

Profile

Charlie

First Name

McCollum

Last Name

[Redacted]

Email Address

Which Boards would you like to apply for?

Arts Commission: Appointed

Are you a resident of San Jose?

Yes No

Length of Residency

6 or more years

What district do you live in? To verify, please click here: <https://eservices.sccgov.org/rov/?tab=dt> *

District 3

[Redacted]

Street Address

[Redacted]

Suite or Apt

San Jose

City

CA

State

95112

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Retired

Employer

Retired

Job Title

[Redacted]

Address of Current Employer

Not applicable

Current Employer of Spouse



Address of Current Employer of Spouse

Not applicable

Spouse's Job Title

If retired and receiving a pension, please state source of pension.

Interests & Experiences

High School, College, Professional, Vocational, or Other Schools Attended. Please include Major or Field of Study, Dates Attended, Degree and Date of Degree.

Boston University, School of Public Communications, 1966-70, Bachelor of Science in television and film with a minor in government and politics

List any position or office held in any governmental agency, civic, or charitable organization including the dates

Member, board of directors, City Lights Theater Company, 2013-present (term ends in Sept. 2022)
Member, San Jose Arts Commission (Feb. 2017-present, term ends in July 2018) Member, Happy Hollow Foundation (2013-present) Member, San Jose Downtown Association Foundation (2015-present)

English, limited Spanish

Languages Spoken

Special Awards or Recognitions Received

Please state why you want to become a member of this Board or Commission including specific objectives which you would work toward as a member. If you are applying for the Board of Fair Campaign and Political Practices, please indicate any familiarity or experience you may have with campaign laws.

When I retired from the San Jose Mercury News in 2013, one of the primary reasons was to work with non-profit arts and community groups in San Jose. (As arts and entertainment editor of the paper, it would have been a conflict of interest to work with them while still at the paper.) Since my retirement, I have worked with a number of arts groups and joining the Arts Commission would be a next step in what I see as my being an advocate for a robust arts community in the city. Clearly, with the demise of such key arts organizations as the San Jose Rep and the Ballet San Jose, we now face a true challenge in both maintaining the rich, vibrant culture our city has and building on that foundation as we move forward. I would use my experience and energy to work towards that goal. Specifically, I would hope to solve the venue issues faced by many smaller companies, help to increase the collaboration between San Jose's diverse arts groups and raise public awareness -- particularly among our younger citizens -- of the arts and entertainment San Jose has to offer.

Please state any other information which you feel would be useful in reviewing your application

During my nearly 30 years at the Mercury News, I held a number of editing and writing positions including city editor, state editor and news editor which give me a knowledge of how the city of San Jose functions. But I spent the final 14 years of my Mercury News career as arts and entertainment editor for the paper and as an arts and entertainment writer. In those roles, I was able to build a broad knowledge of the city's culture, from street festivals and ethnic dance companies to Symphony Silicon Valley and Opera San Jose. As a reporter, I wrote extensively about the Rep, the San Jose Stage and City Lights and about visual arts, notably exhibitions at the San Jose Museum of Art and the San Jose institute of Contemporary Art. In addition, I am a 2012 graduate of the San Jose Leadership program that is part of the San Jose Chamber of Commerce and a member of the San Jose Rotary Club, as of 2015.

Do you own property in the City of San José?

Yes No

If yes, please list the addresses here.

[REDACTED]

Do you rent property in the City of San José?

Yes No

If yes, is it a month-to-month lease?

Yes No

State and local law require that you abstain from participation in decisions that may affect your financial interests, including sources of income, interest in real property, personal finances or investments. In addition, if appointed, you may be required to fill out a disclosure statement which identifies certain of your financial interest beginning with the immediate twelve-month period prior to your appointment. Please review the scopr of your board/commission in Municipal Code Chapter 2.08. Based on your best judgment, does this Board or Commission make decisions that may affect sources of income, interests in real property, personal finances or investments of you or your spouse?

Yes No

If yes, please explain. Please identify any organizations, associations, corporations, or entities by which you are employed or associated that might be affected by decisions of this Board or Commission, and the positions you hold in these entities.

I am a member of the board of City Lights Theater Company and on the board of the San Jose Downtown Association Foundation. Both receive arts grants from the city. I understand that I will not be able to review or vote on any grants or issues involving those two groups.

Question applies to multiple boards

If appointed, you will be required to fill out a disclosure statement, which identifies certain of your financial interests beginning with the immediate twelve-month period prior to your appointment and annually on or before April 1 of each year thereafter. Please confirm that you have read Fair Political Practices Commission (FPPC) Form 700 Reference Pamphlet and agree to file required FPPC Form 700 Statements of Economic Interest, as required by current City Council Conflict of Interest resolution.

Yes No

Question applies to multiple boards

Have you ever been required to file a Statement of Economic Interest (Form 700) and failed to do so?

Yes No

Question applies to multiple boards

If yes, please explain in complete detail.

Question applies to multiple boards

Please confirm that you have reviewed and agree to comply with the San Jose Municipal Code Chapter 12.08 (Prohibition of Gifts), City of San Jose Ethics Policy (City Policy Manual 1.2.1), and City of San Jose Gift Policy (City Policy Manual 1.2.2).

Yes No

Rick Holden

Reference 1 Name

[Redacted]

Reference 1 Address

[Redacted]

Reference 1 Phone

Heather Lerner

Reference 2 Name

[Redacted]

Reference 2 Address

[Redacted]

Reference 2 Phone

Supplemental Questions

Have you ever attended a meeting of the Commission(s) to which you are applying?

Yes No

Would you be available to attend meetings at the scheduled time?

Yes No

Please describe your experience in serving on a Commission or Board.

I have been a member of the San Jose Arts Commission since February 2017 and feel I have contributed to the work of the commission during that time. Over the past four years, I have served on the boards of the City Lights Theater Company, the Happy Hollow Park & Zoo Foundation and the San Jose Downtown Association Foundation. All have very different issues facing them and I feel I have been able to contribute to the board's work on all three. At City Lights, I was voted president of the board in 2015-17. At Happy Hollow, I served as chair of the board's Government Relations Committee as well as working extensively on its signature fundraising event, Hoot and Howl.

Considering your experience and activities in business, labor, professional, social, or other organizations, indicate the experience, training, knowledge and/or skills which qualify you for appointment to the selected commission(s).

As noted, I have a broad background in the arts and actively advocate for arts groups in a number of different areas. In addition to those already mentioned, I have occasionally worked (on a volunteer basis) with such other organizations as San Jose Jazz, Cinequest and Children's Musical Theater San Jose. I have assumed leadership roles both at the Mercury News and in my work with non-profit boards and would hope to bring some of those skills to the Commission.

What is your understanding of the purpose of the Commission?

The primary goal of the Commission is to review proposals (both financial and non-financial) brought to the city by arts groups and advise the City Council on those proposals. It also serves as an advocate for the arts in San Jose.

Please list three issues facing the City that you feel the Commission should address.

1) The need for venues for smaller arts groups who cannot reasonably use such facilities as the Hammer Center, the Montgomery Theatre and the California. 2) The need to maintain a vibrant downtown arts community at a time when residential and commercial development is putting financial pressures on non-profit (and even for-profit) organizations in terms of rent and the availability of space. 3) Helping to raise the profile of those arts organizations that already exist and finding way to encourage the formation of new groups as way as ensuring the cultural future of the city.

Question applies to Arts Commission

Describe recent San José arts activities you have participated in during the last twelve months (up to five activities) and what drew you to attend?

1) The San Jose Jazz Summer Fest. I am a long-time member of San Jose Jazz and the summer festival is one event I never miss. 2) Theater including attendance at City Lights, San Jose Stage, Children's Musical Theatre and Broadway San Jose. 3) The dance lessons in Plaza Cesar Chavez. Love it. 4) The annual San Jose Institute of Contemporary Art silent and live auctions. 5) Musical performances at Cafe Stritch and the Ritz (among other venues).

Question applies to Arts Commission

Describe the ways in which you believe the arts bring value to the general community.

The cities I admire most as livable spaces for all their citizens -- Portland, Minneapolis, Pittsburgh among others -- have among their core values a public will to support and foster the arts as a way of bring cultural richness to their residents. I strongly believe that city residents want the chance to experience music, visual arts, theater and dance as part of their lives and that is particularly true of a city as diverse as San Jose.

Question applies to Arts Commission

Should the City of San José have an active role in arts and cultural development? If so, in what ways and why?

The city's role as a financial supporter of the arts is limited, simply by virtue of all the other necessary functions the city must perform, from public safety and street maintenance to parks and recreation. However, the city should try to find innovative ways to provide as much funding as possible for the arts whether that be directly from the city or through city-supported partnerships with the corporate and foundation sectors. We should bring the same level of entrepreneurship to the arts that the city strives to bring to economic development. Again, this does not mean merely financial support but promotion and finding ways to facilitate the growth of the arts.

Question applies to Arts Commission

How can you contribute to advising City Council on policy and programs related to cultural development in San José?

As a former journalist, I have spent most of my professional career asking questions and assembling information on a way range of often complex issues and then bringing a level of insight and clarity to those issues. My involvement in a broad range of arts areas -- as a board member, as a supporter and as someone who regularly partakes of the cultural opportunities the city offers -- has given me a certain knowledge of the current state of the San Jose arts scene. Both would, I think, be of value to the Commission's work.

I would like to say . . .

(Optional) Please upload a resume.

Retirement Board Questions Only

Verification

By checking the box below, you agree with the following statement.

I agree that all of the information contained in my responses to the questions on this application are true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted.

I Agree *

Profile

Mazyar

First Name

Lotfalian

Last Name

[REDACTED]

Email Address

Which Boards would you like to apply for?

Arts Commission: Submitted

Are you a resident of San Jose?

Yes No

Length of Residency

6 or more years

What district do you live in? To verify, please click here: <https://eservices.sccgov.org/rov/?tab=dt> *

District 6

[REDACTED]

Street Address

[REDACTED]

Suite or Apt

San Jose

City

CA

State

95125

Postal Code

[REDACTED]

Primary Phone

[REDACTED]

Alternate Phone

Self

Employer

Research

Job Title

[REDACTED]

Address of Current Employer

Nissan Research

Current Employer of Spouse



Address of Current Employer of Spouse

Research Scientist

Spouse's Job Title

If retired and receiving a pension, please state source of pension.

Interests & Experiences

High School, College, Professional, Vocational, or Other Schools Attended. Please include Major or Field of Study, Dates Attended, Degree and Date of Degree.

Please check CV for full detail 1999 Ph.D. Anthropology, Rice University. 1988 B.A. Anthropology, University of California at Berkeley.

List any position or office held in any governmental agency, civic, or charitable organization including the dates

2009-2014 Assistant Director of Persian Studies, UCI Humanities Center 2008 University of Pittsburgh. Visiting Assistant Professor, Anthropology and Global Studies. 2004-2006 Yale University. Lecturer. Anthropology and the MacMillan Center for International Studies. 2002 New School University (Parsons School of Design). Adjunct Professor. 1999-2000 Emerson College. Adjunct Professor, honors program. 1994 and 1999 Rice U. and MIT. Teaching Assistant.

English; Persian; French

Languages Spoken

Special Awards or Recognitions Received

2008 Research Grant, University of Pittsburgh, Global Studies. 2006-07 Visiting Fellow at The Centro Incontri Umani, in Ascona, Switzerland. Fellowship offered but not taken. 2005 Travel Grant, US Dept. of Education. Participated in Home Works III: A Forum on Cultural Practices, Nov. 17, Beirut, Lebanon. 2005 Book Selected for the Press Meets Authors Event at the American Anthropological Association Meetings in November, Washington D.C. 2003-2004 Pew Fellowship, NYU, Center for Religion and Media. 1999 Best Dissertation of the Year Award in the Field of Iranian Studies, Honorable Mention. Foundation of Iranian Studies, Bethesda, MD. 1999 German-American Research Networking (GARN), collaborative writing project on Islam and science, London. 1998 Summer Institute on "Islam and Modernity," Washington D.C., organized by Social Science Research Council, USA, and Wissenschaftskolleg zu Berlin, Germany. 1997 Summer Institute on "Islam and Modernity," Erlangen, Germany, organized by Social Science Research Council, USA, and Wissenschaftskolleg zu Berlin, Germany. 1995-1996 American Institute of Physics grant-in-aid. 1991-1993 Rice University Graduate Fellowship.

Please state why you want to become a member of this Board or Commission including specific objectives which you would work toward as a member. If you are applying for the Board of Fair Campaign and Political Practices, please indicate any familiarity or experience you may have with campaign laws.

I believe that art is an integral force in community building and building bridges among different sectors of the society. As an educator, I have used art in cross-cultural teaching, but art goes beyond that and can bring people together and become an important means for diverse communities to share in public expression. San Jose's art scene deserves greater visibility by creating an atmosphere where art becomes a point that attracts larger local audiences as well as becomes a statement about an ambition in the city (e.g., I think the Sonic Runway installation played that role in the city). My objective as a commissioner would be to enable analytics and research-oriented understandings to steer changes that the city needs to make already existing programs more attractive to artists and more visible in the world.

Please state any other information which you feel would be useful in reviewing your application

To provide a research based perspective as strategy for planning community development. I am an independent researcher and social entrepreneur in the Bay Area and have a residence in San Jose for more than a decade. I have previously worked as a college professor and administrator. I specialize in art and technology as they relate to community building. Book In Press What People do with Images: Aesthetics and Politics of Iranian Visual Culture in the Transnational Circuits

Do you own property in the City of San José?

Yes No

If yes, please list the addresses here.

Do you rent property in the City of San José?

Yes No

If yes, is it a month-to-month lease?

Yes No

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Yes No

If yes, please explain. Please identify any organizations, associations, corporations, or entities by which you are employed or associated that might be affected by decisions of this Board or Commission, and the positions you hold in these entities.

Question applies to multiple boards

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Yes No

Question applies to multiple boards

Have you ever been required to file a Statement of Economic Interest (Form 700) and failed to do so?

Yes No

Question applies to multiple boards

If yes, please explain in complete detail.

Question applies to multiple boards

Please confirm that you have reviewed and agree to comply with the San Jose Municipal Code Chapter 12.08 (Prohibition of Gifts), City of San Jose Ethics Policy (City Policy Manual 1.2.1), and City of San Jose Gift Policy (City Policy Manual 1.2.2).

Yes No

Bobby Buchser

Reference 1 Name

[Redacted]

Reference 1 Address

[Redacted]

Reference 1 Phone

Frank Pejan

Reference 2 Name

[Redacted]

Reference 2 Address

[Redacted]

Reference 2 Phone

Supplemental Questions

Have you ever attended a meeting of the Commission(s) to which you are applying?

Yes No

Would you be available to attend meetings at the scheduled time?

Yes No

Please describe your experience in serving on a Commission or Board.

2011-2017 Board Member, San Jose State University Persian Studies. 2000-2009 Board Member, New York Academy of Sciences. Film Curator, Yale University and U. of Pittsburgh. Jury, Cantor Film Center (Arte East), New York.

Considering your experience and activities in business, labor, professional, social, or other organizations, indicate the experience, training, knowledge and/or skills which qualify you for appointment to the selected commission(s).

I have worked as an educator, researcher, and curator. I have also worked as an administrator for a cultural heritage program, Persian Studies Center, at the University of California, Irvine. My experience at UCI included organizing research and events (i.e, setting goals, funding, and administering) according to academic excellence and the University of California's policies of multicultural composition of California. I bring a skill set that includes, writing, supervising grant application, problem-solving in private-public funding negotiation, teaching, public speaking, and planning art in multi-cultural settings.

What is your understanding of the purpose of the Commission?

The Art Commission is an advisory board that provides the city council and the mayor with informed recommendations about art, how to make a connection between the arts and communities, and how to encourage artistic development and policies that would benefit the city at large.

Please list three issues facing the City that you feel the Commission should address.

In face of decreasing public funding, the city needs a comprehensive plan to encourage a combination of private and public efforts. This can turn to a positive process of building coalition across diverse communities and corporate sponsors. For instance, in my district (6), a few parents have formed a non-for-profit organization that takes care of performing arts after school, which has proved to be a successful effort. Lessons learned from these existing efforts, not only in terms of funding but more importantly, in terms of emerging workable ideas, need to make their way to the decision making processes. Yet another issue is the way in which art is visible in the city, through galleries, museums, performance venues, and film screening. There is a lot of art around but it is not clear what impact they have and what role they play in the city. I think that the Sonic Runway project provided a good case for thinking through the issue of visibility and impact. This project positively involved participation by people as well as projecting the city's ambition, which makes the art scene commensurate with the vibrancy and stature of San Jose as the capital of Silicon Valley.

Question applies to Arts Commission

Describe recent San José arts activities you have participated in during the last twelve months (up to five activities) and what drew you to attend?

The Sonic Runway exhibition, 2017-18, Playa to the Paseo, is a positive example of public art that has had a great effect on the city. The impact is felt both locally and nationally and has been instructive in defining future art projects in the city. However, there are other important events that happen in San Jose and are equally crucial for the city's vibrancy. As a resident of the District 6th, I have participated in WG Dancing on the Ave and First Friday downtown. Willow Glen, Lincoln Ave events, particularly, are of interest to me because they address San Jose's diverse communities. Other events that include artistic activities are ethnic festivities. I can mention two of these that I have participated in, first, Tết, Vietnamese New Year Jan 28th, 2017 (I found Vietnamese Town and its culture another source of vibrant culture in Silicon Valley), and secondly, Iranian events at San Jose State University. As a former board member of San Jose State University's Persian Studies Center, in 2017, I have attended the San Jose State U. Iranian New Year (March 21) Concert and the Yalda event (December 21), both Iranian equinox celebrations. As a scholar of visual cultures, I attend Cinéquest Film Festival yearly. I believe this festival is an important film festival in the country for having local characteristics, and I believe it is nationally underrated.

Question applies to Arts Commission

Describe the ways in which you believe the arts bring value to the general community.

The arts can play an important role in building bridges among people of different cultural heritage in a multicultural society. San Jose, as the largest city in the Bay Area with diverse populations and cultures, needs more arts, and carefully planned artistic activities that draw many cultures to participate under one umbrella. These activities bring people together, encourage public expression that is important for democracy, and enable creativity and innovative spirit that is essential to Silicon Valley. Additionally, I believe greater visibility in the arts, matching the technological innovation of the city, can complete the city's ambition of being on the forefront of setting standards for cities in the nation.

Question applies to Arts Commission

Should the City of San José have an active role in arts and cultural development? If so, in what ways and why?

The city of San Jose can set up programming policies, help funding policies, and mediate among different stakeholders in the art world to create both social cohesion and advance a democratic agenda. The city is a local political and governmental body that should define more clearly its relation to the world of art. San Jose, as the center of Silicon Valley, has a responsibility of showing that the art world should match the technology world; there seems to be a discrepancy between the two now, with technology being way ahead.

Question applies to Arts Commission

How can you contribute to advising City Council on policy and programs related to cultural development in San José?

As an educator, I have taught about the arts, curated art events, and have been involved in fundraising for the arts and review of artistic works. All these activities require skills and know-how that coincide with my professional background. I will bring these skills with me to make San Jose a stronger city as far as how arts build bridges among diverse communities. As a commissioner I would like to enable analytics and research-oriented understandings to steer changes that the city needs for making both new and already existing programs more attractive to artists and more visible in the world.

I would like to say . . .

(Optional) Please upload a resume.

Retirement Board Questions Only

Verification

By checking the box below, you agree with the following statement.

I agree that all of the information contained in my responses to the questions on this application are true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted.

I Agree *

Profile

John
First Name

Callison
Last Name

[Redacted]
Email Address

Which Boards would you like to apply for?

Arts Commission: Submitted

Are you a resident of San Jose?

Yes No

Length of Residency

3-5 years

What district do you live in? To verify, please click here: <https://eservices.sccgov.org/rov/?tab=dt> *

District 6

[Redacted]
Street Address

[Redacted]
Suite or Apt

San Jose
City

CA
State

95128
Postal Code

[Redacted]
Primary Phone

[Redacted]
Alternate Phone

Facebook
Employer

Sr. Sourcing Manager
Job Title

[Redacted]
Address of Current Employer

N/A

Current Employer of Spouse



Address of Current Employer of Spouse

N/A

Spouse's Job Title

If retired and receiving a pension, please state source of pension.

Interests & Experiences

High School, College, Professional, Vocational, or Other Schools Attended. Please include Major or Field of Study, Dates Attended, Degree and Date of Degree.

Went to school in Illinois (Chicago), have Certifications in Project management, Business Continuity, Sourcing, Finance, etc.

List any position or office held in any governmental agency, civic, or charitable organization including the dates

US Army (Cav Scout) and then A Military Intelligence Role

German, English, Spanish (L1 for spanish)

Languages Spoken

Special Awards or Recognitions Received

Many Military awards, Costuming awards, work related awards (can go into details) but to many to list out.

Please state why you want to become a member of this Board or Commission including specific objectives which you would work toward as a member. If you are applying for the Board of Fair Campaign and Political Practices, please indicate any familiarity or experience you may have with campaign laws.

As our federal government seems to be a bit confused and misdirected currently our hopes for strong leadership for our residents falls to the state and local level. I am a firm supporter of the principals Northern Californians seem to hold dear and the strength of California's economy. With Silicon Valley, the powerful companies that call the bay area home and all the fantastic theaters, parks, conventions, entertainment venues, etc that we can offer our residents. I'd like to sit on the Arts Commission because I want to make sure venues such as these stay strong, get the funding they need, and the attention they deserve since they are one shining path our residents can take to happiness when the rest of the world around them is chaotic and sometimes painful.

Please state any other information which you feel would be useful in reviewing your application

I was the CSO of a Spirits company and organized most of their charity, large sales, and entertainment events. Superbowl 50 after party for the Panthers, Silicon Valley Comicon After parties, have been on the team for most of the SJ area costume related conventions. Manage a group of over 59,000 costume designers and have great connections within the theater and entertainment culture both locally and internationally (The costuming group is represented in over 45 countries)

Do you own property in the City of San José?

Yes No

If yes, please list the addresses here.



Do you rent property in the City of San José?

Yes No

If yes, is it a month-to-month lease?

Yes No

State and local law require that you abstain from participation in decisions that may affect your financial interests, including sources of income, interest in real property, personal finances or investments. In addition, if appointed, you may be required to fill out a disclosure statement which identifies certain of your financial interest beginning with the immediate twelve-month period prior to your appointment. Please review the scopr of your board/commission in Municipal Code Chapter 2.08. Based on your best judgment, does this Board or Commission make decisions that may affect sources of income, interests in real property, personal finances or investments of you or your spouse?

Yes No

If yes, please explain. Please identify any organizations, associations, corporations, or entities by which you are employed or associated that might be affected by decisions of this Board or Commission, and the positions you hold in these entities.

Question applies to multiple boards

If appointed, you will be required to fill out a disclosure statement, which identifies certain of your financial interests beginning with the immediate twelve-month period prior to your appointment and annually on or before April 1 of each year thereafter. Please confirm that you have read Fair Political Practices Commission (FPPC) Form 700 Reference Pamphlet and agree to file required FPPC Form 700 Statements of Economic Interest, as required by current City Council Conflict of Interest resolution.

Yes No

Question applies to multiple boards

Have you ever been required to file a Statement of Economic Interest (Form 700) and failed to do so?

Yes No

Question applies to multiple boards

If yes, please explain in complete detail.

Question applies to multiple boards

Please confirm that you have reviewed and agree to comply with the San Jose Municipal Code Chapter 12.08 (Prohibition of Gifts), City of San Jose Ethics Policy (City Policy Manual 1.2.1), and City of San Jose Gift Policy (City Policy Manual 1.2.2).

Yes No

Joseph La Jeunesse

Reference 1 Name



Reference 1 Address



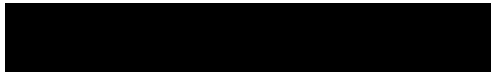
Reference 1 Phone

Joe Minafra

Reference 2 Name



Reference 2 Address



Reference 2 Phone

Supplemental Questions

Have you ever attended a meeting of the Commission(s) to which you are applying?

Yes No

Would you be available to attend meetings at the scheduled time?

Yes No

Please describe your experience in serving on a Commission or Board.

Board of Owners for Marz Vodka (decision maker for planning, spend, events, marketing direction) etc. monthly board meetings Board of Directors for Over30cosplay we meet regularly to discuss events, conventions, panels, speaking engagements, marketing opportunities and how best to serve or community

Considering your experience and activities in business, labor, professional, social, or other organizations, indicate the experience, training, knowledge and/or skills which qualify you for appointment to the selected commission(s).

I'm well versed in event planning, marketing, many forms of entertainment and arts (comedy, music, theater) etc. Negotiate contracts for a living, understand simple and advanced financial practices, have routinely interacted with C. level and Minister level (met with many foreign trade ministers) individuals and groups all the way down to the person on the street and can easily interface, fit in, build bonds with just about anyone with multiple speaking points. I have managed people and been managed understand the synergies and differences of both. Know many people in the entertainment industry and can bring Sports, TV, Movie, Comic, Theater celebrities to the table. Additionally I do not have any "for profit" activities that may benefit from anything I bring to the table so i can be totally giving with contacts and resources without violating any rules.

What is your understanding of the purpose of the Commission?

To promote the arts; Support and or fund local artists, hold events and contests to award prizes to those same people, and organizing arts events.

Please list three issues facing the City that you feel the Commission should address.

Diversity in Types of Art often in major venues Reach of events and fund raisers (a certain percentage of the population tends to be the biggest attendees and we might be able to broaden that reach) Numbers of venues available for shows and events. There is limited venues and sometimes artists cannot be accommodated or need to be turned away. (Heresay as I have not seen this directly but heard it from some of the arts community) If true a project to increase the number of venues available through donated spaces, alt use of other public spaces (chicago has used city warehouses and vehicle parks for art shows as an example) A grudge or gothic themed show might enjoy this. Or a painters collective might like an event at a donors 2 acre pool. Things along those lines

Question applies to Arts Commission

Describe recent San José arts activities you have participated in during the last twelve months (up to five activities) and what drew you to attend?

Helped manage the 2016 Festival of Globe featuring multinational artists 8 san jose improv shows (love comedy) Children's Musical Theater San Jose 2 shows Friends kids were performing Children's Museum San Jose (i'm a donor and have attended many night time events) TheatreWorks Silicon Valley saw around the world in 80 days :-)

Question applies to Arts Commission

Describe the ways in which you believe the arts bring value to the general community.

Music and art have always been inspiring and have often been the tool for change in local communities. With the turbulent times and strife related to current world and federal politics many people are looking for something to bring a little joy and happiness to their world. Art, Theater, Music, comedy, magic, dance, etc all are ways to accomplish this. Additionally many people are looking for ways to improve their own lives and thier own art forms can be the path that they take to better lives. Constantly finding, promoting, and bringing new artists into our community creates both an venue for the public to enjoy and a vehicle for advancement for the aspiring artist.

Question applies to Arts Commission

Should the City of San José have an active role in arts and cultural development? If so, in what ways and why?

Depends on the definition of Active. It is my understanding that often City Government is not involved with an Arts commission to remove the political influence from the Art world. If the role envisioned is supportive and nurturing without a political bent then yes Local government should support their local cultural communities. But it should be very hand off and let careful to maintain a politics free environment.

Question applies to Arts Commission

How can you contribute to advising City Council on policy and programs related to cultural development in San José?

By connecting with local community cultural leaders, identifying what works, doesn't work what the community needs and wants and developing ways to meet these requests that both benefit the artists and the public. Reviewing policies and programs for ways to improve them or if they are already successful utilize them in ways that might better meet the needs of the community. In some cases i'm sure I'll just be keeping certain areas going in the successful ways they have been in the past in other cases I can bring new insight and or experience to programs to improve their reach

I would like to say . . .

I believe the world is a better place with art and anything we can do to bring more of it to our communities is worth the effort. I would willingly dedicate my free time to making this happen

(Optional) Please upload a resume.

Retirement Board Questions Only

Verification

By checking the box below, you agree with the following statement.

I agree that all of the information contained in my responses to the questions on this application are true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted.

I Agree *

Profile

Richard

First Name

James

Last Name

[Redacted]

Email Address

Which Boards would you like to apply for?

Arts Commission: Submitted

Are you a resident of San Jose?

Yes No

Length of Residency

6 or more years

What district do you live in? To verify, please click here: <https://eservices.sccgov.org/rov/?tab=dt> *

District 8

[Redacted]

Street Address

[Redacted]

Suite or Apt

San Jose

City

CA

State

95135

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Employer

Job Title

[Redacted]

Address of Current Employer

Retired - Alum Rock School Dist.

Current Employer of Spouse



Address of Current Employer of Spouse

Retired - Teacher

Spouse's Job Title

If retired and receiving a pension, please state source of pension.

Calpers

Interests & Experiences

High School, College, Professional, Vocational, or Other Schools Attended. Please include Major or Field of Study, Dates Attended, Degree and Date of Degree.

BA/Masters degree in theatre from SJSU '74', '78. Community College and elementary school credentials from UCSC. MBA, UOPhoenix '84.

List any position or office held in any governmental agency, civic, or charitable organization including the dates

Director of Community Services, City of Palo Alto Alto (ret. 2009), board of directors San Jose Jazz (15 years until 2001), Palo Alto Community Fund (2005-2007), San Jose Arts Commission 2015 - present.

English

Languages Spoken

Special Awards or Recognitions Received

Resolution of the Assembly, State of California, for distinguished service. Resolution of the City Council, City of Palo Alto, outstanding public service. Featured article in Western City Magazine.

Please state why you want to become a member of this Board or Commission including specific objectives which you would work toward as a member. If you are applying for the Board of Fair Campaign and Political Practices, please indicate any familiarity or experience you may have with campaign laws.

I am applying for reappointment to the arts commission. The past five years have been such a great experience and I'm still learning about the depth and breadth of our arts community everyday. It's deep and complex. One of my accomplishments during my time as a commissioner was creating the Cornerstone of the Arts award to honor those in San Jose who have made a true, lasting contribution to the arts. I am pleased that it has been such a success. I'm also a new resident of District 8 and would very much like to work with Councilwoman Arenas to understand and fill the artistic needs of the community.

Please state any other information which you feel would be useful in reviewing your application

For the past two years I have been honored to chair the arts commission. It has brought me closer to understanding and connecting to arts, city, and staff leadership in San Jose. Should I be reappointed, I hope to use those connections to further support the arts and our City Council.

Do you own property in the City of San José?

Yes No

If yes, please list the addresses here.

[REDACTED]

Do you rent property in the City of San José?

Yes No

If yes, is it a month-to-month lease?

Yes No

State and local law require that you abstain from participation in decisions that may affect your financial interests, including sources of income, interest in real property, personal finances or investments. In addition, if appointed, you may be required to fill out a disclosure statement which identifies certain of your financial interest beginning with the immediate twelve-month period prior to your appointment. Please review the scopr of your board/commission in Municipal Code Chapter 2.08. Based on your best judgment, does this Board or Commission make decisions that may affect sources of income, interests in real property, personal finances or investments of you or your spouse?

Yes No

If yes, please explain. Please identify any organizations, associations, corporations, or entities by which you are employed or associated that might be affected by decisions of this Board or Commission, and the positions you hold in these entities.

Question applies to multiple boards

If appointed, you will be required to fill out a disclosure statement, which identifies certain of your financial interests beginning with the immediate twelve-month period prior to your appointment and annually on or before April 1 of each year thereafter. Please confirm that you have read Fair Political Practices Commission (FPPC) Form 700 Reference Pamphlet and agree to file required FPPC Form 700 Statements of Economic Interest, as required by current City Council Conflict of Interest resolution.

Yes No

Question applies to multiple boards

Have you ever been required to file a Statement of Economic Interest (Form 700) and failed to do so?

Yes No

Question applies to multiple boards

If yes, please explain in complete detail.

Question applies to multiple boards

Please confirm that you have reviewed and agree to comply with the San Jose Municipal Code Chapter 12.08 (Prohibition of Gifts), City of San Jose Ethics Policy (City Policy Manual 1.2.1), and City of San Jose Gift Policy (City Policy Manual 1.2.2).

Yes No

Rick Holden

Reference 1 Name

[REDACTED]

Reference 1 Address

[REDACTED]

Reference 1 Phone

Kerry Adams-Hapner

Reference 2 Name

[REDACTED]

Reference 2 Address

[REDACTED]

Reference 2 Phone

Supplemental Questions

Have you ever attended a meeting of the Commission(s) to which you are applying?

Yes No

Would you be available to attend meetings at the scheduled time?

Yes No

Please describe your experience in serving on a Commission or Board.

I have been an arts commissioner (presently chair of the commission) for the past 5 years. I have also spent 15 years on the board for San Jose Jazz. In my employment with the City of Palo Alto I was staff liaison to the arts commission and parks and recreation commission.

Considering your experience and activities in business, labor, professional, social, or other organizations, indicate the experience, training, knowledge and/or skills which qualify you for appointment to the selected commission(s).

My life has been about the arts and public service. My first professional theatre jobs were here in San Jose with the opera and American Musical Theater. I also had the great opportunity to lead a large municipal department with a renown arts division, where I developed experience and understanding of most realms of the arts. Additionally, my time spent on the board of San Jose Jazz gave me a grounding into the arts landscape of San Jose and how our arts organizations can be as vibrant as they are fragile.

What is your understanding of the purpose of the Commission?

Our main purpose is to advise city council on the arts, we also play a significant role in influencing public art through the Public Art Committee, granting city dollars, providing expertise where it is needed and arts advocacy.

Please list three issues facing the City that you feel the Commission should address.

1. Urbanization will change the landscape in SJ - how can art help mitigate this? 2. How city resources can be more responsive to the needs of, not only the downtown core, but to our neighborhoods and schools and their diverse cultural and demographic requirements. 3. Pressure on arts resources are always present, how can we secure stable funding that will take us through periods of recession without dismantling what we have achieved.

Question applies to Arts Commission

Describe recent San José arts activities you have participated in during the last twelve months (up to five activities) and what drew you to attend?

Make Music Day, Cinequest, San Jose Jazz Festival, Symphony San Jose, San Jose Stage Company. I attend because I love the arts - all forms - it challenges me to learn about other cultures, other times and about myself. Nothing brings a community together like the arts.

Question applies to Arts Commission

Describe the ways in which you believe the arts bring value to the general community.

Everybody is a creator in some respect, it's one area of common ground that connects us as humans. The arts bring understanding, education, a sense of place and joy. In my opinion, it's everyone's right to have access to some form of art.

Question applies to Arts Commission

Should the City of San José have an active role in arts and cultural development? If so, in what ways and why?

Absolutely! Great arts equals great cities. City support for the arts is necessary for a healthy community, especially one as diverse as San Jose where understanding each other is of the utmost importance.

Question applies to Arts Commission

How can you contribute to advising City Council on policy and programs related to cultural development in San José?

By continuing to be active in all areas of the arts in order to understand the needs and directions as we move forward towards urbanization.

I would like to say . . .

My five years on the commission have only increased my love of San Jose arts and I want too continue to play an active role in their support and the betterment of my community.

(Optional) Please upload a resume.

Retirement Board Questions Only

Verification

By checking the box below, you agree with the following statement.

I agree that all of the information contained in my responses to the questions on this application are true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted.

I Agree *

Profile

Lynne H.

First Name

Brown

Last Name

[Redacted]

Email Address

Which Boards would you like to apply for?

Arts Commission: Submitted

Are you a resident of San Jose?

Yes No

Length of Residency

6 or more years

What district do you live in? To verify, please click here: <https://eservices.sccgov.org/rov/?tab=dt> *

District 10

[Redacted]

Street Address

[Redacted]

Suite or Apt

San José

City

CA

State

95120

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Retired

Employer

Retired

Job Title

[Redacted]

Address of Current Employer

NASA

Current Employer of Spouse



Address of Current Employer of Spouse

Senior Scientist

Spouse's Job Title

If retired and receiving a pension, please state source of pension.

Do not have a pension We have IRAs and savings.

Interests & Experiences

High School, College, Professional, Vocational, or Other Schools Attended. Please include Major or Field of Study, Dates Attended, Degree and Date of Degree.

B/S - Experimental Psychology - Purdue University, W. Lafayette, Indiana - 1970 Masters of Science - Psychology - Purdue University , W. Lafayette, Indiana - 1972 Ph.D Applied Statistics, Psychology - Purdue University, W. Lafayette, Indiana - 1981 15-20 Employer sponsored Professional Courses between 1989 and 2007

List any position or office held in any governmental agency, civic, or charitable organization including the dates

Trustee, San Jose Museum of Art, 2003-2007 (Also President of the San Jose Art Museum Guild 2003-2007) Member of Governing Advisory Board, Franklin-McKinley Children's Initiative - 20012-Present Board Secretary, Fairgrounds Heritage Foundation - 2015-Present Interrim Exe. Director, Museums of History and Art (NUMU) Los Gatos, CA 2014-2015 Sunday Friends Fondattion Associate Director of Evaluation and Research, 2014-2017 Commissioner of Art, D10, San Jose Arts Commission - 2015-Present Secretary & Baord Member, Los Gatos Morning Rotary, 2016 - - Present

English

Languages Spoken

Special Awards or Recognitions Received

4 time Paul Harris Fellow, International Rotary Employee Performance Awards at every company I have been employed

Please state why you want to become a member of this Board or Commission including specific objectives which you would work toward as a member. If you are applying for the Board of Fair Campaign and Political Practices, please indicate any familiarity or experience you may have with campaign laws.

As stated in other questions concerning the Commission, I want to continue my role as an Art Advocate and sponsor through service on the Public Art Committee and the Commission in general. I want to see public art in all 10 Districts. I enjoy and have worked to support young artists. One goal is to increase the visibility of the work of the Art Commission as distinct from OCA. I also would like to see an increase in the cooperation between the Commission and public schools throughout the County.

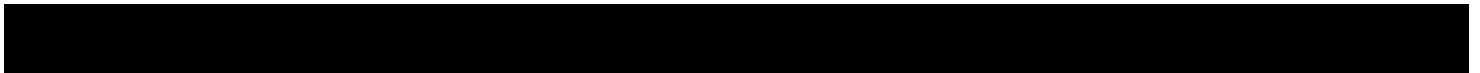
Please state any other information which you feel would be useful in reviewing your application

During the past three years I served two years on the Exec. Committee, and participated in grant panels for several years. I also have served on the Public Art Committee, the Cornerstone Committee, the Nominating Committee, and several internal Commission Ad Hoc committees.

Do you own property in the City of San José?

Yes No

If yes, please list the addresses here.



Do you rent property in the City of San José?

Yes No

If yes, is it a month-to-month lease?

Yes No

State and local law require that you abstain from participation in decisions that may affect your financial interests, including sources of income, interest in real property, personal finances or investments. In addition, if appointed, you may be required to fill out a disclosure statement which identifies certain of your financial interest beginning with the immediate twelve-month period prior to your appointment. Please review the scopr of your board/commission in Municipal Code Chapter 2.08. Based on your best judgment, does this Board or Commission make decisions that may affect sources of income, interests in real property, personal finances or investments of you or your spouse?

Yes No

If yes, please explain. Please identify any organizations, associations, corporations, or entities by which you are employed or associated that might be affected by decisions of this Board or Commission, and the positions you hold in these entities.

Grant Applications; Santa Clara Fairgrounds,

Question applies to multiple boards

If appointed, you will be required to fill out a disclosure statement, which identifies certain of your financial interests beginning with the immediate twelve-month period prior to your appointment and annually on or before April 1 of each year thereafter. Please confirm that you have read Fair Political Practices Commission (FPPC) Form 700 Reference Pamphlet and agree to file required FPPC Form 700 Statements of Economic Interest, as required by current City Council Conflict of Interest resolution.

Yes No

Question applies to multiple boards

Have you ever been required to file a Statement of Economic Interest (Form 700) and failed to do so?

Yes No

Question applies to multiple boards

If yes, please explain in complete detail.

Question applies to multiple boards

Please confirm that you have reviewed and agree to comply with the San Jose Municipal Code Chapter 12.08 (Prohibition of Gifts), City of San Jose Ethics Policy (City Policy Manual 1.2.1), and City of San Jose Gift Policy (City Policy Manual 1.2.2).

Yes No

Carol Gittens, Ph. D.

Reference 1 Name

[Redacted]

Reference 1 Address

[Redacted]

Reference 1 Phone

Carol Pizzo, Director

Reference 2 Name

[Redacted]

Reference 2 Address

[Redacted]

Reference 2 Phone

Supplemental Questions

Have you ever attended a meeting of the Commission(s) to which you are applying?

Yes No

Would you be available to attend meetings at the scheduled time?

Yes No

Please describe your experience in serving on a Commission or Board.

During the past three years I served two years on the Exec. Committee, and participated on grant panels for several years. I also have served on the Public Art Committee, the Cornerstone Committee, the Nominating Committee, and several internal Commission Ad Hoc committees. I also represented the Art Commission in my home District on the Leadership Council, and worked with Council Member Khamis and his staff on various art related concerns in the district.

Considering your experience and activities in business, labor, professional, social, or other organizations, indicate the experience, training, knowledge and/or skills which qualify you for appointment to the selected commission(s).

Because of my broad experience and connection with a variety of nonprofit organizations throughout the City and County, I have many opportunities to both listen to residents concerns and share with them the activities and perspective of the Commission. With my background in applied statistics and evaluation and as a grant writer, I have been able to make unique contributions to the Commission granting programs. Having been involved with advocacy of Art in both corporate and nonprofit settings, I bring a different perspective to the Public Art Committee and the Commission.

What is your understanding of the purpose of the Commission?

The primary roles of the Commission are advocacy for art and artists in general, in addition to public art and art institutions. It has an important education function in the civic arena; using its resources in a variety of ways to help shape the public view and understanding of art & culture for the present and future of San Jose. It provides leadership and funding to our art institutions. It is the bridge that ties art and culture to the daily life of our residents.

Please list three issues facing the City that you feel the Commission should address.

1. Ensuring that the Goggle development project includes an Art Plan. 2. Educating the City Government of the critical nature of access for the development and support of the arts. Too many city center projects are reducing easy access to cultural and art events for residents outside of the city center. This includes consideration of parking, bike projects, and the very limited transportation options to city center events. 3. As arts and cultural funding on the national level is being reduced, it becomes increasingly important for the Council to recognize the importance of keeping City funding for the arts supported and growing. These monies should not be used for non-art and culture purposes, but used thoughtfully to enhance the lives of City residents.

Question applies to Arts Commission

Describe recent San José arts activities you have participated in during the last twelve months (up to five activities) and what drew you to attend?

Multiple performances of the San Jose Opera Multiple performances of Symphony San Jose Multiple performances at the Hammer Theater Multiple visits to SJ MA, IC, The Quilt Museum Multiple Events at MACLA I am an art advocate and love art of all types. I try to attend as many art related events as my schedule allows. I financially support many arts groups through memberships & volunteer time.

Question applies to Arts Commission

Describe the ways in which you believe the arts bring value to the general community.

The arts are a critical piece of any city infrastructure. As a whole the arts enhance our lives and allow individuals and groups the opportunity to connect with their communities and one another on a personal and societal level. The arts educate residents of all ages and visitors alike. They help us to make sense of the world, communities and environment in which we live. They also are a source of entertainment and joy. Some art is just for sheer fun and does not have a social or political agenda. Art helps everyone transcend cultural boundaries and can be a catalyst for leaning new ways of thinking about one's self, one's neighbor, and humanity in general.

Question applies to Arts Commission

Should the City of San José have an active role in arts and cultural development? If so, in what ways and why?

The City of San Jose , by which I am assuming is defined as the governing structure, has an active role in the arts and cultural development of the city in every decision it makes, intended or not.. For example as part of the current negotiation and planning of the Downtown Goggle Village and Diridon expansion, consideration of artistic shape and form should be part of every discussion of function. Public cultural and community space must be incorporated. In short the Master Development Plan must incorporate arts and cultural. The City decision to financially support the building of the CCC in Japan town, and the redevelopment of St. James Park to include Levitt Pavilion are other examples. OCA's Create and Connect that brings funding for art and cultural projects to all 10 Districts is extremely import. The restoration of the Airport TOT funds to the Arts Commission and OCA , is an active step that will increase the funding available through the multiple OCA grant programs that support an amazing array of art and cultural programs from fireworks and concerts to cornerstone institutions such as the Museums and activities such as the ice rink, Ciniquest and The Jazz Festival. A great city needs great art amd celebrations of its cultural diversity.

Question applies to Arts Commission

How can you contribute to advising City Council on policy and programs related to cultural development in San José?

As an active member of the Arts Commission I have advocated and participated in the formation of City Policy with regard to the arts for the past four years. I serve on the D10 Leadership Council to represent the arts and work closely with my Councilmember and staff on art and culture projects. Because I am broadly involved in a number of community organizations, I have many opportunities to hear community feedback about the arts, which I channel to my Council Member and the Commission.

I would like to say . . .

Serving on the Arts Commission has brought a new awareness of the vibrancy and extent of the scope of art and culture events and activities. I have met and worked with some amazing individuals and have gained and even greater admiration of their determination to devote their lives to artistic endeavors. I have been proud to identify myself as an Art Commissioner and take great personal satisfaction in serving the public interest in this way. I will continue to use my talents and skills to help the Commission reach its goals and expand its service scope.

(Optional) Please upload a resume.

Retirement Board Questions Only

Verification

By checking the box below, you agree with the following statement.

I agree that all of the information contained in my responses to the questions on this application are true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted.

I Agree *

Profile

Leanne

First Name

Lindelof

Last Name

[Redacted]

Email Address

Which Boards would you like to apply for?

Arts Commission: Submitted

Are you a resident of San Jose?

Yes No

Length of Residency

6 or more years

What district do you live in? To verify, please click here: <https://eservices.sccgov.org/rov/?tab=dt> *

District 6

[Redacted]

Street Address

[Redacted]

Suite or Apt

San Jose

City

CA

State

95125

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

SJSU

Employer

Lecturer, Dept of English and Comparative Literature

Job Title

[Redacted]

Address of Current Employer

Horton Works

Current Employer of Spouse



Address of Current Employer of Spouse

Globalization Manager

Spouse's Job Title

If retired and receiving a pension, please state source of pension.

Interests & Experiences

High School, College, Professional, Vocational, or Other Schools Attended. Please include Major or Field of Study, Dates Attended, Degree and Date of Degree.

MFA, Creative Writing, SJSU, 2005 (2001 - 2005) MA, French, SJSU, 1997 (1992 - 1997) BA, French, Brigham Young University, 1992 (1987 - 1992)

List any position or office held in any governmental agency, civic, or charitable organization including the dates

Arts Commissioner, June 2015 - present Walk-a-Thon Co-Chair, Schallenberger Elementary School, San Jose, CA (August - October 2014) Art Vista instructor, Schallenberger Elementary School, San Jose, CA (August 14 - present) Cornerstone Reader, Schallenberger Elementary School, San Jose, CA (August 2005 - August 2010)

English, French

Languages Spoken

Special Awards or Recognitions Received

Please state why you want to become a member of this Board or Commission including specific objectives which you would work toward as a member. If you are applying for the Board of Fair Campaign and Political Practices, please indicate any familiarity or experience you may have with campaign laws.

I would like to be reappointed to the Arts Commission to continue serving the arts community in San Jose and experiencing the city's exciting growth.

Please state any other information which you feel would be useful in reviewing your application

I have been teaching literature and language for over ten years and have seen the importance of language and art to individual and cultural development.

Do you own property in the City of San José?

Yes No

If yes, please list the addresses here.

[REDACTED]

Do you rent property in the City of San José?

Yes No

If yes, is it a month-to-month lease?

Yes No

State and local law require that you abstain from participation in decisions that may affect your financial interests, including sources of income, interest in real property, personal finances or investments. In addition, if appointed, you may be required to fill out a disclosure statement which identifies certain of your financial interest beginning with the immediate twelve-month period prior to your appointment. Please review the scope of your board/commission in Municipal Code Chapter 2.08. Based on your best judgment, does this Board or Commission make decisions that may affect sources of income, interests in real property, personal finances or investments of you or your spouse?

Yes No

If yes, please explain. Please identify any organizations, associations, corporations, or entities by which you are employed or associated that might be affected by decisions of this Board or Commission, and the positions you hold in these entities.

Question applies to multiple boards

If appointed, you will be required to fill out a disclosure statement, which identifies certain of your financial interests beginning with the immediate twelve-month period prior to your appointment and annually on or before April 1 of each year thereafter. Please confirm that you have read Fair Political Practices Commission (FPPC) Form 700 Reference Pamphlet and agree to file required FPPC Form 700 Statements of Economic Interest, as required by current City Council Conflict of Interest resolution.

Yes No

Question applies to multiple boards

Have you ever been required to file a Statement of Economic Interest (Form 700) and failed to do so?

Yes No

Question applies to multiple boards

If yes, please explain in complete detail.

Question applies to multiple boards

Please confirm that you have reviewed and agree to comply with the San Jose Municipal Code Chapter 12.08 (Prohibition of Gifts), City of San Jose Ethics Policy (City Policy Manual 1.2.1), and City of San Jose Gift Policy (City Policy Manual 1.2.2).

Yes No

Carolyn Helms

Reference 1 Name

[REDACTED]

Reference 1 Address

[REDACTED]

Reference 1 Phone

Paige Bayer

Reference 2 Name

[Redacted]

Reference 2 Address

[Redacted]

Reference 2 Phone

Supplemental Questions

Have you ever attended a meeting of the Commission(s) to which you are applying?

Yes No

Would you be available to attend meetings at the scheduled time?

Yes No

Please describe your experience in serving on a Commission or Board.

I have represented District 6 on the Arts Commission for three years.

Considering your experience and activities in business, labor, professional, social, or other organizations, indicate the experience, training, knowledge and/or skills which qualify you for appointment to the selected commission(s).

As mentioned above, I have served a term on the Arts Commission. I have been enthusiastically involved in meetings, panels, and local arts events. Also, much of my other volunteer work has been related to art and arts education.

What is your understanding of the purpose of the Commission?

I view the goal of the Arts Commission being support, promotion, and inclusion.

Please list three issues facing the City that you feel the Commission should address.

Neighborhood art involvement. Arts in public schools. Artist funding.

Question applies to Arts Commission

Describe recent San José arts activities you have participated in during the last twelve months (up to five activities) and what drew you to attend?

I have participated in myriad arts events and projects from the Voxel Cloud to Cinequest.

Question applies to Arts Commission

Describe the ways in which you believe the arts bring value to the general community.

Art provides expression, connection, and communication -- three things that unify people and strengthen communities.

Question applies to Arts Commission

Should the City of San José have an active role in arts and cultural development? If so, in what ways and why?

I believe art plays a central role in community building and the fostering of understanding and thus think the city of San Jose should take an active role in arts and cultural development.

Question applies to Arts Commission

How can you contribute to advising City Council on policy and programs related to cultural development in San José?

Through my commission as well as my teaching experience, I have gained much understanding of the beautiful diversity in San Jose and the needs -- social and economic -- of the city's residents.

I would like to say . . .

I have very much enjoyed serving on the Arts Commission and look forward to learning, giving, and growing for another term.

(Optional) Please upload a resume.

Retirement Board Questions Only

Verification

By checking the box below, you agree with the following statement.

I agree that all of the information contained in my responses to the questions on this application are true and accurate to the best of my knowledge. I further agree that, by checking the box below and submitting this application, online or otherwise, I am affixing my digital signature to this form as of the date submitted.

I Agree *
