Poor	Physical Integrity	
1982-71-21	Dress		Child's white cotton dress	PP: Joyce Lund	Fair	Redundant	
1995-15-2	Dress		Child's white cotton dress	PP: Sue Vernacchia	Poor	Physical Integrity	
1995-15-8	Dress		Child's white cotton dress w/dropped waist	PP: Sue Vernacchia	Poor	Physical Integrity	
1994-84-1	Dress		Baby's white cotton dress	PP: Colette Brinkman	Fair	Redundant	
1989-50-58	Dress	1915	Child's white cotton pique dress	PP: Marion Brooks	Fair	Physical Integrity	
1995-6-5a-b	Dress		Raw silk suit	Accession: Joy Spence	Poor	Physical Integrity	
1998-50-253	Dress		Navy sparkly dress	Accession: Found in Collection	Poor	Physical Integrity	
1991-51-16a-b	Dress		Wool A-line suit	Accession: Diana Wix	Excellent	Redundant	
1995-8-90	Dress		Evening gown	Accession: Helen Timpany	Fair	Physical Integrity	
1995-57-27	Dress		Unfinished velvet bodice & skirt	Accession: Barbara Gillespie	Fair	Not Relevant	
1992-27-25	Dress		Dress	Accession: Victor Mockus	Fair	Not Relevant	
K-b-1	Dress		Black silk dress		Poor	Physical Integrity	
1991-38-32.1-14	Dress		Black wool & rayon dress	Accession: Kenneth Levy	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1989-50-13	Dress		Lace Dress	Accession: Marion Brooks	Fair	Physical Integrity	
1998-50-698	Dress		Dress	Accession: Found in Collection	Fair	Redundant	
1996-42-2	Dress		Knit dress	Accession: Gladys McFarland	Poor	Physical Integrity	
1987-21-106	Dress		Linen/cotton dress	Accession: Estate of Alice Hamm	Fair	Redundant	
H1998-0037-11	Dress		Dress	Accession: Unknown	Poor	Physical Integrity	
1992-271-69	Dress		Baby dress	Accession: Daisy Lee	Poor	Physical Integrity	
1998-52-234	Dress	1900s	Dress		Poor	Physical Integrity	Transfer to Portraits of the Past
1998-50-400	Dress		Child's dress	Accession: Found in Collection	Fair	Redundant	
1998-50-401	Dress		Child's dress	Accession: Found in Collection	Fair	Redundant	
1998-50-402	Dress		Child's dress	Accession: Found in Collection	Fair	Redundant	
1998-50-405	Dress		Child's dress	Accession: Found in Collection	Fair	Redundant	
1982-67-70	Dress		Deconstructed dress	Accession: Joyce Lund	Poor	Not Relevant	
78-1-29	Dress		Baby's dress	Accession: Not Listed	Fair	Redundant	
1998-50-497	Dress		Baby's dress	Accession: Found in Collection	Fair	Redundant	
1998-50-500	Dress		Baby's dress	Accession: Found in Collection	Fair	Redundant	
1998-50-504	Dress		Baby's dress	Accession: Found in Collection	Fair	Redundant	
1998-50-434	Dress		Child's white cotton dress	Accession: Found in Collection	Fair	Redundant	
1998-50-428	Dress		Child's taffeta dress	Accession: Found in Collection	Poor	Physical Integrity	
I-9-d	Dress		Girl's pink cotton dress		Poor	Physical Integrity	
1991-81-60	Dress		Child's dress	Accession: Mayme Atkinson	Poor	Physical Integrity	
1998-50-444	Dress		Child's cotton dress	Accession: Found in Collection	Poor	Redundant	
1998-50-447	Dress		Child's cotton dress	Accession: Found in Collection	Poor	Redundant	
1998-50-449	Dress		Child's cotton dress	Accession: Found in Collection	Poor	Redundant	
1998-50-450	Dress		Child's cotton dress	Accession: Found in Collection	Poor	Redundant	
1998-50-452	Dress		Child's cotton dress	Accession: Found in Collection	Poor	Redundant	
1998-50-361	Dress		Child's cotton eyelet dress	Accession: Found in Collection	Fair	Redundant	
1998-50-367	Dress		Child's off-white dress	Accession: Found in Collection	Fair	Redundant	
1988-32-20c	Dress		Child's cream dress	Accession: Earline Shields	Fair	Redundant	
1992-222-4	Dress		Corduroy dress	Accession: Jean Peters	Good	Redundant	
1986-80-17	Dress		Beige silk beaded dress	Accession: Fern Ohrt	Fair	Physical Integrity	
K-B-7	Dress		Pale orange silk beaded dress	Accession: Hermann Rehmeier	Poor	Physical Integrity	
K-B-8	Dress		Watermelon colored silk beaded dress	Accession: Hermann Rehmeier	Poor	Physical Integrity	
74-498	Dress		Navy crepe dress w/red beads		Poor	Physical Integrity	
1982-67-69	Dress		Pink silk beaded dress	Accession: Joyce Lund	Poor	Physical Integrity	
1974-520a	Dress		Cream chiffon beaded dress	Accession: Not Listed	Poor	Physical Integrity	
1982-62-76a-b	Dress		Teal silk, beaded dress	Accession: Truella Lund	Poor	Physical Integrity	
1982-62-24a-c	Dress		Maroon silk, lace dress	Accession: Truella Lund	Poor	Physical Integrity	
1992-81-12	Dress		Child's silk dress	Accession: Kathy Cusick	Fair	Physical Integrity	
1998-50-502	Dress		Baby's dress	Accession: Found in Collection	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1998-50-496	Dress		Baby's dress	Accession: Found in Collection	Fair	Redundant	
1987-252-4	Dress		Child's cotton dress	Accession: Jessie Anderson	Fair	Redundant	
1982-71-357a-b	Dress	1890s	2-piece dress	Accession: Joyce Lund	Poor	Physical Integrity	
1998-50-445	Dress		Child's white cotton dress	Accession: Found in Collection	Poor	Redundant	
1993-45-16	Dress		Child's peach gauze over dress	Accession: Daisy Lee	Poor	Physical Integrity	
78-1-33	Dress		Child's cream wool dress		Fair	Physical Integrity	
1998-50-422	Dress		Child's cream flannel dress	Accession: Found in Collection	Fair	Physical Integrity	
1998-50-453	Dress		Child's white cotton dress w/crochet	Accession: Found in Collection	Good	Redundant	
1982-62-78	Dress		Pink flannel prairie dress	Accession: Truella Lund	Good	Redundant	
1982-0067-045	Dress	1920s	Black satin dress w/embroidered flowers	PP: Joyce Lund	Good	Not Relevant	Transfer to Portraits of the Past
1997-50-223	Dress		Velvet and satin gown	PP: SJHM Collections	Poor	Physical Integrity	Transfer to Portraits of the Past
74-495	Dress		Red and black dress	PP: Not Listed	Fair	Physical Integrity	Transfer to Portraits of the Past
1982-62-43	Dress	1880-1900	Green striped dress	PP: Truella Lund	Poor	Physical Integrity	Transfer to Portraits of the Past
1987-10-45	Dress	1910	Pale green silk dress	PP: San Jose State Textile Collection	Poor	Physical Integrity	Transfer to Portraits of the Past
1995-15-7	Dress	1910	White cotton lawn dress	PP: Sue Vernacchia	Fair	Physical Integrity	Transfer to Portraits of the Past
1995-74-11	Dress	c1890	Champagne silk dress with flower embroidery	PP: Edna Mae (Daisy) Lee	Poor	Physical Integrity	Transfer to Portraits of the Past
1998-50-624	Dress	1910s	Green silk dress	PP: Found in Collection	Poor	Physical Integrity	Transfer to Portraits of the Past
1982-67-74	Dress		Lace, gauze overdress	PP: Joyce Lund	Poor	Physical Integrity	Transfer to Portraits of the Past
1982-71-358a-c	Dress	1890	2-piece teal suit w/extra fabric	PP: Joyce Lund	Poor	Physical Integrity	Transfer to Portraits of the Past
1988-84-3	Dress	1904-17	Lace and tiered dress	PP: Emma Carl	Poor	Physical Integrity	Transfer to Portraits of the Past
1997-24-10	Dress	1906	Cotton child's dress	PP: R. Clark Emerson	Poor	Physical Integrity	
1997-50-189a-c	Dress		Mustard silk dress	PP: SJHM Collections	Poor	Physical Integrity	Transfer to Portraits of the Past
1992-79-13a-b	Dress	c1900	White linen suit	PP: Ken Stockley	Poor	Physical Integrity	Transfer to Portraits of the Past
1986-92t-61a-b	Dress		Navy print dress	PP: Claire Zanger Tearse	Good	Redundant	
1991-98-34	Dress	1910	Cream wool dress	PP: Johanna & Kathleen Moe	Poor	Physical Integrity	
1992-271-24	Dress	1960	Cream waffle weave dress	PP: Daisy Lee	Good	Redundant	
1988-262-17	Dress	1920s	Gauze dress--teen	PP: Lois Morrow	Fair	Physical Integrity	
1990-28-14	Dress	1920s	Dotted swiss dress--teen	PP: Bob & Elaine Rexroad	Fair	Physical Integrity	
1998-50-578	Dress		Blue silk sheath dress	PP: Found in Collection	Poor	Physical Integrity	
1992-269-25	Dress	1925	Red & purple chiffon dress	PP: J.T. Barnes	Poor	Physical Integrity	
1992-97-21,22	Dress	1910	White linen dress & bolero	PP: John Luckhardt	Fair	Physical Integrity	
1988-50-2	Dress	1930s	Salmon satin dress	PP: Not Listed	Poor	Physical Integrity	
1987-10-100a-b	Dress	1965	Blue shantung silk dress	PP: San Jose State Textile Collection	Good	Redundant	
1978-693	Dress		Pea green evening gown	PP: Not Listed	Fair	Physical Integrity	
1995-65-1	Dress	1940s	Red silk dress w/long zipper	PP: Michelle Lewis	Fair	Physical Integrity	
1996-64-21a-b	Dress	1940s	Red rayon dress	PP: Edith Smith	Fair	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

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1982-67-68	Dress	1910s	Cream silk dress w/embroidered flowers	PP: Joyce Lund	Fair	Physical Integrity	
1991-239-7	Dress	1920	Black rayon & lace dress	PP: Lois Piercy	Poor	Physical Integrity	
1990-28-2	Dress	1920s	Brown lace dress	PP: Bob & Elaine Rexroad	Poor	Physical Integrity	
1993-45-11	Dress	1940s	Rust-colored crepe dress	PP: Daisy Lee	Poor	Physical Integrity	
1993-45-15	Dress	1930s	Flowered print dress	PP: Daisy Lee	Poor	Physical Integrity	
1990-28-6	Dress	1885-90	Cotton & lace tea dress	PP: Bob & Elaine Rexroad	Poor	Physical Integrity	Transfer to Portraits of the Past
1990-33-3a-b	Dress	1910	Ecru law dress	PP: James Zetterquist	Poor	Physical Integrity	Transfer to Portraits of the Past
1974-521	Dress		Black silk dress w/hobble skirt	PP: Not Listed	Poor	Physical Integrity	Transfer to Portraits of the Past
1981-92-49-a-d	Dress	1940s	Grey crepe dress w/shoulder pads	PP: John/Judy Wilson	Fair	Physical Integrity	Transfer to Portraits of the Past
1991-222-12	Dress	1970	Turquoise silk Cheongsam style dress	PP: Betty Lee	Good	Redundant	
1997-50-267a-c	Dress	1910s	2-piece lace, satin, velvet dress	PP: SJHM Collections	Poor	Physical Integrity	
1987-10-101a-b	Dress	1960s	Rayon prom dress	PP: San Jose State Textile Collection	Fair	Physical Integrity	
1990-33-194a-b	Dress		Blue day dress--unfinished	PP: James Zetterquist	Good	Not Relevant	
K-B-16	Dress	1920s	Pink silk dress w/tulle	PP: Hermann Rehmeyer	Poor	Physical Integrity	
1997-410-1	Dress		Child's dress w/embroidered flowers	PP: Found in Collection	Poor	Physical Integrity	
1991-98-38	Dress		Grey wool house dress	Accession: Johanna & Kathleen Moe	Poor	Physical Integrity	Transfer to Portraits of the Past
L-b-3	Dress	Dress	Light blue dress		Poor	Physical Integrity	
K-B-11	Dress	1920s	Pink silk dress	Accession: Hermann Rehmeyer	Poor	Physical Integrity	
H1998-37-12	Dress		Red silk dressing gown	Accession: Unknown	Poor	Physical Integrity	
1997-50-310	Dress		Black silk crepe dress	Accession: SJHM Collections	Fair	Physical Integrity	
1984-79-21	Dress		Dress	Accession: Mrs. William Kinchen	Fair	Redundant	
1995-15-17a-d	Dress		Taupe wool suit	PP: Sue Vernacchia	Poor	Physical Integrity	
1998-50-236a-b	Dress	1920	Aqua silk beaded dress	PP: Found in Collection	Poor	Physical Integrity	
1998-50-238	Dress	1920s	Teal green silk beaded dress	PP: Found in Collection	Poor	Physical Integrity	
1978-274	Dress		Cream silk beaded dress	Accession: Marylue Timpson	Poor	Physical Integrity	
K-B-5	Dress		Yellow chiffon dress w/metallic braid	PP: Hermann Rehmeyer	Poor	Physical Integrity	
K-B-6	Dress		Black satin beaded dress	PP: Hermann Rehmeyer	Poor	Physical Integrity	
L-B-1	Dress		Cream silk beaded dress		Poor	Physical Integrity	
75-002-30	Dress	1920s	Metallic mesh dress w/rhinestones		Poor	Physical Integrity	
1994-212-6	Dress, Bridesmaid	1946	Lavender taffeta gown	PP: Jane Holloway	Good	Not Relevant	
1993-60-16a-b	Dress, Wedding	1900	Silk & satin wedding dress	PP: Ruby Rose Cheng	Poor	Physical Integrity	
1991-239-12a-b	Dress, Wedding	1900	Redundant	PP: Lois Piercy	Poor	Physical Integrity	
1994-58-1a-b	Dress, Wedding	1910	2-piece cotton wedding dress	PP: Trudy Rasmussenn	Poor	Physical Integrity	
1989-89-3	Dress, Wedding		Wedding gown w/beaded bodice	PP: Thrift Box	Fair	Not Relevant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1998-28-31	Dress, Wedding		Emma Domb wedding dress	PP: Hermann Rehmeier	Fair	Not Relevant	
1987-317-1a-b	Dress, Wedding	1920s	Cream gauze dress w/beads	PP: Betty Brown	Poor	Physical Integrity	
1987-254-3	Egg, Darning		Blue wood darning egg	PP: Florence Haney	Poor	Redundant	
1998-50-159a-b	Ensemble	1970	Blue & white dress	PP: Found in Collection	Good	Redundant	
1998-14-10a-b	Ensemble	1980s	Pullover sweater & black linen skirt ensemble	PP: Carol Voss	Good	Redundant	
1997-0053a-f	Ensemble	1970s	Mint green poly knit skirt, pants, jacket, etc. ensemble	PP: Ada Loewer	Good	Redundant	
1997-50-379	Ensemble		Girl's ensemble w/hat	Accession: SJHM Collections	Poor	Physical Integrity	
1997-50-380	Ensemble		Girl's ensemble w/coat & hat	Accession: SJHM Collections	Poor	Physical Integrity	
1997-50-381	Ensemble		Girl's outfit	Accession: SJHM Collections	Poor	Physical Integrity	
1994-82-7a-b	Ensemble		Pink sweater/skirt ensemble	PP: Greg Stakich	Fair	Physical Integrity	
1998-50-180	Epaulet		Blue & gold epaulet	PP: Found in Collection	Poor	Not Relevant	
72-3029	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3040	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3025	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3139	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3024	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3030	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3151	Eyeglasses		Pince Nez eyeglasses & case	PP: Not Listed	Fair	Redundant	
72-3047	Eyeglasses		Pince Nez eyeglasses & case	PP: Not Listed	Fair	Redundant	
72-3051	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3041	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3035	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
72-3045	Eyeglasses		Eyeglasses & case	PP: Not Listed	Poor	Physical Integrity	
1992-3x-83	Eyeglasses		Eyeglasses faux tortoise shell	PP: Not Listed	Poor	Physical Integrity	
1987-234-18a-b	Eyeglasses		Eyeglasses & case	PP: Kay Malovos	Poor	Physical Integrity	
1987-269-2a-b	Eyeglasses		Eyeglasses & case	PP: Kay Malovos	Poor	Physical Integrity	
1992-265-1	Eyeglasses		Wire framed eyeglasses	PP: Douglas Moore	Poor	Physical Integrity	
1992-3x-82	Eyeglasses		Wire framed eyeglasses	PP: Not Listed	Poor	Physical Integrity	
1975-159-10	Eyeglasses		Wire framed eyeglasses	PP: Helen Anderson	Poor	Physical Integrity	
1987-269-4a-b	Eyeglasses		Pince Nez eyeglasses & case	PP: Kay Malovos	Poor	Physical Integrity	
1989-211-6	Eyeglasses		Eyeglasses	PP: Jean Smith	Poor	Physical Integrity	
1989-211-4	Eyeglasses		Gold wire framed eyeglasses	PP: Jean Smith	Poor	Physical Integrity	
1989-211-7	Eyeglasses		Eyeglass lenses	PP: Jean Smith	Poor	Physical Integrity	
1976-103-18	Eyeglasses		Eyeglasses & case	PP: Elizabeth De Marco	Poor	Physical Integrity	
1987-234-13a-b	Eyeglasses		Tortoise shell eyeglasses & case	PP: Kay Malovos	Poor	Physical Integrity	
1987-286-11a-b	Eyeglasses		Gold wire framed eyeglasses & case	PP: Julie Pifer	Poor	Physical Integrity	
1987-286-10a-b	Eyeglasses		Gold wire framed eyeglasses & case	PP: Julie Pifer	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

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1987-64-17	Eyeglasses	1890	Aluminum framed eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-16	Eyeglasses	1850-90	Eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-10	Eyeglasses	1900	Green tinted eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-42	Eyeglasses	1900	Tinted eyeglasses in silver frames	PP: Neal Benson	Poor	Physical Integrity	
1987-64-31	Eyeglasses	1900	Silver framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-50	Eyeglasses	1929	Aluminum framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-41	Eyeglasses	1890	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1986-255-24	Eyeglasses	1900	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-39	Eyeglasses	1900	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1986-255-8a-b	Eyeglasses	1900-25	Metal pince nez eyeglasses	PP: Neal Benson	Fair	Redundant	
1987-64-40	Eyeglasses	1920	Metal framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-6	Eyeglasses	1900	Metal framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-7	Eyeglasses	1900	Metal framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-20	Eyeglasses	1890	Metal framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-61	Eyeglasses	1929	Metal framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-38	Eyeglasses	1910	Metal framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-52	Eyeglasses	1930	Aluminum framed eyeglasses	PP: Neal Benson	Good	Redundant	
1987-64-30	Eyeglasses	1890	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-9	Eyeglasses	1900	Metal framed bifocals	PP: Neal Benson	Poor	Redundant	
1987-64-58	Eyeglasses	1929	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-5	Eyeglasses	1900	Gold framed eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-80a-b	Eyeglasses		2 bifocal lenses, no frames	PP: Neal Benson	Poor	Not Relevant	
1987-64-4	Eyeglasses	1900	Gold framed eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-59	Eyeglasses	1920s	Gold framed eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-13	Eyeglasses	1900	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-78	Eyeglasses	1930s	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1987-64-77	Eyeglasses	1930	Metal framed eyeglasses	PP: Neal Benson	Poor	Redundant	
1986-255-6a-b	Eyeglasses		Driving screen eyeglasses & case	PP: Neal Benson	Poor	Physical Integrity	
1987-71-11	Eyeglasses	c1860	Flat smoked double lenses	PP: Neal Benson	Poor	Physical Integrity	
1986-255-29	Eyeglasses		Gold framed eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-71-22	Eyeglasses	c1930	Round binocular style eyeglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-42-5a-b	Eyeglasses		Black plastic frames, square lens	PP: Anne Higgins	Poor	Physical Integrity	
1986-255-43a-b	Eyeglasses	c1820	Octagonal lens glasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-56	Eyeglasses	1900	Gold framed glasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-63	Eyeglasses	c1950	Plastic & gold framed glasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-68	Eyeglasses	c1890	Oval lens glasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-76	Eyeglasses	1900s	Amber lens sunglasses	PP: Neal Benson	Poor	Physical Integrity	
1987-64-86	Eyeglasses		Bifocals in plastic frames	PP: Neal Benson	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

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1987-64-69	Eyeglasses	1900	Pince-nez glasses	PP: Neal Benson	Poor	Physical Integrity	
1997-1-781	Eyeglasses		Pince-nez glasses + case	PP: Not Listed	Fair	Redundant	
72-3046	Eyeglasses		Wire frame glasses + case	PP: Not Listed	Fair	Redundant	
72-3022	Eyeglasses		4 pairs wire rim glasses	PP: Not Listed	Poor	Redundant	
72-3613	Eyeglasses		Pince-nez glasses	PP: Not Listed	Poor	Redundant	
1987-64-66a-b	Eyeglasses		Gold wire rim glasses + case	PP: Neal Benson	Fair	Redundant	
1987-71-20a-b	Eyeglasses		Pince-nez glasses + case	PP: Not Listed	Good	Redundant	
72-3032	Eyeglasses		Silver wire rim glasses + case	PP: Not Listed	Fair	Redundant	
1987-64-48-9	Eyeglasses	c1930	Round gold rim glasses	PP: Neal Benson	Good	Redundant	
1987-71-2	Eyeglasses		Octagonal lens glasses	PP: Not Listed	Poor	Physical Integrity	
1993-69-14c	Eyeglasses		Eyeglasses & case	Accession: Charles Pillman	Poor	Physical Integrity	
1987-201-424a-b	Eyeglasses		Eyeglasses & case	Accession: Janice & Darryl McNeilly	Poor	Physical Integrity	
2000-000-145	Eyeglasses		Single lens	Accession: Found in Collection	Poor	Physical Integrity	
2000-000-144	Eyeglasses		Single lens	Accession: Found in Collection	Poor	Physical Integrity	
1987-64-49	Eyeglasses		Gold frame eyeglasses	Accession: Neal Benson	Poor	Physical Integrity	
1981-42-23a-b	Eyeglasses		Pair of amethyst lenses only	Accession: Not Listed	Good	Not Relevant	
1981-42-24	Eyeglasses		Pair of clear lenses only	Accession: Not Listed	Good	Not Relevant	
1984-5-12	Fan, Hand	c1900	White organza & ivory fan	PP: Kristena De Luz	Poor	Physical Integrity	
1993-71-32	Fan, Hand		Ivory & feather fan	PP: Cindy Klindt	Poor	Physical Integrity	
1977-876	Fan, Hand		Wood fan with silk & sequins	PP: Not Listed	Poor	Physical Integrity	
1992-97-11a-b	Fan, Hand	1908	Ivory & paper fan	PP: John Luckhardt	Poor	Physical Integrity	
1993-71-34	Fan, Hand		Ivory & silk fan	PP: Cindy Klindt	Poor	Physical Integrity	
1995-79-3	Fan, Hand		Bamboo & paper fan	PP: Estate of Dr. Barbara Christensen	Fair	Physical Integrity	
1988-89-3a-b	Fan, Hand	1900-20	Fabric, celluloid fan	PP: William & Maryanne Adams	Poor	Physical Integrity	
1986-23-30	Fan, Hand		Ivory fan	PP: Janice Paull	Poor	Physical Integrity	
1987-21-10	Fan, Hand		White lace, plastic fan	PP: Estate of Alice Hamm	Poor	Physical Integrity	
1997-230-2	Fan, Hand		Paper fan w/floral design	PP: Found in Collection	Poor	Physical Integrity	
1984-87-28a-b	Fan, Hand		2 lace, satin ivory fans	PP: Marcella O'Bannon	Poor	Physical Integrity	
1998-50-123	Fan, Hand		Black fan	PP: Found in Collection	Poor	Physical Integrity	
1991-97-3	Fan, Hand		Black lace fan	PP: Thrift Box	Poor	Physical Integrity	
1991-97-4	Fan, Hand		White lace fan	PP: Thrift Box	Poor	Physical Integrity	
1998-50-121	Fan, Hand		Chiffon, sequins ivory fan	PP: Found in Collection	Poor	Physical Integrity	
2014-4-162	Fan, Hand	1880s	Painted silk ivory fan	PP: Found in Collection	Poor	Physical Integrity	
1977-877	Fan, Hand		Painted silk wood fan	PP: Not Listed	Poor	Physical Integrity	
1990-18	Fan, Hand		Fabric & wood fan	PP: Mrs. John Proulx	Poor	Physical Integrity	
1998-50-113	Fan, Hand		Ivory fan	PP: Found in Collection	Poor	Physical Integrity	
j-g-9	Fan, Hand		Blue silk ivory fan	PP: Hermann Rehmeier	Poor	Physical Integrity	
1989-261-39	Fan, Hand		Fabric w/floral design, black plastic fan	PP: Gladys McFarland	Poor	Physical Integrity	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1987-10-98	Fan, Hand	1910	Silk chiffon ivory fan	PP: San Jose State Textile Collection	Poor	Physical Integrity	
1994-83-4a-b	Fan, Hand		2 unfinished ivory fans	PP: Marj Neely	Good	Not Relevant	
1989-87-54-6	Fastener, Button		2 packages hooks & eyes	PP: William & Callir Paull	Fair	Not Relevant	
1989-87-54-8	Fastener, Button		3 packages of snaps	PP: William & Callir Paull	Fair	Not Relevant	
1982-76-92j	Fastener, Button		Rhinestone button	PP: Truella Lund	Fair	Not Relevant	
1998-50-122	Feather		3 sea green ostrich feathers	PP: Found in Collection	Good	Not Relevant	
1992-79-92	Fichu	c1900	Cream cotton gauze	PP: Ken Stockley	Poor	Physical Integrity	
1986-92-626	Figurine		Ceramic Donald Duck statue	PP: Claire Zanger Tearse	Fair	Not Relevant	
1998-4-12	Figurine		Pair of ceramic quail	PP: Besse Slonaker	Good	Not Relevant	
1998-4-11	Figurine		1 ceramic quail	PP: Besse Slonaker	Good	Not Relevant	
1987-201-665	Figurine		Cerramic cat	PP: Janice & Darryl McNeilly	Poor	Not Relevant	
1987-213-44	Figurine		Ceramic cherub	PP: Marjorie Kolstedt	Poor	Physical Integrity	
1998-4-421-1-26,28,3	Figurine		Shadow box w/animal figurines	PP: Besse Slonaker	Good	Not Relevant	
1998-4-380	Figurine		Staffordshire figurine	PP: Besse Slonaker	Poor	Physical Integrity	
1987-201-171	Figurine		Peach ceramic house	PP: Janice & Darryl McNeilly	Good	Not Relevant	
1998-4-422	Figurine		Souvenir Asian figurine	Accession: Besse Slonaker	Good	Not Relevant	
1998-4-423	Figurine		Souvenir Asian figurine	Accession: Besse Slonaker	Good	Not Relevant	
1998-4-707	Figurine		Ceramic bird	Accession: Besse Slonaker	Good	Not Relevant	
1987-201-534	File, Nail		Nail file w/plastic handle	PP: Janice & Darryl McNeilly	Good	Redundant	
1989-85-4	Finial		Black wood hearse finial	PP: Not Listed	Poor	Physical Integrity	
1989-85-3c-d	Finial		2 black wood hearse finials	PP: Not Listed	Poor	Physical Integrity	
1989-85-1c-g	Finial		5 wood hearse finials	Accession: Not Listed	Poor	Physical Integrity	
74-904	Flask		Glass whisky flask painted brown to look rustic	PP: Not Listed	Good	Not Relevant	
C004119 (1 record)	Flower, Artificial		Paper artificial flowers for hat trim		Fair	Not Relevant	
C004118 (1 record)	Flower, Artificial		Paper artificial flowers for hat trim		Fair	Not Relevant	
1987-201-27	Flowers, Artificial		Artificial flowers	Accession: Janice & Darryl McNeilly	Good	Not Relevant	
1992-5-18	Folio		Black leather insurance papers folio	PP: Gloria McClain	Fair	Not Relevant	
1991-41-70	Fork, Dinner		6 silver plate forks	PP: Ruth Noseworthy	Fair	Redundant	
1997-1x-187a-b	Fork, Dinner		2 silver plate forks	PP: Not Listed	Fair	Not Relevant	Transfer to Immigrant House
1992-78-1a-b	Fountain, Soda		Porcelain basin with scoop for pineapple chunks on ice cream sundaes	PP: Nick Rayes	Good	Not Relevant	
1992-78-2a-b	Fountain, Soda		Porcelain basin with pump for strawberry syrup to go on ice cream sundaes	PP: Nick Rayes	Good	Not Relevant	
1987-201-336	Frame		2 5x7 gold-painted wood frames	Accession: Janice & Darryl McNeilly	Fair	Not Relevant	
1987-201-28a-g	Fruit, Artificial		3 bunches plastic grapes & other artificial fruit	PP: Janice & Darryl McNeilly	Fair	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1986-92-181	Funnel		Tin funnel	PP: Claire Zanger Tearse	Fair	Redundant	Transfer to Migrant Cabins
1987-219-25	Furniture, Doll		Tin toy sink	Accession: Velma Harris	Poor	Physical Integrity	
1987-219-27	Furniture, Doll		Tin toy oven	Accession: Velma Harris	Poor	Physical Integrity	
1987-219-28	Furniture, Doll		Doll's rolling pin	Accession: Velma Harris	Poor	Physical Integrity	
1987-201-471	Garter		2 pink garters	PP: Janice & Darryl McNeilly	Good	Redundant	
1997-50-76	Garter		Black elastic garter	PP: SJHM Collections	Fair	Not Relevant	
1998-50-312	Garters		Pair of garters	PP: Found in Collection	Fair	Not Relevant	
1977-456	Garters		2 pairs of garters	PP: Not Listed	Fair	Not Relevant	
1984-97-1	Girdle		White "Penney's" girdle	PP: Joan Blair	Poor	Physical Integrity	
1984-97-2	Girdle		White "glamorize" girdle	PP: Joan Blair	Poor	Physical Integrity	
1998-50-102	Girdle		White rayon & rubber girdle	PP: Found in Collection	Fair	Redundant	
1998-50-103	Girdle		White sarong girdle	PP: Found in Collection	Fair	Redundant	
1986-92t-102	Girdle		Peach cotton & elastic girdle	PP: Claire Zanger Tearse	Fair	Redundant	
1992-3x-46	Glass, Champagne		Champagne glass	Accession: Not Listed	Good	Redundant	
1993-3x-31	Glass, Cordial		Frosted cordial glass	PP: Not Listed	Good	Not Relevant	
1986-92-557a-n	Glass, Cordial		14 green plastic cordial glasses	PP: Claire Zanger Tearse	Good	Not Relevant	
1986-92-559a-p	Glass, Dessert		16 green plastic dessert glasses	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-170a-c	Glass, Drinking		3 glasses w/cowboy motif	PP: Claire Zanger Tearse	Fair	Redundant	
1986-92-168a-b	Glass, Drinking		2 glasses w/Calif Missions images	PP: Claire Zanger Tearse	Good	Not Relevant	
1986-92-169a-b	Glass, Drinking	1940s	2 glasses w/white leaf images	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-266	Glass, Drinking		1 glass w/fluted base	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-267	Glass, Drinking		1 glass w/square base	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-288	Glass, Drinking		1 glass w/bubbled texture	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-289	Glass, Drinking		1 curvy glass	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-262	Glass, Drinking		1 glass w/curve at top	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-291	Glass, Drinking		1 short glass	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-292b-c	Glass, Drinking		2 green beveled glasses	PP: Claire Zanger Tearse	Fair	Not Relevant	
1986-92-290	Glass, Drinking		1 tall glass	Accession: Claire Zanger Tearse	Poor	Not Relevant	
1997-1x-183	Glass, Juice		Juice glass w/etched fleur-de-lis	PP: Not Listed	Fair	Redundant	
1997-1x-182	Glass, Juice		Juice glass	PP: Not Listed	Good	Redundant	
1997-1x-184	Glass, Juice		Juice glass w/etched starburst	PP: Not Listed	Good	Redundant	
1997-1x-185	Glass, Juice		Juice glass w/etched snowflake	PP: Not Listed	Fair	Redundant	
1997-1x-186	Glass, Juice		Juice glass	PP: Not Listed	Good	Redundant	
1997-1x-180	Glass, Juice		Juice glass	PP: Not Listed	Good	Redundant	
1997-1x-179	Glass, Juice		Juice glass w/etched snowflake	PP: Not Listed	Good	Redundant	
1997-1x-178a-b	Glass, Juice		2 juice glasses	PP: Not Listed	Good	Redundant	
1997-1x-177	Glass, Juice		Juice glass w/gold rim	PP: Not Listed	Good	Redundant	
1992-3x-314a-b	Glass, Juice		2 clear juice glasses	PP: Not Listed	Good	Redundant	
1992-3x-315	Glass, Juice		1 clear juice glass	PP: Not Listed	Good	Redundant	

FINAL 2019 HSJ Deaccession Spreadsheet

Object ID	Object Name	Date of Origin	Brief description	Documentation	Condition	Reason	Comments
1992-3x-316	Glass, Juice		1 clear juice glass	PP: Not Listed	Good	Redundant	
1986-92-93a-c	Glass, Juice		4 juice glasses	PP: Claire Zanger Tearse	Good	Not Relevant	Transfer to Immigrant House
1986-92-560a-m	Glass, Water		13 green plastic water glasses	PP: Claire Zanger Tearse	Fair	Not Relevant	
1998-4-106	Glass, Wine		Vaseline art wine glass	PP: Besse Slonaker	Poor	Physical Integrity	
1998-4-166	Glass, Wine		Cobalt blue wine glass	PP: Besse Slonaker	Good	Redundant	
1993-67-5a-b	Glove		Pair of silk gloves	PP: Lois Brainard	Fair	Physical Integrity	
1998-21-31	Glove		1 black glove	PP: Agnes Barry	Poor	Not Relevant	
1998-21-30a-b	Glove		1 black glove	PP: Agnes Barry	Poor	Not Relevant	
1998-21-29a-b	Glove		Long white gloves	PP: Agnes Barry	Good	Redundant	
1998-21-27a-b	Glove		Ruched white gloves	PP: Agnes Barry	Good	Redundant	
1983-37-3a-b	Glove		Long white kidskin gloves	PP: Anna Musumeci	Poor	Physical Integrity	
1991-247-101a-b	Glove		Blue suede gloves	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
1987-201-223a-b	Glove		Taupe leather gloves	PP: Janice & Darryl McNeilly	Fair	Physical Integrity	
1984-5-8a-b	Glove		Brown gloves	PP: Kristena De Luz	Poor	Physical Integrity	
1991-247-91a-b	Glove		Brown leather gloves	PP: Brenda & Sam Herbert	Fair	Physical Integrity	
1982-71-337	Glove		Brown leather gloves	PP: Joyce Lund	Fair	Physical Integrity	
1982-71-333	Glove		Rust colored knit gloves	PP: Joyce Lund	Poor	Physical Integrity	
1986-81-1a-b	Glove		Long brown gloves	PP: Joan Buckley	Good	Redundant	
1986-81-2	Glove		Tan gloves	PP: Joan Buckley	Poor	Physical Integrity	
1995-36-2a-b	Glove		Lace gloves	PP: Tom Deane	Fair	Physical Integrity	
1992-45-2	Glove		Blue suede gloves	PP: Ruth Noseworthy	Fair	Physical Integrity	
1987-201-209a-b	Glove		Rust/gold ruched gloves	PP: Janice & Darryl McNeilly	Good	Not Relevant	
1990-53-4a-b	Glove		Light brown leather gloves	PP: Betty Maruna	Poor	Physical Integrity	
1992-79-96a-d	Glove		Long white rayon gloves	PP: Ken Stockley	Fair	Physical Integrity	
1994-19-9	Glove		Black gloves with metal buckle	PP: Diane Weills	Poor	Physical Integrity	
1994-19-8a-b	Glove		Brown cloth gloves	PP: Diane Weills	Poor	Physical Integrity	
1982-71-338	Glove		Long brown leather gloves	PP: Joyce Lund	Poor	Physical Integrity	
1989-212-26b	Glove		Black leather gloves	PP: Jane Brownton	Fair	Redundant	
1993-74-35a-b	Glove		Cream colored leather long gloves	PP: Tyanna Olson	Fair	Redundant	
1991-247-111a-b	Glove		Dark cream leather gloves	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
1993-71-22a-b	Glove		Light pink leather gloves	PP: Cindy Klindt	Poor	Physical Integrity	
1994-207-1	Glove		Cream colored deerskin gloves	PP: Marion Langley	Poor	Physical Integrity	
1991-247-118a-b	Glove		Dark cream leather gloves	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
1987-201-211a-b	Glove		Taupe nylon gloves	PP: Janice & Darryl McNeilly	Fair	Redundant	
1986-59-7a	Glove		Cream colored leather gloves	PP: Marie Bohnhoff	Poor	Physical Integrity	
1991-247-119a-b	Glove		Cream colored kidskin gloves	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
1991-247-117a-b	Glove		White suede gloves	PP: Brenda & Sam Herbert	Poor	Physical Integrity	
1982-58-17a-b	Glove		White kidskin gloves	PP: Mr. & Mrs. Colin Watson	Poor	Redundant	
1989-212-26a	Glove		White leather short gloves	PP: Jane Brownton	Poor	Physical Integrity	

Attachment C

Historic Landmarks Commission Memo

August 26, 2019

Ms. Kim Welsh
Deputy City Manager
City of San Jose, Ca

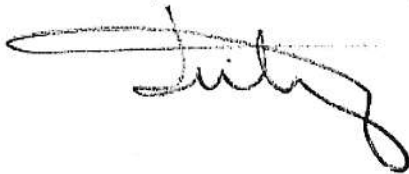
RE: History San Jose Deaccession, Historic Landmarks Commission recommendation

Dear Ms. Welsh:

On June 5, 2019, the Historic Landmarks Commission reviewed the list of items proposed for deaccession. Ken Middlebrook from History San Jose provided background on the collections and the annual deaccession process. The Commission discussed the action, asked a few questions, and voted to recommend City Council approval of deaccession of items.

I am available to answer any questions or provide further assistance as needed. You can contact me at juliet.arroyo@sanjoseca.gov or (408) 535-7847.

Sincerely,



Juliet M. Arroyo
Historic Preservation Officer