

November 27, 2017 Item #d.2



Planning, Building and Code Enforcement

Council Direction Priority #6 - Electronic Billboards

"Options for public and private property that will allow electronic digital off-site advertising signs or billboard installations."







City Council Direction - May 16, 2017

Report to the CED Committee in November 2017 with recommendations:

- Update existing Billboard Relocation Program to address electronic digital billboards
- Allow off-premise advertising on non-City owned and City-owned sites in the Downtown Sign Zone
- Revise regulation of public right-of-way signage



Existing Policies and Code

- General Plan
- Council Policies: 6-4 and 6-20
- Sign Code



On-Site Electronic Signs Allowed



Scoreboard Signs



Temporary Supergraphics

Freeway Signs





Off-Site Signs - State/ Federal Regulations

Billboards or Kiosks

 Permit/ License required under State and Federal law, if visible from freeway and located within 660 feet of State- or Federallydesignated highways including:

- Landscaped Freeways
- Bonus/ Penalty Segments
- Principal Arterials

Federal Penalty Highways 85, 87,101, 237, 280, 680, 880

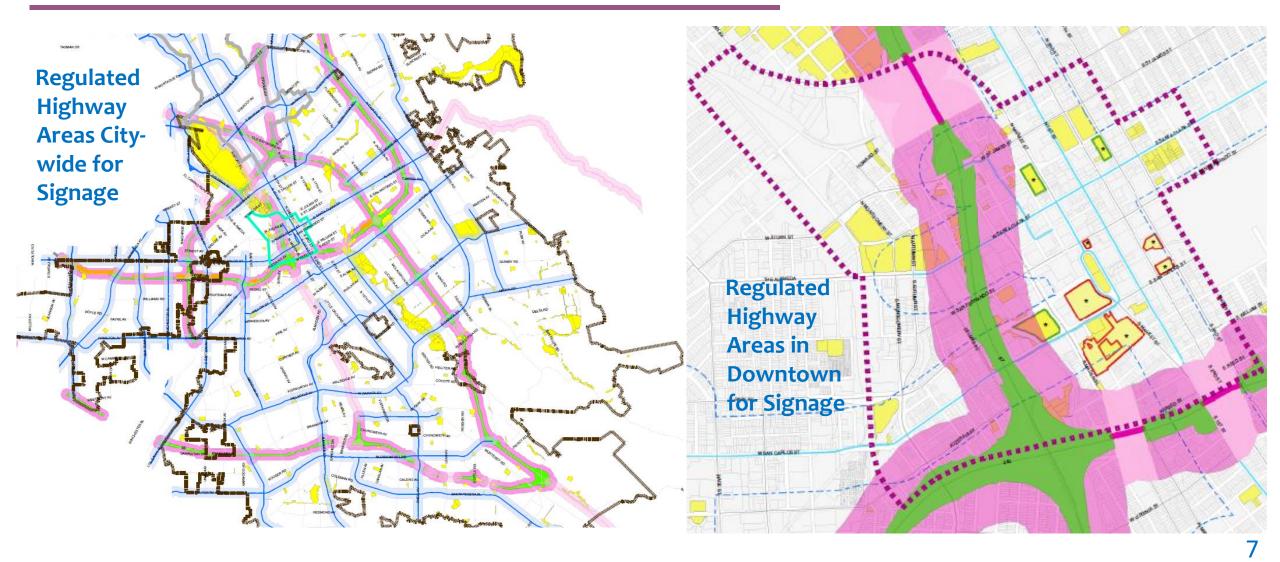
Federal Bonus Freeways 280, 680

Principal Arterials

Landscaped
Freeways
CALTRANS
17, 85, 87, 101,
237, 280, 680,
880



Off-Site Signs - State/ Federal Regulations



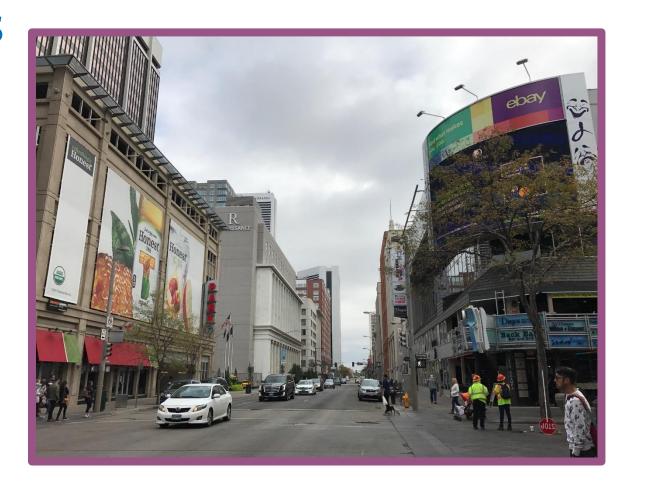


Community Outreach Feedback - Electronic Billboards

Focus Groups Meetings
 August - September

Environmental and Historic Preservation Advocates, Sign Consultants

Community Meetings
 May 18, October 5 & 12
 Business and Property Owners,
 Residents





Downtown Sign Intensification Program

- Create a more vibrant and aesthetically interesting environ
- Generate revenue for downtown amenities and place making efforts
- Support large events like the Super Bowl through coordinated signage
- Create a civic asset that can support city initiatives









San Jose Aesthetic Standards

- Focus on signage quality
 - Architectural compatability with neighborhood and buildings
 - Street orientation with enlivened building facades
 - Appropriate scale and placement related to the underlying building
- Static "Spectaculars" to include local art underlayment





Potential City-owned Sites





McEnery Convention Center



SJ Museum of Art

Hammer Theatre



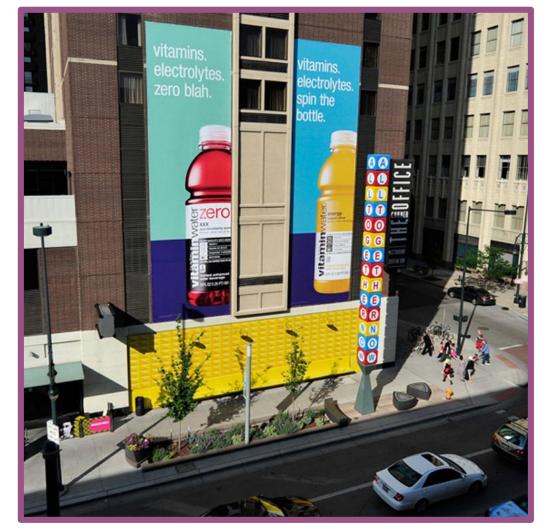
Center for the Performing Arts



Tech Museum of Innovation

Revenue-share Model for City-owned Sites

- 40% revenue to City as landlord
- 60% revenue to Media company
- Media company responsible for all expenses and sign maintenance
- Revenue for downtown place-making activities
- Assumes nine signs on eight sites
- \$200,000 potential annual revenue





Potential Non-City owned Sites in DSZ

 Fewer than 20 examples currently identified

 Preliminary criteria for eligibility – building occupancy, proximity to public space, pedestrian corridors, Cityowned sites and Riparian Corridor and building heights – needs additional work

• Limitations on potential for City to generate revenue other than cost-recovery





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Recommended Actions – Phase I

- New off-site advertising on City-owned sites throughout the City
- Include exchange of existing legal static billboards on non-City owned sites for new electronic billboards on City-owned sites at a ratio of 10:1



Recommended Actions – Phase II

- New off-site advertising on non-City-owned sites in the Downtown Sign Zone six months after City-owned program implementation
- Billboard exchange proposed for Downtown and North San Jose Policy Area freewayfacing sites at a ratio of 10:1



Confirm Next Steps: Which Path?

Work plan Timeline	City-Owned sites	City-Owned and Non-City-Owned sites
CEQA	Summer 2018	Fall 2019
General Plan Amendment	Summer 2018	Fall 2019
Zoning Code Updates and changes to City Council Policies	Fall 2018	Fall 2019
RFI, RFP	Fall 2018	N/A
Implementation	Spring 2019	Fall 2019





